CINELINE



15th February, 2024

To,

BSE Limited,

Department of Corporate Services, Phiroze Jeejeebhoy Towers,

Dalal Street, Mumbai – 400001

Scrip Code: 532807

To,

The National Stock Exchange of India

Listing Department,

Exchange Plaza, C-1, Block G, Bandra Kurla Complex, Bandra (East), Mumbai – 400051

Scrip Code: CINELINE

Subject: Investor Presentation

Dear Sir / Madam,

Please find enclosed a copy of the Investor Presentation dated 15th February, 2024.

The contents of the Investor Presentation give full details.

Kindly take the above information on your records and oblige.

Thanking you,

Yours faithfully

For, Cineline India Limited

Rashm Digitally signed

Shah

i Jatin Shah Date: 2024,02.15

Rashmi Shah

Company Secretary & Compliance Officer









Safe Harbor



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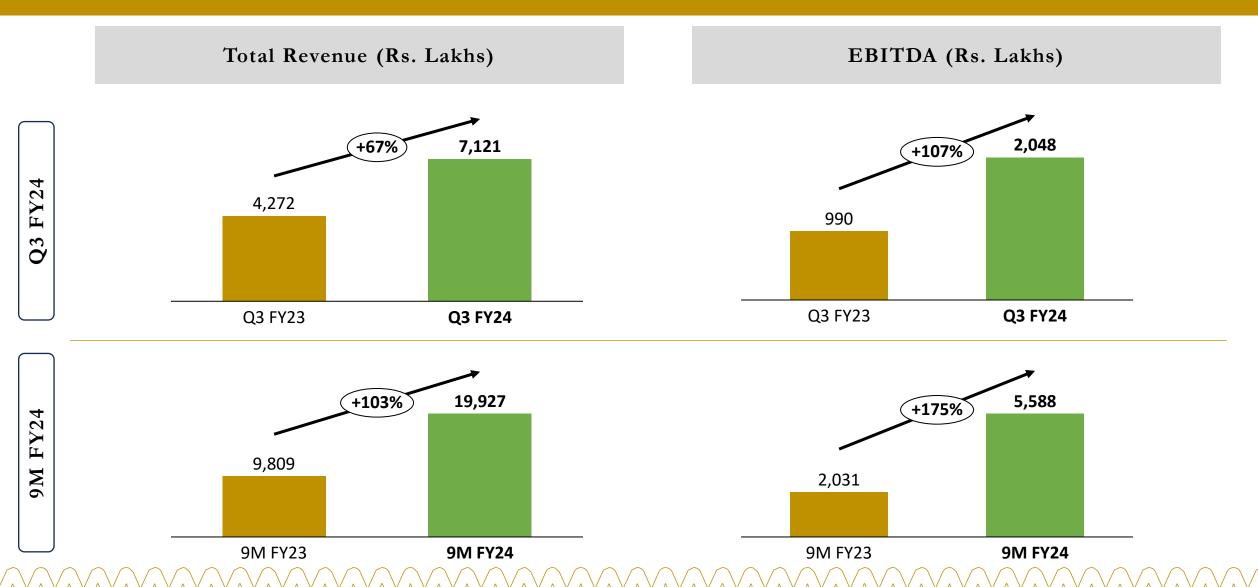
IMAX BIG CINE

EXPO AWARDS

2022 **EMERGING CINEMA CHAIN OF THE YEAR 2022**

Q3 & 9M FY24 Consolidated Financial Highlights





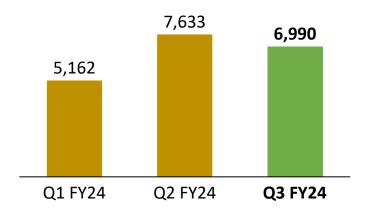


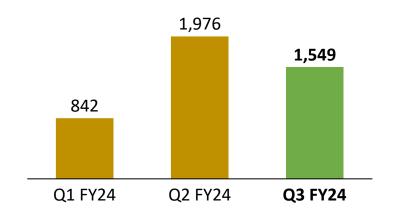
Maintained healthy EBITDA on stellar performance in all business verticals

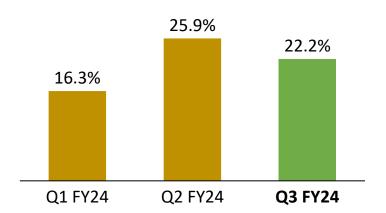
Total Revenue (Rs. Lakhs)

