

NXTDIGITAL Limited Investor Presentation

Performance Review : Q4FY21 & full-year FY21

Vision: FY22

14th May 2021 Version 2.0







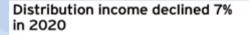


Media & Entertainment Sector | FY21

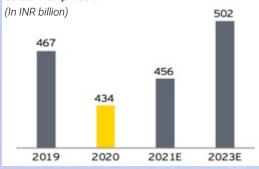


The media & entertainment sector in India has witnessed a degrowth of 24%; from ₹1.82 trillion in CY2019 to ₹1.38 trillion in CY2020

- Domino effect triggered by reduced media spending (advertising), supply chain of content & lockdowns.
- The total M&E sector has fallen by 24% in 2020 with segments such as television (advertising & subscriptions), films and print experiencing major declines.
- Television subscription revenues declined by 7% in 2020; coupled with a loss of around 2mn Television viewing households.
- The TV subscription revenue model was impacted due to reverse migration, issues around disposable income and collection challenges.
- Digital Platform Operators (DPOs) focused on heavy discounting (up to 80%) both – in STBs & content packages; to regain lost subscriber base.



Television subscription at end customer prices



Active paid subscriptions reduced by 2 million in 2020

COVID-19 led to a decline in the pay TV universe

(In millions)

	2019	2020
Cable	75	73
DTH*	56	56
HITS	2	2
Free TV	38	40
Total	171	171

Television subscriptions (in million) | Industry discussions, billing reports, TRAI data, EY analysis *Net of temporarily suspended subscribers

Data Source: EY Report March 2021: "Playing by new rules India's Media & Entertainment sector reboots in 2020"

On the other hand, **extended lockdowns accelerated data usage and consumption**. The consumption was across all sub-sectors; from online education & entertainment content to office applications and ecommerce.

Segments such as digital social media (and apps) and gaming also saw rapid growth in user penetration and engagement levels.

Work from home fuels broadband demand

 Week 1 of the lockdown saw a 30% increase in data traffic. Demand for fixed broadband in tier 2-3 cities increased; existing customers demanded higher speed and more data allocation in their plans

Content consumed

 30% increase in time spent on education apps and a 265% increase in April 2020 OTT traffic over February 2020

E-commerce

 Order-volume growth of 17% as of June 2020 compared with February 2020. Deloitte analysis suggests the intent to purchase online is over 50% across product categories

Deloitte Report on the M&E industry | December 2020





NXTDIGITAL | INITIATIVES IN Q4

Q4, initiatives to facilitate growth



NXTDIGITAL continued to focus on innovation to ensure business continuity and growth - to combat the impact of the continuing pandemic in Q4



SEP & BB Combo offer for MTN



3 days (29th, 30th & 31st) Renewal scheme for LCOs.



subscribers



LDR push for Hindi Dhamaka Pack in North Region

NXTDIGITAL Q4 FY21 Media presence







OneOTT Intertainment adds 1 lakh broadband subscribers in Q4FY21



Retains its position among the top 5 private ISPs by adding over 1,000 subscribers per day.

OneOTT Intertainment subsidiary of NXTDigital

Ltd, has added 1 lakh home broadband subscriber in the fourth quarter of the financial year ended

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A proud moment for Our Group Chief Tech the TOP 100 WONDE

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जिसमें कोविड महामारी ने

Ms. Ru Ediriwira - Group CTO NDL, recognized as one of the TOP 100 Wonder Women in Media, Advertising & Marketing sectors



NXTDIGITAL

ades of experience in delivering and ews & entertainment channels and is onal forums and has several accolades orld Leadership Congress in February

roup on to the Board

of the Hinduja Group in the media &

al of the global Hinduja Group today o the position of Managing Director & rising OneOTT Intertainment Ltd., IN

iaja Group on August 1st, 2018. Since a profitable and sustainable business. induja's HITS (Headend-In-The-Sky)

nology and operational functions

media businesses of the group.

OneOTT now serves over half a मुकाबले 20.85 प्रतिशत अधिक र million wired broadband customers in India

With this development, OneOTT has joined top ISP groups like Reliance Jio, Bharti Airtel, Vodafone Idea, and ACT.

