



Greenply/2023-24
19th February, 2024

The Manager

BSE Limited
Department of Corporate Services
Floor 25, P. J. Towers, Dalal Street
Mumbai - 400 001
Scrip Code: 526797

The Manager

National Stock Exchange of India Limited
Exchange Plaza, Bandra Kurla Complex
Bandra (E)
Mumbai - 400 051
Symbol - GREENPLY

Dear Sir/Madam,

Sub: Submission of copy of Public Notice, pursuant to Regulation 47(3) of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015

Pursuant to Regulation 47(3) of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find enclosed copies of Public Notice, intimating result of Postal Ballot, as published in Business Standard, English (all editions), The Times of India, English (Guwahati & Kolkata editions), Dainandin Barta, (Assamese Language) and Aaj Kal (Bengali Language) on 17.02.2024.

This is for your reference and record.

Thanking you,

Yours faithfully,

For Greenply Industries Limited

Kaushal Kumar Agarwal
Company Secretary &
Vice president-legal

Encl.: A/a

Greenply Industries Limited

'Madgul Lounge', 5th & 6th Floor, 23 Chetla Central Road, Kolkata - 700027, West Bengal, India
T : +91 33 24500400, 30515000 F : +91 33 30515010 | www.greenply.com | CIN : L20211AS1990PLC003484
Registered Office : Makum Road, Tinsukia - 786125, Assam, India

Ed Sheeran to Major Lazer, India's live music scene hits a crescendo

Pitch-high demand is bringing mega bands and legendary musicians to the country

RISHIKA AGARWAL
New Delhi, 16 February

India's live music scene is on fire. Last year, the country hosted over 20 events, with global megastars like Imagine Dragons, Backstreet Boys, Westlife, Deep Purple, 50 Cent, John Legend and Anne-Marie rocking the stage across cities. This year, the anticipation is off the charts, with Ed Sheeran, Marshmello and Illenium scheduled to perform in the country.

Lollapalooza 2024 has already set the beat. The two-day bonanza at the Mahalaxmi Race Course in Mumbai on January 27 and 28 showcased a lineup featuring American pop rock bands such as The Jonas Brothers and OneRepublic, South Korean indie-rock band The Rose, and musicians like Halsey, Lauv and Sting.

The music festival made its India debut last January, marking its eighth international destination and the first in Asia. Its inaugural edition, which featured performances by Imagine Dragons, The Strokes, Diplo, Jackson Wang, Alec Benjamin and others, drew 60,000 attendees over two days.

"Live entertainment and music performances are seeing a massive resurgence in India," says Owen Roncon, chief of business - Live Events, BookMyShow. "This is not a one-time phenomenon, but something we are witnessing over a vast spectrum, from smaller capacity and intimate concert gatherings to large-scale, stadium-sized gigs and music festivals."

Lollapalooza isn't the only music festival drawing big names. Sunburn has consistently attracted top-tier DJs such as Swedish House Mafia, Tiesto, Avicii, David Guetta and The Chainsmokers. Likewise, the multi-genre, live-band music festival Vh1 Supersonic brought English singer-songwriter Anne-Marie and American rapper Tyga to Pune last year. Its 2024 edition will see Jamaican-American electronic dance music and DJ trio Major Lazer, and Swedish techno producer and DJ Adam Beyer take the stage.

Meanwhile, BookMyShow's Bandland, launched in December last year, made waves with acts by British rock band Deep Purple and American rock icons Goo Goo Dolls.

