

October 22, 2020

1. National Stock Exchange of India Ltd.

Exchange Plaza, 5th Floor

Plot No. C/1, G Block; Bandra (East)

Mumbai 400 051

NSE Scrip Code: RADIOCITY

ISIN: INE919I01024

2. **BSE Limited** 

Corporate Relationship Department

Phiroze Jeejeebhoy Towers

Dalal Street; Fort Mumbai 400 001

BSE Scrip Code: 540366

ISIN: INE919I01024

Dear Sirs,

#### **Sub: Investor Presentation**

Pursuant to Regulation 30 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, we are enclosing herewith a copy of Investor Presentation on financial results of the Company for quarter and half year ended September 30, 2020.

The aforesaid Investor Presentation will also be uploaded on the website of the Company i.e. <a href="https://www.radiocity.in">www.radiocity.in</a>

Kindly take the above on record and oblige.

Yours faithfully

For Music Broadcast Limited

Chirag Bagadia

Company Secretary and Compliance Officer

Encl: a/a











## Safe Harbor





This presentation and the accompanying slides (the "Presentation"), which have been prepared by **Music Broadcast Limited** (the "Company"), have been prepared solely for information purposes and do not constitute any offer, recommendation or invitation to purchase or subscribe for any securities, and shall not form the basis or be relied on in connection with any contract or binding commitment what so ever. No offering of securities of the Company will be made except by means of a statutory offering document containing detailed information about the Company.

This Presentation has been prepared by the Company based on information and data which the Company considers reliable, but the Company makes no representation or warranty, express or implied, whatsoever, and no reliance shall be placed on, the truth, accuracy, completeness, fairness and reasonableness of the contents of this Presentation. This Presentation may not be all inclusive and may not contain all of the information that you may consider material. Any liability in respect of the contents of, or any omission from, this Presentation is expressly excluded.

Certain matters discussed in this Presentation may contain statements regarding the Company's market opportunity and business prospects that are individually and collectively forward-looking statements. Such forward-looking statements are not guarantees of future performance and are subject to known and unknown risks, uncertainties and assumptions that are difficult to predict. These risks and uncertainties include, but are not limited to, the performance of the Indian economy and of the economies of various international markets, the performance of the industry in India and world-wide, competition, the company's ability to successfully implement its strategy, the Company's future levels of growth and expansion, technological implementation, changes and advancements, changes in revenue, income or cash flows, the Company's market preferences and its exposure to market risks, as well as other risks. The Company's actual results, levels of activity, performance or achievements could differ materially and adversely from results expressed in or implied by this Presentation. The Company assumes no obligation to update any forward-looking information contained in this Presentation. Any forward-looking statements and projections made by third parties included in this Presentation are not adopted by the Company and the Company is not responsible for such third party statements and projections.

## **Key Highlights**







#### **Radio Industry**

- Volume improvement in Q2, yield improvement to follow in the coming quarters
- Radio Volume grew by 1.6X as compared to Q1 FY21
- 3.4K clients advertised on Radio in Q2