Fernandes was also inducted on to the boards of its sub 'ভিনিত্ৰল' জेবল তীৰ্বাঢ় ছিল্লেড্ with his role of occuracing all the media businesses of tl ক্লান্তবিত্ৰ আঁচ কঠিত বিচ্ছিত্ৰসূত্ৰ शामिल हैं। वे 1 अगस्तए 2018 में हिंदुना समृह के मीडिया व्यवसाय में शामिल हुए। तब से उन्होंने संगठन के लिए एक नए विजन को आगे ब तने और एक लाभदायक

ट्याकों के अनुभाव के साथ **NXTDIGITAL appoints Vynsley** Fernandes as MD and CEO

indes was inducted on to the Boards of the media groups' subsidiary companies comprising OneOTT intertainment, IN Entertainment and industed Media and Communications, according to a statement.

ETHERWOOD - March 02, 2021, 10:34 IST

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NXTDIGITAL has announced

Fernandes onto the Board of the company and elevated him

to the position of Managing.

Director and CEO

the induction of Vynsley



He was also inducted on to the Boards of the media groups subsidiary companies

comprising OneOTT Intertainment, IN Entertainment and IndusInd Media and Communications in line with his role of overseeing the media businesses of the group,

As Managing Director and CEO of NXTDEGETAL, Fernandes will continue to drive the business vision of the Hinduis Group in the media and

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धावित किया - की तीसरी परिणामों की आज घोषणा समाप्त तिमाही का राजस्व 35.76 करोड़ रु. के राजस्व ?याज, कर मूल?य हास और रही, जो पिछली तिमाही के announced the ही; इस प्रकार, इसकी वृद्धि ed of the company and wher and CEO. रता मार्जिन 24.04 प्रतिशत of the media exposes

Mr. Yugal Kishore Sharma, CEO, ले वर्ष की समान OIL served as a jury member for the ICT Industry Awards गथ दमदार रही।

NDUSTRY

AWARDS

डिजिटल ने 31 दिसंबर, 2020 को समाप्त

149.76 करोड़ रु. का बेहद वर्ष की समान अवधि के के मुकाबले 6.69 प्रतिशत

work with the cable and

CEO, with oversight of mprising digital cable 15E. Since then, he has the organisation and 15 (Weadend-In-The

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THE HIMDUJA GROUP

Yugal Kishore Sharma



Q4FY21 BUSINESS PERFORMANCE & KPIs

Q4 strategy reflected in strong KPIs

1.3%

Q4FY20

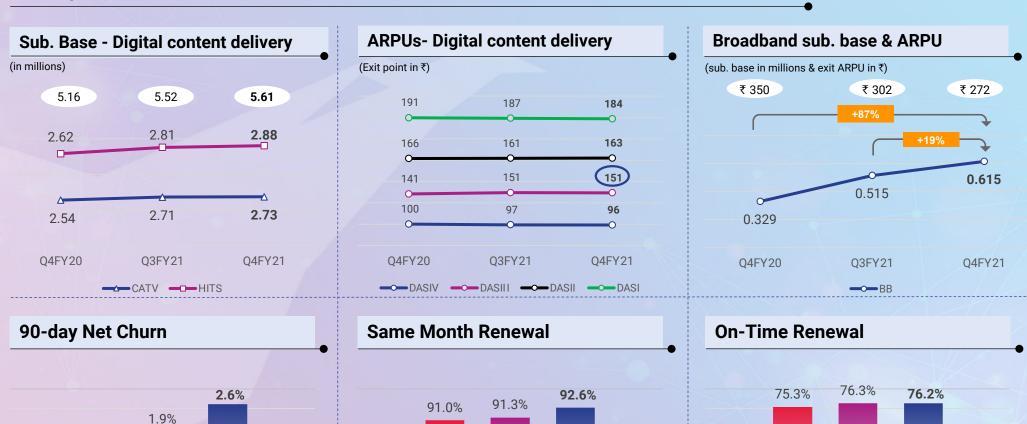
90 day Net Churn

Q3FY21

Q4FY21



The company continued to deliver on critical KPIs, including a renewed focus on growth; adding 100,000 broadband subscribers in Q4.