EBITDA (Rs. Lakhs)

EBITDA Margin (%)







Note: Above figures on consolidated basis and Pre Ind AS

Current Portfolio of Cinemas





CINEMAS*









Haryana, Delhi & Noida 8 cinemas Punjab 33 screens 3 cinemas 15 screens Uttar Pradesh Rajasthan 3 cinemas 1 cinemas 13 screens 2 screens Gujarat 1 cinemas Jharkhand & Chhattisgarh 3 screens 2 cinemas Maharashtra 7 screens 14 cinemas 44 screens Andhra Pradesh & Telangana 4 cinemas Karnataka 26 screens 2 cinemas 10 screens Tamil Nadu 1 cinemas 7 screens

*Cinema Breakup: Operational 18; Under Fit Out & Tied Up: 21

^Screen breakup: Operational: 64; Under Fit Out & Tied Up: 96

Operational Screens Added till date

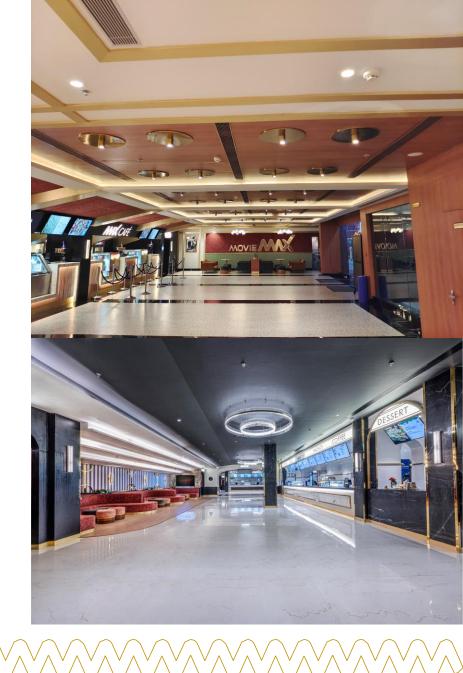


Location	Month	# Screens			
Sion/Mira Road	C IICh	2	6		
Nashik/Nagpur	A 22	2	6		
Andheri/Eternity & Wonder Thane	Apr-22	3	9		
Goregoan/Kandivali		2	2		
Patiala	Jul-22	1	4		
Ghaziabad	Aug-22	1	4		
Huma		1	4		
Kalyan	Nov-22	1	5 ANIMA		
Bikaner		1	2		
Hyderabad	Dec-22	1	7		
Noida	Man 22	1	6		
Lucknow	Mar-23	1	6		
Gurugram	Nov-23	1	3		
Total		18	64		



Cineline India Limited
Achieved One of
the Highest
EBITDA Margins

In Film exhibition
Industry within short
span of time



Business Highlights





Highest ever revenue in December 2023 collectively from all business verticals

One of the highest ATP and SPH growth in Q3 FY24 on year on year basis

Release of Animal Movie in December'23 have highest Gross Box Office Collection so far in this year

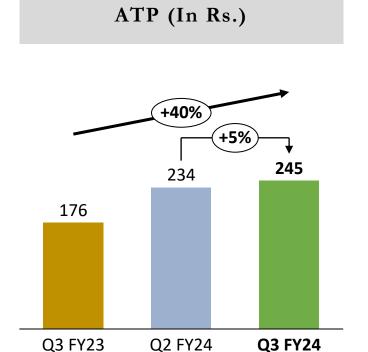
Tied up majority of properties on revenue share model

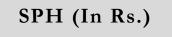
Achieved Highest EBITDA Margins in Film exhibition Industry within short span of time

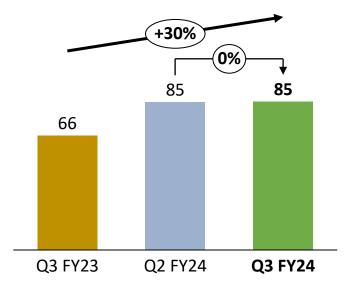
Hotel Business performed exceptionally well, with this being the best quarter ever, profitability improved due to better operational efficiencies