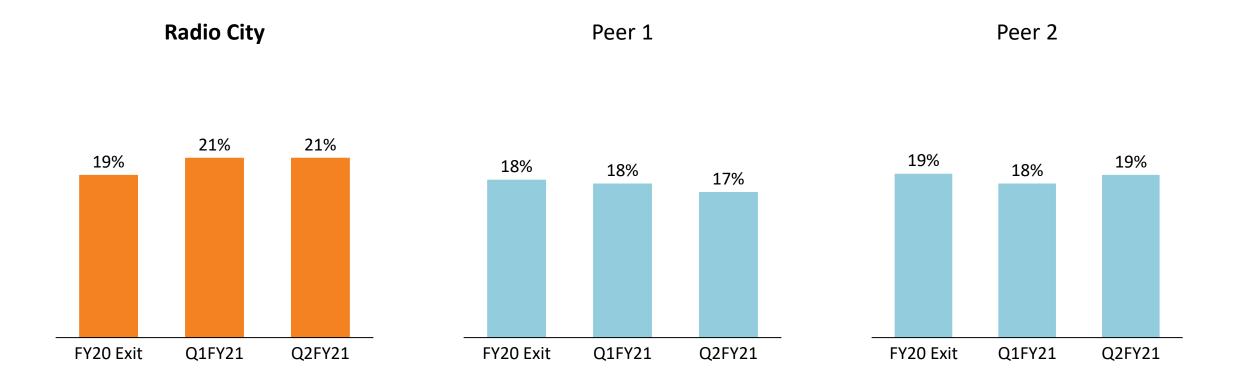
#### **Radio City**

- Cash Profit in Q2 FY21; Cash burn stopped
- Enhanced liquidity at Rs. 244 Cr at quarter end
- Volume growth of 1.7 X over Q1 FY21
- Radio City maintains its leadership position at 21% market share with highest client count share across all radio players

## **Maintained Leadership Market Share in Q2FY21**







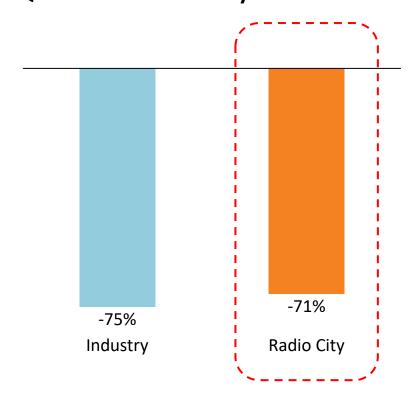
Radio City is at highest Volume Market Share across all operators main frequencies

## Radio City Consistently Outperforming the Industry

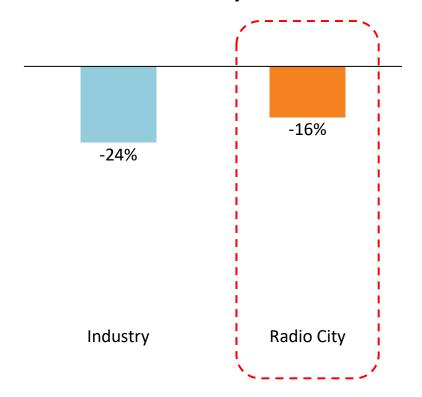




**Q1 FY21 Radio Industry Performance YoY** 



#### **Q2 FY21 Radio Industry Performance YoY**



# Radio City now has the highest share of clients in the Industry





- Attracted **30% of the new clients introduced** to the Radio platform in this quarter
- Created business opportunities which accounted for 25% of quarter numbers



# **Cost and Collection initiatives led to an enhanced liquidity position**



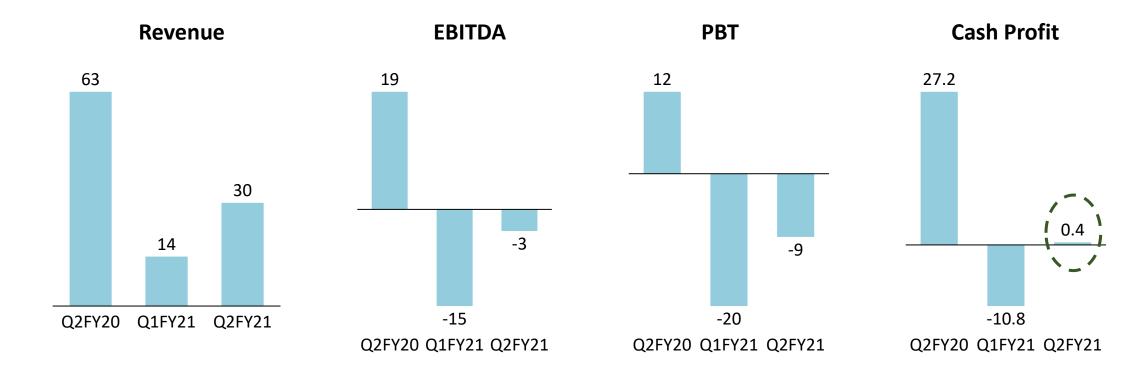
Cost Efficiency	Operating Cost saving of Rs. 28.7 Cr in H1FY21 → <b>31% Cost Reduction compared to H1FY20</b>
\$ Collection Efficiency	Reduced debtors by Rs.28 Crores compared to 31st March 20 out of which Rs.17 Crores was from government collections
Strong Liquidity Position	Cash and Cash Equivalents <b>of Rs.244 Cr as on September 30<sup>th</sup> 2020</b>