The KPIs reflect the company focus on building a sustainable model

Q3FY21

SMR



Q4FY20

OTR

Q3FY21

Q4FY21

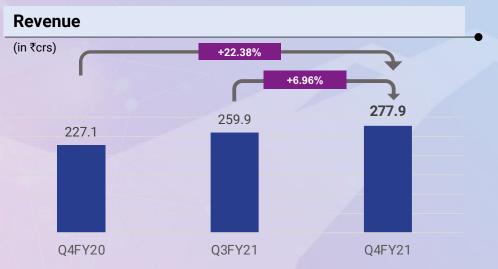
Q4FY20

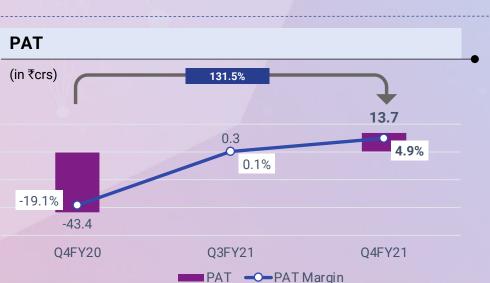
■Q4FY21

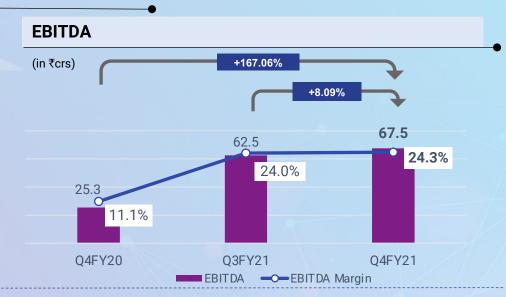
Q4FY21 Financial performance



The high performance in Q4 validated the strategy – driven by all business verticals to ensure overall growth on all financial parameters











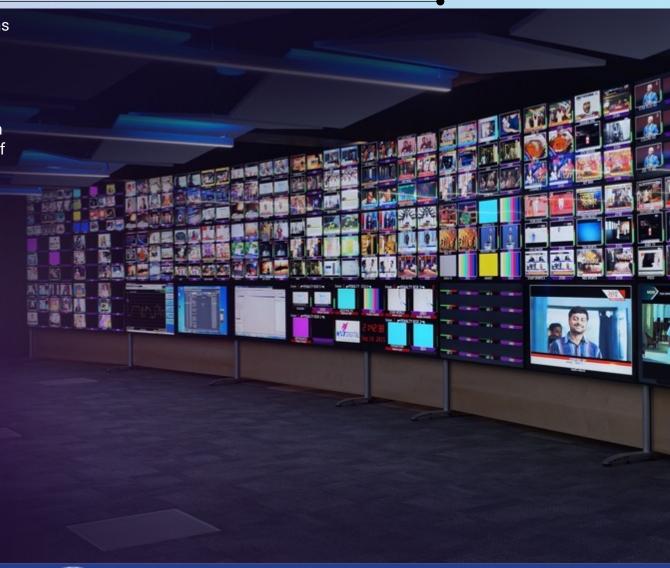
FY21 Full-year BUSINESS PERFORMANCE & KPIs

FY21: Accelerating the "digital" transformation



Against the pandemic, the company accelerated its transformation to an "all-digital" services company, redefining business models through innovation and leveraging the product portfolio.

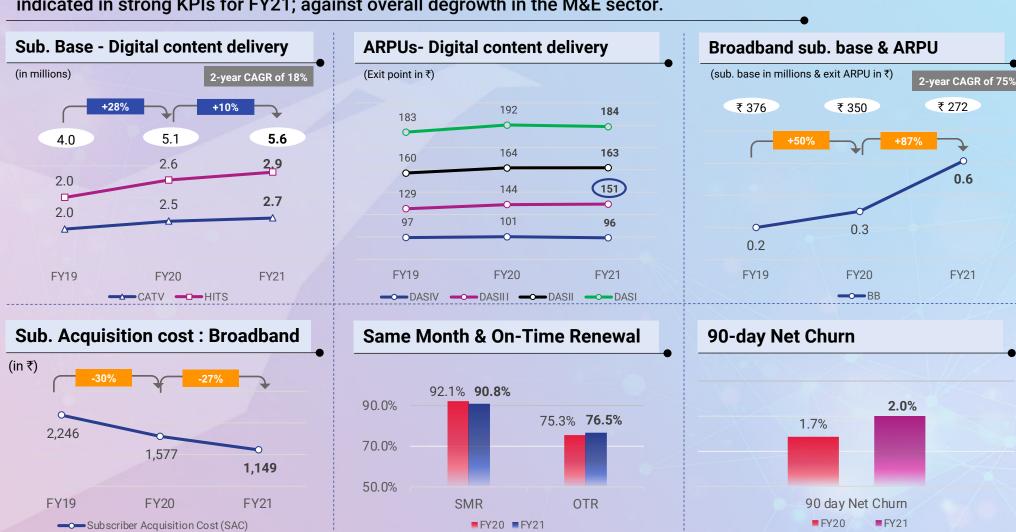
- Rolled out a digital work-from-home "solutions bundle" that included television channels, special value-added services and high-speed internet.
- Leveraged the broadband capability of the organization to optimally cater to the surge in demand – the business saw a huge growth of 87% in the customer base.
- Worked with Broadcasters and Last Mile partners to create innovative content packages to cater to the changing consumer demand – ranging from all-HD content packages to kids' content to economical infotainment packages.
- Ensured a strong business continuity plan to keep the operations going – delivering uninterrupted services to customers and maintaining a high level of quality of service for television and broadband.
- Driven close to a 100% digital mode of collections on a prepaid basis
- Backed by the unstinting and tireless efforts of all our employees and our Last Mile partners