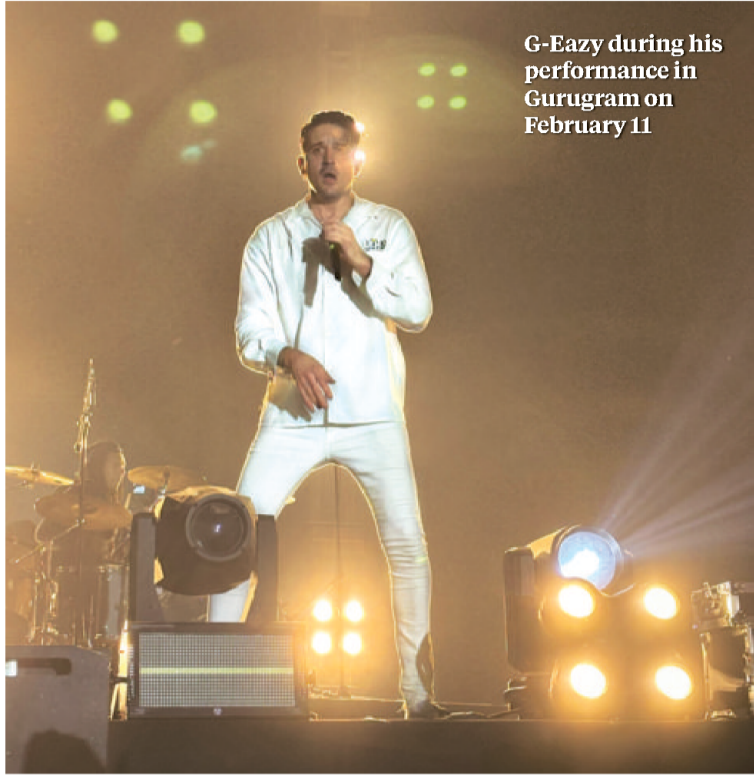


PHOTO: RISHIKA AGARWAL
G-Eazy during his performance in Gurugram on February 11

Why India is rocking

India is rapidly emerging as a sought-after destination for international musicians across genres, spanning pop, rock, hip-hop, EDM and beyond. The iconic Backstreet Boys returned after 13 years, captivating audiences in Mumbai and Delhi during their DNA Tour in May 2023.

On February 11, as he performed at Gurugram's Backyard Sports Club during his maiden tour to India, American rapper G-Eazy said, "How beautiful this opportunity is to finally get to travel to India... This has been the best two shows of my entire life, the energy is

insane. I can't wait to come back."

A key factor fuelling this trend is the growing enthusiasm among Indian audiences for quality and curated live entertainment experiences. With a population known for its love of music and a vibrant cultural scene, the country offers a fertile ground for artists to showcase their talent and connect with a diverse audience, Roncon says.

A bigger stage

Once confined to Mumbai, the live music trend is now expanding to other cities.



"LIVE ENTERTAINMENT AND MUSIC SHOWS ARE SEEING A MASSIVE RESURGENCE IN INDIA... THIS IS NOT A ONE-TIME PHENOMENON BUT SOMETHING WE ARE WITNESSING OVER A VAST SPECTRUM"

OWEN RONCON
Chief of business - Live Events, BookMyShow

In March last year, Martin Garrix, known for his chart-topping hits, took his performances to Ahmedabad, Kolkata, Chennai, Hyderabad, Pune, Mumbai, Bengaluru and Delhi-National Capital Region. Following the conclusion of his tour, the Dutch DJ took to Instagram, saying, "India, I miss you guys already and can't believe we broke the record for most tickets sold for one tour." Roncon says 2023 marked a seismic shift in India's live entertainment landscape, with a resurgence of real-life experiences, post-pandemic. Tier II and III cities are now thriving hubs for out-of-home entertainment, showing tremendous growth and evolution in their appetite, he adds.

According to data from BookMyShow, at Lollapalooza India 2024, 34 per cent of attendees journeyed from other cities including Bengaluru, Delhi-NCR, Pune, Hyderabad, Chennai, Kolkata and Ahmedabad. For Ed Sheeran's + - = x Tour in Mumbai on March 16, 40 per cent of attendees will come from cities such as Kochi, Nagpur, Indore, Chandigarh, Goa, Jaipur and more.

BookMyShow's 'Best of 2023-#EntertainmentOnASpre' report showed that 411,002 entertainment enthusiasts ventured outside of their home cities in pursuit of such once-in-a-lifetime experiences.

Playing to paying power

Music enthusiasts aren't shying from spending on premium experiences. Attendees of Lollapalooza 2024 paid between ₹6,999 and ₹44,999. Ed Sheeran's concert is priced at ₹9,500, while G-Eazy's starts at ₹1,500.

Increased online activity, too, is driving fresh interest in international music, reshaping the dynamics of local markets. Streaming giants like Spotify and Apple Music continue to draw in audiences. Even movies around musical concerts, including Taylor Swift: The Eras Tour and Renaissance: A Film by Beyoncé, are being well-received.