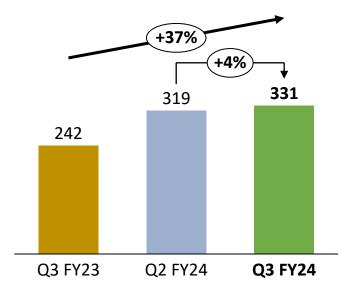
One of the highest ATP and SPH growth in Q3 FY24 on year on year basis







$$ATP + SPH (In Rs.)$$



^{*}On Gross Basis

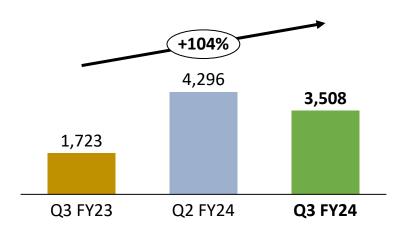
Q3 FY24 Box Office and F&B Performance

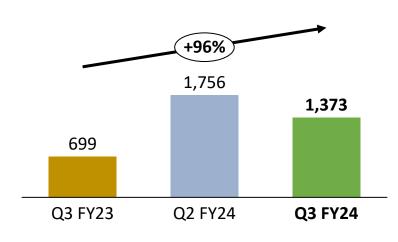


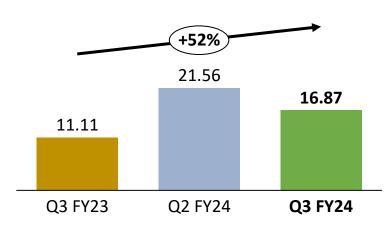
Net Box Office Collections
(Rs. Lakhs)

Net F & B Collections (Rs. Lakhs)

Admits (# Lakhs)





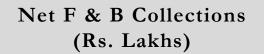


*On Gross Basis

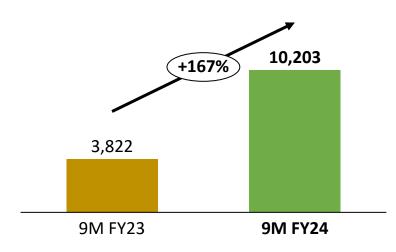
9M FY24 Box Office and F&B Performance

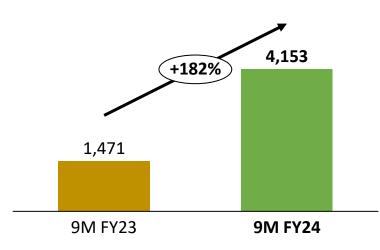


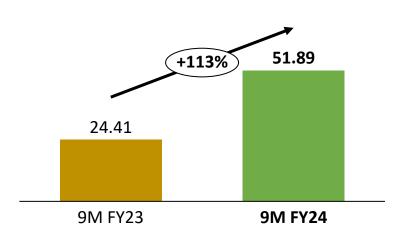
Net Box Office Collections (Rs. Lakhs)



Admits (# Lakhs)