FY21 Strategy reflected in strong KPIs



NXTDIGITAL continued to focus on its transition to an "all-digital services" company – this is indicated in strong KPIs for FY21; against overall degrowth in the M&E sector.



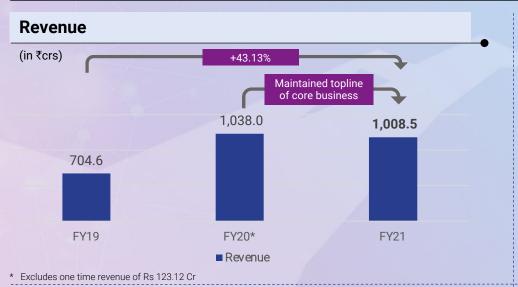
NXTDIGITAL's transformation into a "digital services" company reflects it's leveraging of its product portfolio across group companies



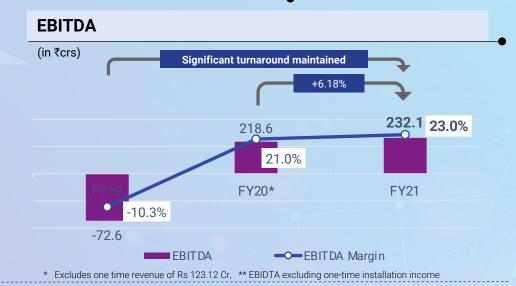
Continuing robust Financial Performance in FY21



Even against the challenge of the pandemic through FY21, NXTDIGITAL achieved a strong financial performance through innovation and focus on its digital transformation.







Performance Summary FY21

Overall performance remained robust even against the challenges of Covid-19 - which impacted the Indian Media & Entertainment industry in 2020 by as much as 24% (degrowth)

- Company ended Q4FY21 on a strong note; registering a YoY growth of 22% in terms of revenue and a 167% growth in EBITDA.
- Broadband played a pivotal role in FY21, clocking an 87% growth in subscriber base
- Whilst core business revenues remained stable through the year, EBITDA grew by 6.18% in FY21 over FY20

^ PAT excluding one-time installation income





Growth drivers for FY22

Media & Entertainment Sector (Video) | Opportunity FY22



The sector is expected to recover, albeit slowly and should touch ₹1.73 trillion in 2021, still slightly below 2019 levels

- Due to the importance of TV as a medium, as well as the effective reach it provides to advertisers, the segment is expected to remain highly relevant.
- Long term fundamentals of TV remain robust with very limited cannibalisation being seen from OTT, which was evidenced during the lockdown. If anything, viewership has seen a commensurate increase across GEC, sports and kids genres.
- India still remains under-penetrated as far as Cable & Satellite Households (HH) are concerned. Long-term growth prospects will be driven by growth in TV Households and ARPUs.
- TV subscriptions (Cable + DTH + HITS) expected to continue to grow. Connected TVs will also provide opportunity for "hybrid" services.

	2019	2020	2021E	2023E
Advertising	320	251	304	345
Distribution	468	434	456	502
Total	787	685	760	847

INR billion (gross of taxes) | EY analysis

Data Source: EY Report March 2021: "Playing by new rules India's Media & Entertainment sector reboots in 2020"

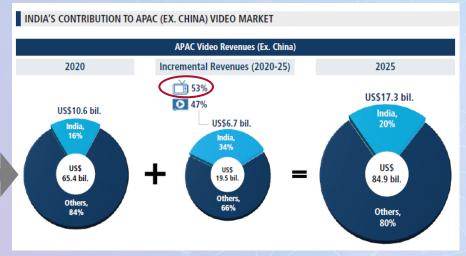
Television will go mass

EY estimates | millions of subscriptions

	2020	2025
Pay TV (cable + DTH + HITS)	131	141-145
Free TV	40	50+
Unidirectional TV	171	191+
Connected TV (bi-directional)	5+	40+
Total TV subscriptions	176	231+

Data Source: EY Report March 2021: "Playing by new rules India's Media & Entertainment sector reboots in 2020"

India's pay TV sector remains a high growth outlier amongst major global markets, accounting for 53% of incremental video revenues over 2020-25.