"The reception of Taylor Swift and Beyoncé's films were greatly positive, highlighting the demand for experiencing globally renowned artists across diverse platforms," says Ashish Saxena, COO - Cinemas, BookMyShow.

DAC clears ₹84K cr worth of military hardware buys

PRESS TRUST OF INDIA
16 February

The defence ministry on Friday cleared procurement of military hardware worth ₹84,560 crore including multi-mission maritime aircraft to boost overall combat capabilities of the armed forces.

The procurement proposals were cleared by the Defence Acquisition Council (DAC), headed by Defence Minister Rajnath Singh.

The proposals cleared by the DAC include new generation anti-tank mines, air defence tactical control radar, heavy weight torpedoes, medium range maritime reconnaissance and multi-mission maritime aircraft, flight refueller aircraft and software defined radios.

The DAC approved procurement of medium range maritime reconnaissance and

COMBAT BOOST

- Move aims to boost overall combat capabilities of the armed forces
- Proposals include new generation anti-tank mines, air defence tactical control radar
- Procurement of medium range maritime reconnaissance was okayed to strengthen surveillance capabilities of the Indian Navy

multi-mission maritime aircraft for strengthening the surveillance and interdiction capabilities of the Indian Navy and the Indian Coast Guard, the defence

ministry said. A proposal to procure air defence tactical control radar was also approved with an aim to strengthen the air defence systems, especially the capabilities to detect slow, small and low-flying targets, it said.

"In order to enhance the operational efficiency and domination in the tactical battle area for engaging targets that are beyond visual line of sight by the mechanised forces, the AoN (approval of necessity) under Buy (Indian-IDDM) category has been accorded for procurement of canister launched anti-armour loiter munition system," the defence ministry said.

It said the DAC accorded AoN for procurement of Flight Refueller Aircraft for enhancing the operational capabilities and reach of the Indian Air Force.

Indian GCC model becoming ownership-driven now

AYUSHMAN BARUAH & ANEKA CHATTERJEE
Bengaluru, 16 February

Global capability centres (GCCs) in India have transformed from being execution-driven to ownership-driven, thereby taking on full responsibility of several business functions, according to experts at a panel discussion during 3AI's flagship event 'Beyond 2024' in Bengaluru.

"Earlier, GCCs were attributed to one function whether it was finance, technology, or a specific area. Today, when it comes to sponsorship, it is at the group chief executive officer (CEO) level in most cases. This means that GCCs here are becoming a true microcosm connecting to all the business units... also alignment is becoming much more integral... It is no longer that GCCs are separate entities," said Amit Kalra, managing director (MD) and head, Swiss Re Global Business Solution Centres India.

"The focus, which used to be cost, has now moved towards capability transformation...then

on leadership and accountability. Over the last 10-15 years, the demographics of any GCC moved from junior to more of a mid-senior level across the spectrum. The entire mindset has changed from execution to ownership-driven. Today, everyone is focused on enabling the top line and not just productivity and efficiency," said Kalra. Indian GCCs have become "value amplifiers" for their global headquarters.

"India is the hub of GCCs because the work that happens here is common across the globe. Due to this, our ability to look at different parts of the organisation gives us the tools to do the transformation and value amplification," said Lalitha Indrakanti, CEO, JLR Technology and Business Services India. On the emergence of generative artificial intelligence (GenAI), Indrakanti said, "GenAI is here to stay. With this, our lives are going to get better in terms of productivity improvement. All GCCs are going to benefit from this and deliver better productivity...there will be many new roles that will come into play and impact the way we work."

The panel said all GCCs were going to benefit from this and deliver better productivity

Street food startups spice up India's culinary landscape

From artisanal coffee and pizza to candy floss, a clutch of entrepreneurs is innovating with street food

D V L S PRANATHI
New Delhi, 16 February

In the vibrant streets of India's bustling metropolitan cities, a culinary twist is unfolding with street food startups popping up on the gastronomic landscape. From delectable snacks to artisanal beverages, these entrepreneurial ventures are not only satiating cravings but also sparking appreciation for local flavours and innovative experiences.