## **Resulting into Cash Profit for the quarter**





- Green shoot visible in ad volume improvement on a month to month basis
- Cash Profit in Q2





## M&E: Signs of Volume recovery; However value recovery yet to follow















	<b>TV</b> Ad Duration Volume	<b>Digital</b> Display Volume	<b>Digital</b> Video Ad Duration	<b>Print</b> Sq Cm Volume	<b>Radio</b> Ad Volume
Q2 FY21 Vs Q1 FY21	54%	55%	36%	138%	164%
Q2 FY21 Vs Q2 FY20	4%	2%	-44%	-34%	-24%
Q1 FY21 Vs Q1FY20	-37%	-38%	-44%	-75%	-76%



## Bonus Issue Details Subject to Regulatory & Other Approvals







#### Issue size

Bonus Issue of 89,69,597 Non-convertible non-cumulative redeemable preference shares (NCRPS) amounting to ₹89,69,59,000 **ONLY** to **non-promoter shareholders** 

#### **Allotment Ratio**

MBL shall, issue and allot Bonus NCRPS in the ratio of 1:10 i.e. one Bonus NCRPS for every Ten equity shares held by **non-promoter shareholders** as on Record Date to be fixed in due course

#### **Details of the Issue**

- Face Value: ₹ 10 /- per NCRPS
- Premium: ₹90/- per NCRPS
- Issue Price: ₹ 100/- per NCRPS (Face value + Premium)
- Coupon Rate: 0.1%
- Proposed to be listed at NSE/BSE

#### **Redemption/Maturity**

- Premium at the time of Redemption: ₹ 20/- per NCRPS
- Redemption Price: : ₹ 120/- per NCRPS (Issue price + Premium on Redemption)
- The NCRPS shall be redeemed on expiry of 36 months from the date of allotment of said NCRPS



## Radio Industry - Q2FY21 Category Trend





### **Growth Categories**









Volume Growth 11%

9%

9%

Growth (YOY)



18%



23%



26%

## **De-Growth Categories**







12%

10%

9%

De-Growth (YOY)



8%



11%



30%

Source: Aircheck 15 Markets







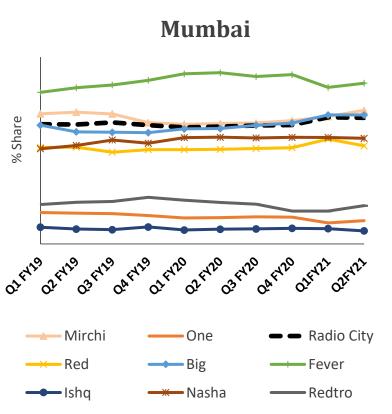


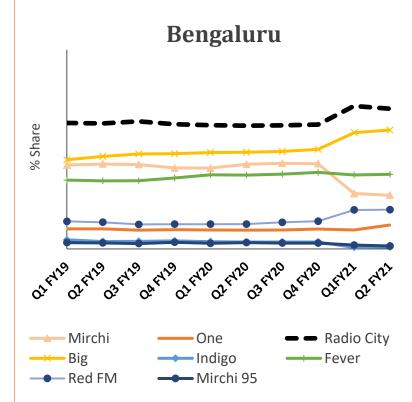
# Radio City Listenership trends in Mumbai, Delhi and Bengaluru

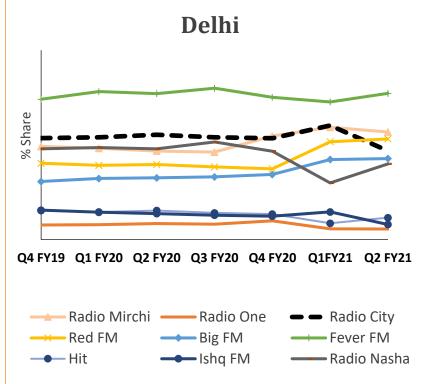




#### **Listenership Market Share Data**







## **Digital Performance**





#### Social Media Reach

Digital reach of **126 Mn** through social media apps like Youtube, Facebook, Twitter, Instagram and Web Radio