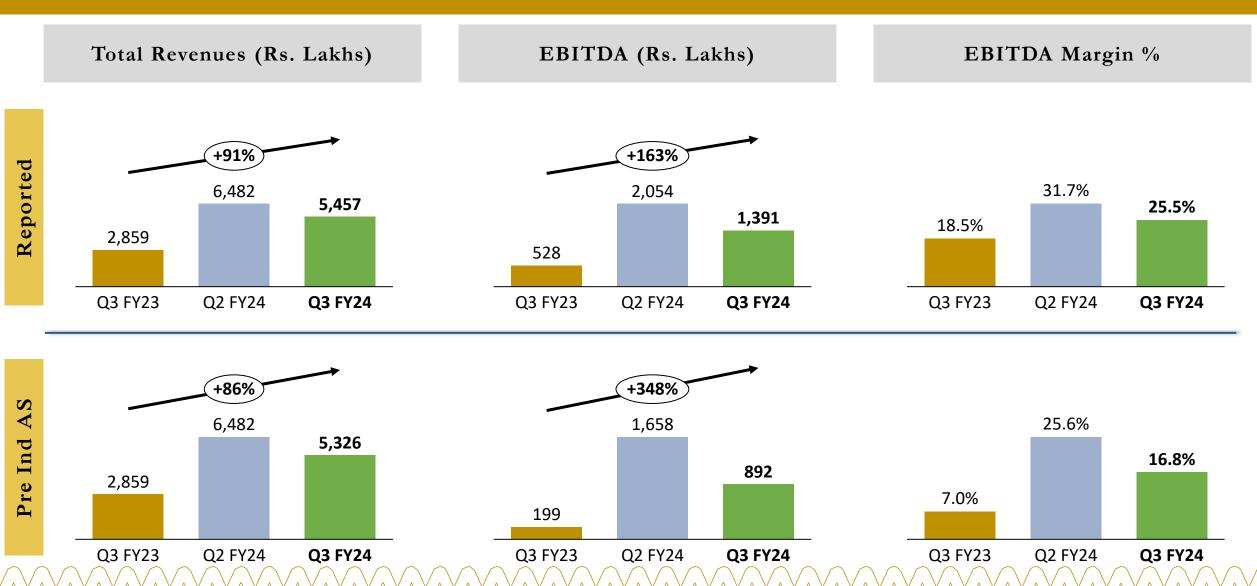




*On Gross Basis

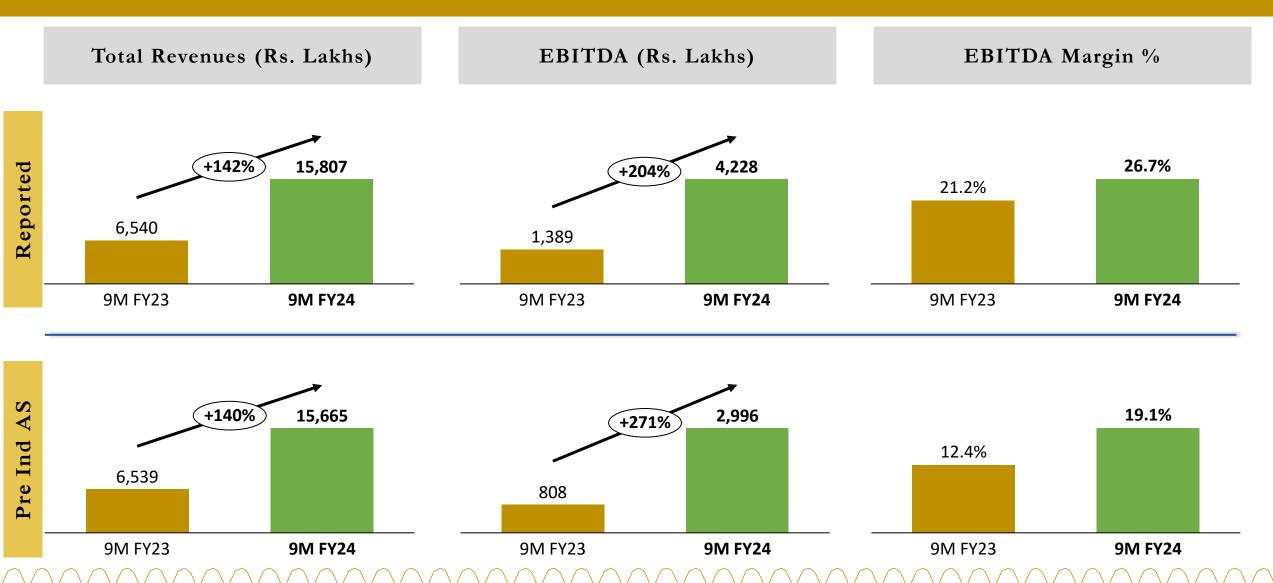
Q3 FY24 Key Operating & Financial Highlights for Cinema Business





9M FY24 Key Operating & Financial Highlights for Cinema Business





Q3 FY24 Result Summary



Q3 FY24

Q3 FY23

Particulars (Rs. Lakhs)	Reported	Ind AS 116 Impact	Ind AS 116 Adjusted	Reported	Ind AS 116 Impact	Ind AS 116 Adjusted	Growth (YoY) (%) Reported
Total Revenue	5,457	-131	5,326	2,859	0	2,859	91%
Rental Cost	365	367	732	30	329	358	
Other Operating Expenses	3,701	0	3,701	2,302	0	2,302	
EBITDA	1,391	-498	892	528	-329	199	167%
Depreciation	497	-272	226	370	-232	138	
EBIT	893	-227	667	158	-96	61	480%
Finance cost	702	-314	387	659	-274	385	
PBT	192	88	279	-501	178	-323	-
Cash PBT*	689	-184	505	-131	-55	-185	-