One standout story is Theka Coffee, founded by Bhupinder Madaan and Abhishek Acharya in 2017. With a monthly revenue of ₹3 crore, this startup gained recognition after appearing on Shark Tank for its unique offering of cold brewed coffee in beer bottles, featuring distinctive desi names.

Though it did not secure a deal on the show, Dubai-based Zenith Multi Trading offered it ₹2.5 crore in funding at a valuation of ₹100 crore

"We have expanded to about 850 outlets across India in 42 cities in the last few years," Acharya, 28, tells Business Standard. The company, he adds, aims to close at ₹40 crore this financial year.

Theka brews coffee using beans produced in India. The founders chose to set up carts instead of starting a café since they wanted to be more accessible. "Hence, we are going for a capex- and opex-light model," Acharya says. The goal is to put up 10,000 carts across the country within every 500 metres in populated areas and expand to B2B segments.

According to a Statista report published in August 2023, street food enjoyed a 29 per cent market share of food services in India in 2019. Cafés and bars, and quick service restaurants had only 3 per cent each.

Street food startups are tapping this chunky market, parking themselves at shopping destinations and office hubs.

Take the example of Coffeeholic Island. It is barely two weeks since this

PHOTOS: D V L S PRANATHI

BITE-SIZED VENTURE
Theka Coffee, All-India

- Founded by **Bhupinder Madaan and Abhishek Acharya** (pictured) in 2017
- It received funding worth **₹2.5 crore** from Dubai-based Zenith Multi Trading

3D Pizza, Delhi

- The cart is named after '3 daughters', serving personalised pizzas, burgers and patties
- 4-month-old venture generates monthly revenue of about **₹60,000**

little black cart appeared on New Delhi's Bahadur Shah Zafar Marg, and it has already generated a buzz. With a passport office in the vicinity, a dolls' museum close by, and banks, newspaper offices and a Delhi Metro station at walking distance, Coffeeholic Island is in a sweet spot.

In this area teeming with people from 9 am to past 10 pm, this café on wheels has quickly become popular for its artisanal blends that range from orange espresso to banana latte, besides the good, old cappuccino.

In a day, on an average, 25-30 people turn up to smell — nay, savour — his coffees, says Vikesh Kumar, the 22-year-old barista who has launched this startup.

Kumar is a one-man army living a caffeine-fuelled dream. Besides conceiving the idea of Coffeeholic Island and funding it, he is the one who stands behind the cart through the day preparing and serving the brews. The coffees cost between ₹80 and ₹200, the expensive ones at close

to café rates. After graduating from Delhi University's School of Open Learning in 2018, Kumar worked at Yum Yum Café for a few years before deciding to launch his own venture.

While setting up such carts requires permission from municipal bodies, for many startups, this aspect remains a work in progress. Kumar's is no exception.

Next to Coffeeholic Island is 3D Pizza, a startup named so since its two founders have three daughters between them.

The lone cart, which rolled into the area some four months ago, generates monthly revenue of about ₹60,000, says Diwansh, its co-founder who gives only his first name. The cost of ingredients, however, eats into the profit margin. So, the pizza-focused place now also serves burgers and patties, among other snacks.

Diwansh, also a graduate from the School of Open Learning, earlier worked as a supervisor at an arts college. He says people are venturing into such startups because of job shortage. "Those who have completed their undergraduate degree, particularly, are finding it difficult to land jobs," he adds, or secure jobs that pay enough. "I felt this was the best way to earn more than what I was making." If this outlet succeeds, he intends to open more.

Similar street food startups are emerging in Bengaluru, Chennai and Pune — doling out tea to cotton candy.

In Pune, Maharashtra, there is Henny's Gourmet, a waffle-focused indulgence. Its founder, Henny Mirchandani, took inspiration from his travels, "including a stint in Africa to pursue my entrepreneurial dreams".

In Chennai, Tamil Nadu, there is Fluffy Tubs, which serves packaged gluten- and preservatives-free cotton candy spun with organic sugar and natural colours. "I used to work as a graphic designer in the IT sector, but always wanted to start something on my own," says its founder, Tarun Dharam. "Our monthly revenue is ₹5 lakh, and we sell a tub of 30 mg for ₹145," adds Dharam whose ambition is to go global with candy floss.