- Rank #1 4.2 Mn Likes
- Rank #2 3.1 Lakhs
- Rank #3
  1.48 Lakhs
- Rank #3
  Views 213 Mn
  Subscribers 1 Mn

#### **Q2FY21 Video IP's Highlights**









Crosses 10 Million
Views on Youtube in
the month

In H1 the episodes received 5.2 Million Views

Facebook
Crossed 17 Million
Views
Reach of more than 34
Million

Facebook
Episode received 5.5
Lakh views
Reach of more than 1
Million

Youtube
Episodes received 40k
views

#### Spotify

Partnership Syndication + Revenue deal

Second deal signed with Spotify in which Radio City will be creating original content



### **Initiatives in the Quarter**





#### Radio City Naya Hai



Radio City, refreshes its programming line up to enthrall Mumbaikars. As a part of the relaunch, Radio City's RJ Salil host the City Ka Kadak Show from 7 am to 11 am, Monday to Saturday, followed RJ Archana who takes over the mid-morning show with '11 se 2, (Gyaarah Se Do) Archu ka show' from Monday to Saturday. Radio City's afternoon show, Aapdo Karan will air from 2pm -5pm. Aiming to add that extra zing to Mumbai's sultry evening, City ki Double decker, with RJ Harshit and RJ Palak 5-9pm

#### **Radio City Turns 19**



Radio City celebrated its 19th Anniversary this year. The theme celebrated this year was Positive Life, Positive Power, wherein the idea was to spread positive vibes amongst the employees in this current pandemic situation.

### Radio City Records a Massive Listenership of 1.43 Crore



Radio City, has yet again ruled the charts by being the No. 1 station in Mumbai, Delhi, and Bangalore with a listenership of 1.43 crore listenership, as per the latest RAM (Radio Audio Measurement) ratings. The rankings correspond to Week 13 to Week 22 of the current year, 2020, across these 3 key metro cities. (Source: RAM, Markets: Mumbai, Delhi, and Bangalore, Demographic: 12+, All Statistics: Cume in 000s, Daypart: Monday to Sunday from 12am-12am, Place of listening: All, Period: Week 13 to 22, 2020).

# ll lipi

## **Initiatives in the Quarter**





#### City Cha E Bappa



Radio City, launched 'City Cha E-Bappa', an initiative to celebrate the festival with utmost grandeur as always, however, virtually. Through 'City Cha E-Bappa', Radio City RJs in Mumbai and Maharashtra interacted with listeners, played online games on Zoom. In Pune, like every year, our RJ's broadcasted the morning and evening show LIVE for 10 days from Dagdusheth Ganpati Temple and Shree Kasba Ganpati respectively.

#### Radio City Kaam Wapasi



Radio City, in association with Lowe Lintas's KaamWapasi.com launched Kaam Wapasi campaign. This platform aims at reconnecting migrant workers with urban jobs and providing employees access to a pool of readily available workers. Through this campaign helmed by RJ Ginnie, Radio City created awareness about the different types of job openings on the platform and invited their listeners to register themselves for suitable opportunities.

## Radio City Partners with Mumbai Indians



Radio City Mumbai, yet again is one of the official radio partner of Mumbai Indians. As a part of this association, RJ's play various contests with the listeners. The listeners are gratified with exclusive Mumbai Indians merchandise and get a chance to interact with MI players virtually