^{*}PBT+Depreciation

9M FY24 Result Summary



9M FY24

9M FY23

Particulars (Rs. Lakhs)	Reported	Ind AS 116 Impact	Ind AS 116 Adjusted	Reported	Ind AS 116 Impact	Ind AS 116 Adjusted	Growth (YoY) (%) Reported
Total Revenue	15,808	-142	15,665	6,539	0	6,539	142%
Rental Cost	964	1,092	2,056	35	582	616	
Other Operating Expenses	10,616	-3	10,613	5,115	0	5,115	
EBITDA	4,228	-1,231	2,996	1,389	-582	808	206%
Depreciation	1,465	-825	640	627	-365	262	
EBIT	2,762	-407	2,356	762	-216	546	265%
Finance cost	2,135	-966	1,169	1,525	-408	1,117	
PBT	627	560	1,187	-763	192	-572	-
Cash PBT*	2,092	-265	1,827	-136	-174	-310	-

^{*}PBT+Depreciation

Top Movie Gross BOX OFFICE Collection for Q3 & 9M FY24





F&B is crucial for a great cinema experience





MovieMAX serves a range of cuisines to serve this experience on plate







Star Studded Events at MovieMAX

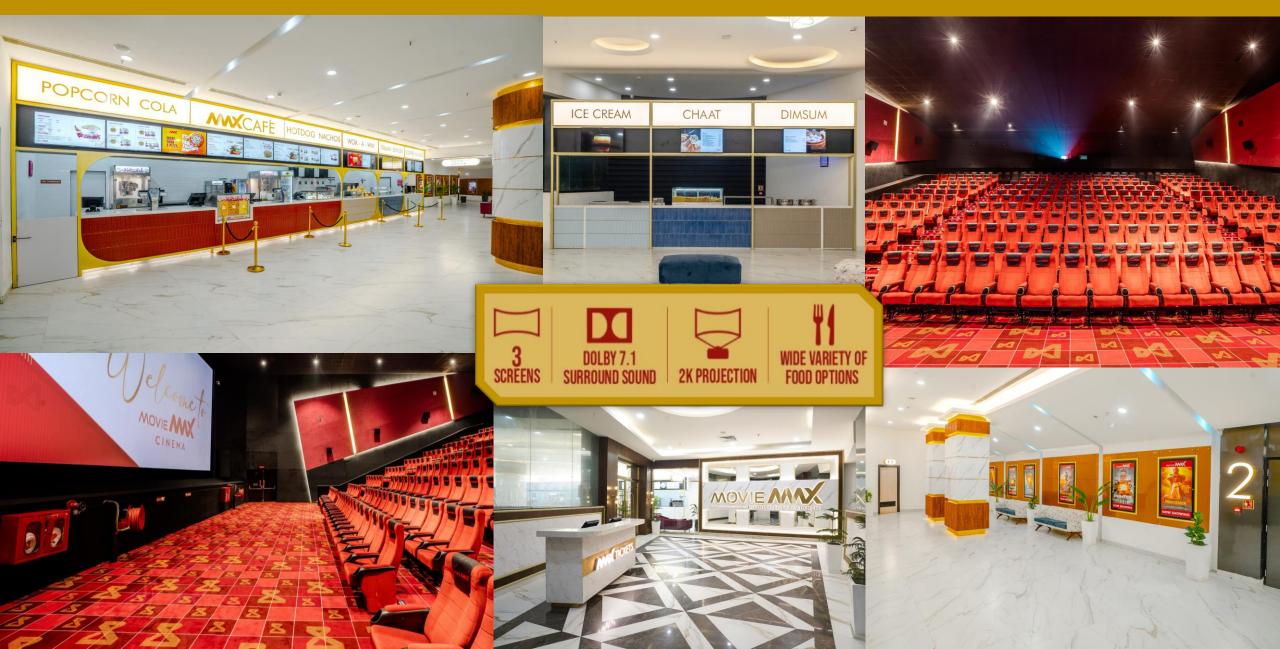


Association with Pinkvilla for exclusive Masterclass from celebrities at MovieMAX