Not all such ventures, though, stand the test of time. Several of these businesses of passion and necessity end up lost on the streets. What remains, though, is the spirit of entrepreneurship, the heady aroma of which is driving young Indians to think out of the box.

SUNDARAM MUTUAL | Notice - cum - Addendum to the Scheme Information Document / Key Information Memorandum / Statement of Additional Information to the schemes of Sundaram Mutual

Newly opened Customer Care Centre:
Investors/ Unit holders are advised to take a note of the below stated address of the Customer Care Centre of KFin Technologies Limited which will be operational from 20th February 2024 This is an official point of acceptance of transactions for the Schemes of Sundaram Mutual Fund:

Address

KFin Technologies Limited
106 Rajaswa Colony Near Sailana Bus Stand
Ratlam (M.P.) 457001
Mobile: 9907908155, 9713041958

All other terms and conditions of the Scheme Information Document(s) / Key Information Memorandum(s) / Statement of Additional Information will remain unchanged.

This addendum forms an integral part of the Scheme Information Document (SID) / Key Information Memorandum (KIM) / Statement of Additional Information (SAI) of the schemes of Sundaram Mutual Fund as amended from time to time.

For Sundaram Asset Management Company Ltd
R Ajith Kumar
Company Secretary & Compliance Officer

Place: Chennai
Date: February 17, 2024

For more information please contact:
Sundaram Asset Management Company Ltd
(Investment Manager to Sundaram Mutual Fund)
CIN: U93090TN1996PLC034615

Corporate Office: 1st & 2nd Floor, Sundaram Towers, 46, Whites Road, Royapettah, Chennai-14.
Contact No. (India) 1860 425 7237, (NRI) +91 40 2345 2215
Fax: +91 44 2841 8108. www.sundarammutual.com

Regd. Office: No. 21, Patullus Road, Chennai 600 002.

Mutual fund investments are subject to market risks, read all scheme related documents carefully.

GREENPLY INDUSTRIES LIMITED
CIN : L20211AS1990PLC003484
Registered Office : Makum Road, P.O. Tinsukia, Assam - 786 125
Corporate Office: "Madgul Lounge", 23 Chetia Central Road, 5th & 6th Floor, Kolkata-700 027
Phone: (033) 3051-5000, Fax: (033) 3051-5010
Email: investors@greenply.com, Website: www.greenply.com

RESULTS OF POSTAL BALLOT

Pursuant to Section 110 of the Companies Act, 2013 ('Act, 2013') read with the Companies (Management and Administration) Rules, 2014 including any statutory modification or re-enactment thereof for the time being in force ('Rules, 2014'), the approval of the Shareholders was sought by means of Postal Ballot by way of remote e-voting in respect of the special resolutions as specified in the Postal Ballot Notice dated 26th December, 2023.

Mr. Rajesh Mittal, Chairman cum Managing Director of the Company has announced the results of the postal ballot process by way of remote e-voting on the basis of a report dated 16th February, 2024 submitted by the Scrutinizer Mr. Dilip Kumar Sarawagi, Practising Company Secretary, Proprietor of M/s. DKS & Co. of 173, M. G. Road, 1st Floor, Kolkata - 700 007, appointed in accordance with the provisions of the Companies Act, 2013 read with Rule 22 of the Companies (Management & Administration) Rules, 2014.

The results relating to the Postal Ballot process by way of remote e-voting declared on 16th February, 2024 at 4:00 p.m. as follows:

	No. of issued shares of the Company	No. of votes polled	No. of valid votes polled	No. of invalid votes polled	No. of Valid Votes - in favour	No. of Valid Votes - against	% of Votes in favour on valid votes polled	% of Votes against on valid votes polled
	1	2	3	4	5	6	(7) = [(5)/(3)] * 100	(8) = [(6)/(3)] * 100
Resolution 1: Transfer of Investments held in Greenply Middle East Limited, A Wholly Owned Material Subsidiary of the Company and Cessation of Controlling rights thereto.		0	0	0	0	0	0.0000	0.0000
Physical								
Electronic		102473838	102473838	0	99812300	2661538	97.4027	2.5973
Total	12,36,90,395	102473838	102473838	0	99812300	2661538	97.4027	2.5973
Resolution 2: Appointment of Mr. Braja Narayan Mohanty (DIN-01978290) as an Independent Director of the Company for a term of 5 (five) consecutive years with effect from February 15, 2024 to February 14, 2029.		0	0	0	0	0	0.0000	0.0000
Physical								
Electronic		102473838	102473838	0	102473130	708	99.9993	0.0007
Total	12,36,90,395	102473838	102473838	0	102473130	708	99.9993	0.0007