## **Profit and Loss**





In Rs. Crs	Q2FY21	Q2FY20	YoY	Q1FY21	QoQ	H1FY21	H1FY20	YoY
Revenue	30.1	62.5	-52%	14.4	109%	44.5	132.3	-66%
Licenses Fees	4.6	4.9		4.5		9.1	10.0	
Employee Expenses	11.4	12.0		11.6		23.0	28.2	
Other Expenses	17.1	27.1		13.5		30.6	53.3	
EBITDA	-3.0	18.5	NA	-15.2	NA	-18.3	40.9	NA
EBITDA Margin	-10.1%	29.6%		-106.1%		-41.1%	30.9%	
Other Income	2.9	5.0		4.7		7.7	8.3	
Depreciation/Amortization	8.3	8.7		8.5		16.8	17.3	
EBIT	-8.4	14.8	NA	-19.0	NA	-27.4	31.9	NA
EBIT Margin	-27.9%	23.7%		-132.5%		-61.6%	24.1%	
Finance costs	1.0	2.7		0.7		1.7	5.2	
РВТ	-9.4	12.2	NA	-19.7	NA	-29.1	26.7	NA
Tax	-2.9	-6.3		-5.8		-8.7	-0.3	
PAT	-6.5	18.5	NA	-13.9	NA	-20.4	26.9	NA
PAT Margin	-21.6%	29.6%		<i>-96.7%</i>		-45.8%	20.4%	
Other Comprehensive Income	1.5	0.0		0.4		1.9	0.0	
Total Comprehensive Income	-5.0	18.5	NA	-13.5	NA	-18.5	26.9	NA

Due to Covid-19, the figures do not represent normal quarter/operations and to that extent are not strictly comparable with last year or preceding quarter

## **Balance Sheet**





Assets (In Rs. Crs)	Sep-20	Mar-20	Equity and Liabilities (In Rs. Crs)	
Total Non-Current Assets	373.6	339.0	Shareholders Fund	
Fixed Assets	296.7	309.1	Share Capital	
Property, plant and equipment	70.3	73.6	Other Equity	
Intangible Assets	203.8	214.2		
Right to use Assets	22.6	21.3	Total Non Current Liabilities	
Financial Assets			Long Term Borrowings	
Investments	40.7	0.0	Lease Liabilities	
Other Financial Asset	9.3	11.4	Employee Benefit Obligation	
Deferred Tax Asset(Net)	17.9	10.0	Total Current Liabilities	
Other Non-Current Assets	3.8	4.0	Short Term Borrowings	
Non-Current Tax Assets	5.2	4.5		
Total Current Assets	304.0	348.8	Trade Payables	
Current Investments	178.0	208.4	Lease Liabilities	
Trade Receivables	77.9	106.2	Other Financial Liabilities	
Cash & Cash Equivalents	6.8	7.6	Employee Benefit Obligation	
Bank Balances	14.9	5.0	Other Current Liabilities	
Other Financial Assets	7.2	1.9		
Other Current Assets	19.2	19.8	Current tax liabilities (net)	
TOTAL ASSETS	677.7	687.8	TOTAL EQUITY & LIABILITIES	

~Rs. 244 Cr of Cash, Cash Equivalents & Investments as on 30<sup>th</sup> September 2020

## **Cash Flow Statement**





In Rs. Crs	Half Year ended 30-Sep-20	Half Year ended 30-Sep-19
Profit before tax	-29.1	26.7
Adjustments	10.4	14.1
Operating Profit Before Working Capital Changes	-18.7	40.8
Change in operating assets and liabilities	38.4	-3.7
Cash generated from operations	19.7	37.1
Income taxes paid	-0.7	-9.4
Net cash inflow from operating activities (A)	19.0	27.7
Net cash inflow/(outflow) from investing activities (B)	-16.2	-20.6
Net cash outflow from financing activities (C)	-3.6	-11.6
Net increase/(decrease) in cash and cash equivalents (A+B+C)	-0.8	-4.5
Cash and cash equivalents at the beginning of the year	7.6	14.8
Cash and cash equivalents at the end of the year	6.8	10.3



## Contact Us



CIN: L64200MH1999PLC137729

Ms. Sangeetha Kabadi

Email: sangeethak@myradiocity.com

Mr. Jimmy Oza

Email: jimmyo@myradiocity.com

www.radiocity.in

## SGA Strategic Growth Advisors

CIN: U74140MH2010PTC204285

Ms. Payal Dave

Email: payal.dave@sgapl.net

Mr. Jigar Kavaiya

Email: jigar.kavaiya@sgapl.net

www.sgapl.net