Ansal Plaza, Gurugram – 3 Screens opened in Nov'23





Marketing Initiatives











Major Content Lineup for Q4 FY24





SHIVRAYANCHA CHHAVA

CAST

BUSHAN PATIL, MIRNAL KILKARNI

DIRECTOR

DIGPAL LANJEKAR

MARATHI



SHAITAAN

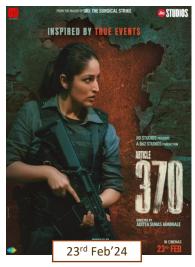
CAST

AJAY DEVGAN, JANKI BODIWALA

DIRECTOR

VIKAS BAHL

HINDI



ARTICLE 370

CAST

YAMI GAUTAM, PRIYAMANI

DIRECTOR

ADITYA JAMBHALE

HINDI



YODDHA

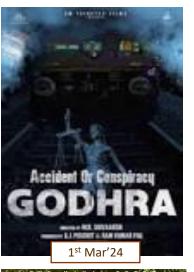
CAST

SIDDHARTH MALHOTRA, DISHA PATANI

DIRECTOR

SAGAR AMBRE, P. OJHA

HINDI



GODHRA

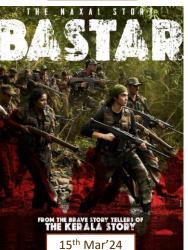
CAST

RANVIR SHOREY, MANOJ JOSHI

DIRECTOR

M.K.SHIVAAKSH

HINDI



THE NEXAL STORY: BASTAR

CAST

ADAH SHARMA, YASHPAL SHARMA

DIRECTOR

ADAH SHARMA

HINDI, TAMIL, TELUGU

Major Content Lineup for Q1 FY25





BADE MIYAN CHOTE MIYAN

CAST

AKSHAY KUMAR,TIGER SHROFF

DIRECTOR

ALI ABBAS ZAFAR

HINDI, TAMIL, TELUGU



AURON MEIN KAHAN DUM HAI

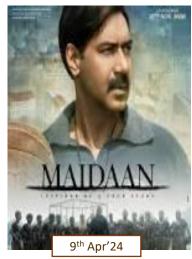
CAST

AJAY DEVGAN, TABU

DIRECTOR

NEERAJ PANDEY

HINDI



MAIDAAN

CAST

AJAY DEVGAN, PRIYAMANI

DIRECTOR

AMIT SHARMA

HINDI



KALKI 2898 AD (PROJECT K)

CAST

PRABHAS, AMITABH BACHCHAN, DEEPIKA PADUKONE

DIRECTOR

NAG ASHWIN

HINDI, TAMIL, TELUGU



GODZILLA X KONG: THE NEW EMPIRE

CAST

DAN STEVENS, REBECCA HALL, BRIAN TYREE HENRY

DIRECTOR

ADAM WINGARD

ENGLISH



31st May'24

BABY JOHN

CAST

VARUN DHAWAN, SANYA MALHOTRA

DIRECTOR

A KALEESWARAN

HINDI





Hotel Business – Hyatt Centric, Goa



Lobby Area



Jade Banquet







Spacious Drawing Rooms

Luxury Rooms

GROK - Restaurant







Key Performance Metrics - GOA Hotel



Hyatt Centric, Candolim Goa: A lifestyle hotel in the center of Goa

5 Star Premium Leisure Hotel



168 keys





6,095 sq. feet. across 3 event venues

2.2 acres freehold land



G+4 Structure

gym, swimming pool



Construction of the

Goa - Mumbai

Expressway (6 hrs.

journey) will help
increase passenger
traffic in Goa going
forward

Expected EBITDA to be in the range of Rs.

22 Crs. – 24 Crs.

for FY24

Q3 & 9M FY24 Financial Performance Metrics - GOA Hotel



Particulars (Rs. Lakhs)	Q3 FY24	Q3 FY23	Change %	9M FY24	9M FY23	Change %
Occupancy Rate	89%	81%		85%	76%	
Average Room Tariff	10,241	10,571	-3%	8,678	8,927	-3%
Total Revenue	1,694	1,586	7%	4,205	3,912	7%
Room Revenue	1,409	1,312	7%	3,395	3,123	9%
F&B and Miscellaneous Revenue	286	273	5%	810	790	3%
EBITDA	685	635	8%	1,441	1,285	8%
EBITDA Margin	40.4%	40.0%		34.3%	32.8%	

Management Team





Mr. Rasesh B. Kanakia
Chairman

- Started real estate development in 1986
- Instrumental in making Kanakia Group a reputed name in India
- Under his futuristic vision the Group has ventured into the entertainment, education & hospitality sector



Mr. Himanshu B. Kanakia
Managing Director

- Integral part of the Kanakia Group
- Contributed largely to the success of Kanakia Spaces and Cinemax business
- Keen focus on engineering and innovative skills in project development and film exhibition business



Mr. Ashish R. Kanakia Chief Executive Officer

- Completed his Bachelor's degree in Business Administration and joined the family business with an intention to grow
- For ~3 years, he has been working closely with cinema core teams
- He is constantly looking at adding substantial value to customers through innovation in product and services
- He strives to differentiate the offerings from competition and providing an edge to the organization