Both the resolutions listed above have been passed and the results of the Postal Ballot voting by way of remote e-voting process have been communicated to the Stock Exchanges as well as hosted on the website of the Company i.e. www.greenply.com

For Greenply Industries Limited
Sd/
Rajesh Mittal
Chairman Cum Managing Director
(DIN: 00240900)

Place: Kolkata
Dated: 16.02.2024

এনআরআই বিয়ে নিয়ে গুচ্ছ সুপারিশ আইন কমিশনের

আজকালের প্রতিবেদন
দিিলি, ১৬ ফেব্রুয়ারি

এনআরআইয়ের সঙ্গে ভারতীয় নাগরিকদের বিয়ে নিয়ে এবার কড়া সুপারিশ করল আইন কমিশন।

জানানো হয়েছে কমিশনের তরফে। কেন্দ্রীয় আইন মন্ত্রক জমা দেওয়া রিপোর্টে স্বত্বস্বত্ব অধিকার নেতৃত্বাধীন আইন কমিশন জানিয়েছে।

‘ওভারসিজ’ নাগরিকদের (এসআই) ক্ষেত্রে ভারতীয় নাগরিককে বিয়ে করলে বাধ্যতামূলকভাবে ভারতে সেই বিবাহ নিষিদ্ধ করতে হবে।

বিয়ের রেজিস্ট্রেশন নম্বর উল্লেখ করতে হবে। এই ধরনের কোনও বিয়ে পরবর্তী যে-কোনও ঘটনায় দেশের আদালতের হস্তক্ষেপের এক্সিমার রাখার সুপারিশ করা হয়েছে।

ইন্ডিয়ান ব্যাংক Indian Bank
১০০৮ এম বি রোড, সুকিট অ্যাপার্টমেন্ট
১৫টি, পশ্চিমবঙ্গ, পিন-৭০০ ১০৮

ব্যাংক অফ ইন্ডিয়া Bank of India
প্রোটর কলকাতা রিজিওন
চতুর্থ ফজি জিএন ৩০/২, সেক্টর-৫
সফটসেক, কলকাতা ৭০০০৫১

ভারতীয় পড়ুয়াদের ওপর হামলার নিন্দায় আমেরিকা

সংবাদ সংস্থা
গুয়াশাখিন, ১৬ ফেব্রুয়ারি

মার্কিন-মূলক ভারতীয় বংশোদ্ভূত নাগরিক এবং ভারত থেকে আসা পড়ুয়াদের ওপর হামলার তীব্র নিন্দা করল জে বাইডেন প্রশাসন।

বিভিন্ন প্রান্তে ভারতীয়দের বিরুদ্ধে বিদ্রোহমূলক অপরাধ এবং হামলার ঘটনা বাড়ছে। এই পরিস্থিতি নিয়ে উদ্বেগ প্রকাশ করতে বাধ্য হয় মার্কিন সরকার।

বর্ণের ভিত্তিতে বিদ্রোহ কোনও ভাবেই বর্জন্য করা হবে না সরকার। যে-কোনও রকমের হামলার ঘটনা রুখতে প্রশাসন তৎপর।

বিকো লরী লিমিটেড
সিআইএন: U51909WB1919PLC003559
রেজিস্টার্ড অফিস: ৬, মনুভদ্র রোড
কলকাতা - ৭০০০২৩

ইন্ডিয়ান ব্যাংক Indian Bank
১০০৮ এম বি রোড, সুকিট অ্যাপার্টমেন্ট
১৫টি, পশ্চিমবঙ্গ, পিন-৭০০ ১০৮

ব্যাংক অফ ইন্ডিয়া Bank of India
প্রোটর কলকাতা রিজিওন
চতুর্থ ফজি জিএন ৩০/২, সেক্টর-৫
সফটসেক, কলকাতা ৭০০০৫১

যুকা বঁক UCO BANK
সল্ট লেক জোনাল অফিস
৩ ও ৪, ভিডি রক, দ্বিতীয় তল, সল্টলেক, সেক্টর-১, কলকাতা - ৭০০০৬৪

Table with 4 columns: ক্রম নং, লকার নাম, সিনিয়র অফিসারের নাম, এসজি নং

Table with 4 columns: ক্রম নং, শব্দের নাম, পদবিশেষের নাম, বর্ণপঞ্জি একক প্রয়োজনীয় কাপড়ের পরিমাণ

Table with 4 columns: ক্রম নং, কৃষক/স্বাধীনতার নাম, স্থায়ী সম্পত্তির বিবরণ, দাবি বিজ্ঞপ্তির তারিখ

পঁজাব লাইফলাইন ব্যাংক Punjab National Bank
ই-নিলাম বিক্রয় বিজ্ঞপ্তি

গ্রিনপ্লাই ইন্ডাস্ট্রিজ লিমিটেড
CIN: L20211AS1990PLC003484
রেজিস্টার্ড অফিস: মাদুল রোড, পোঃ তিনসুকিয়া, অসম

সার্কুল সত্ৰ সেন্টার, পুরুলিয়া, মডিউল নং ৫৫, ফ্লোর নং ৫, ওয়েবেল আইটি পার্ক

পোষ্টাল ব্যালটের ফলাফল
কোম্পানিজ (ম্যানেজমেন্ট অ্যান্ড আডমিনিস্ট্রেশন) রুলস, ২০১৪

স্বাধীন সম্পত্তি বিক্রয় জন্ম বিক্রয় বিজ্ঞপ্তি
নিকিউরিটি ইন্ডাস্ট্রিজ (এনফোর্সমেন্ট) রুলস, ২০০২-এর রুল ৮(১)-এর সংস্থাপন

পোষ্টাল ব্যালটের ফলাফল
কোম্পানিজ (ম্যানেজমেন্ট অ্যান্ড আডমিনিস্ট্রেশন) রুলস, ২০১৪

Table with 6 columns: ক্রম নং, প্রার্থীর নাম, বর্ণপঞ্জি একক প্রয়োজনীয় কাপড়ের পরিমাণ, ই-নিলামের তারিখ ও সময়, সম্পত্তির ওপর সুকিট স্থাপনের তারিখ

Table with 12 columns: কোম্পানির তরফে জারি করা শেয়ারের সংখ্যা, প্রস্তাব চাওঁের সংখ্যা, প্রস্তাব গ্রহণ চাওঁের সংখ্যা, প্রস্তাব গ্রহণ চাওঁের সংখ্যা, পক্ষে প্রস্তাব গ্রহণ চাওঁের সংখ্যা, বিপক্ষে প্রস্তাব গ্রহণ চাওঁের সংখ্যা, পক্ষে গ্রহণ চাওঁের শতাংশ, বিপক্ষে গ্রহণ চাওঁের শতাংশ

শর্ত ও নিয়মাবলি
এই বিক্রি সিকিউরিটি ইন্ডাস্ট্রিজ (এনফোর্সমেন্ট) রুলস, ২০০২-তে নির্ধারিত শর্ত ও নিয়মাবলি

পঁজাব লাইফলাইন ব্যাংক Punjab National Bank
সার্কুল সত্ৰ কলকাতা ওয়েস্ট, পঞ্চম তল, ইউনাইটেড টাওয়ার, ১১, হেমন্ত বসু সর্বাণী, কলকাতা- ৭০০০০১

পারিশিষ্ট-IV [রুল ৮(১)] দখল বিজ্ঞপ্তি (স্বাধীন সম্পত্তির জন্য)

স্বাধীন সম্পত্তি বিক্রয় জন্ম বিক্রয় বিজ্ঞপ্তি
নিকিউরিটি ইন্ডাস্ট্রিজ (এনফোর্সমেন্ট) রুলস, ২০০২-এর রুল ৮(১)-এর সংস্থাপন

Table with 6 columns: ক্রম নং, আ্যাকাউন্টের নাম, স্বাধীনতার নাম, বন্ধক রাখা সম্পত্তির বিবরণ, দাবি বিজ্ঞপ্তির তারিখ, দাবি বিজ্ঞপ্তির তারিখ