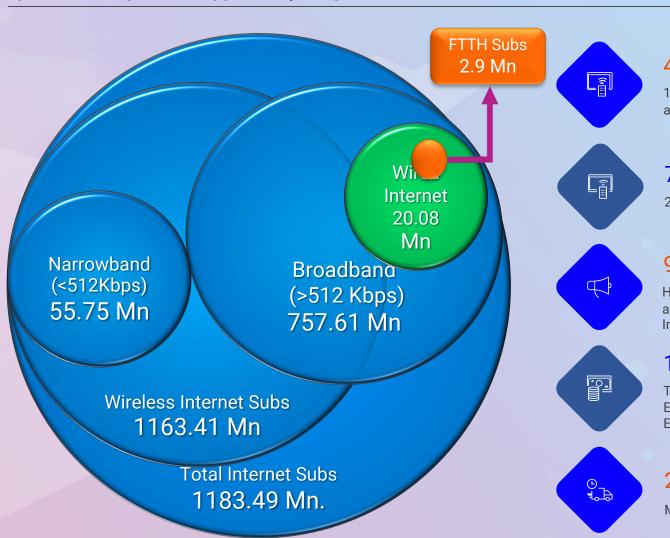
Media Partners Asia Report | March 2021



Media & Entertainment Sector (Broadband) | Opportunity FY22



Fixed broadband penetration in India is still below 8% of Households, which presents a significant opportunity for growth.



44% penetration of Internet in India

189 Mn CATV HHs, Video has ~5 Mn CATV HHs: Broadbands addressable market for Triple-play services.

7% Fixed Line penetration in India

22.41 Mn Internet Subs on Fixed Line of total 300 Mn HHs

90% existing subs on Copper

Huge Opportunity to upgrade Subs to FTTH to enhance availability, reliability, scalability & affordability of Fixed Line Internet on small cell architecture

1Tn - the size of Digital Economy by 2025

To be driven by Video Consumption for Long Form of Entertainment and Sports across RURBAN India & Voice Enabled Utilization for SMART LIVING (Alexa, like)

2x Industry Growth; MSO pegged @8x

MSOs REACH is key to realize the Digital India dream



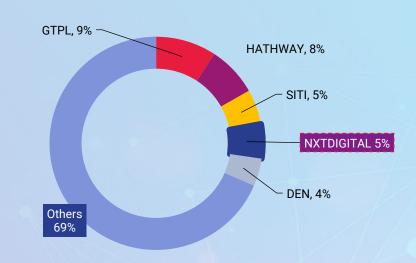
TRAI- Jan 21

NXTDIGITAL launches PaaS vertical, signs on SITI Networks



infrastructure under NXT's "Platform-as-a-Service" (PaaS) model

- Conventional competitors announce industry-first pact for sharing HITS NXTDIGITAL and SITI Networks Limited, an Essel Group company and one of
- India's largest Multi-System Operators (MSO) with a connected customer base of over 8.5 million, have entered a first-ever infrastructure sharing agreement in the MSO space in the country
- NXT will earn a service fee for sharing its pan-India satellite delivery infrastructure
- This move will help SITI control its connectivity costs whilst leveraging the HITS infrastructure to deliver its signals to its Local Cable Operators (LCOs), thus providing its services to semi-urban and rural subscribers while also expanding its footprint across the country through satellite.
- Market for such PaaS services is estimated at over 60 million customers, connected to around 1,000 MSOs
- Other similar engagements with MSOs in discussion.





Reduce Costs

- Lower cost of connectivity for the MSO due to independence from fibre networks & redundancy links
- Significant improvement in the "cost per subscriber" (CPS) - especially in semiurban and rural India
- Eliminates technology upgradation for adding services



Service Enhancement

- High quality digital signal from satellite; independent of fibre network issues or adverse weather conditions.
- Better uptime and quality of service
- Potential of greater choice to end customer with NXT's 700+ channels and multiple bouquets - leading to higher **ARPUs**



MSO remains independent

- MSO using PaaS or "infrastructure sharing" service of NXTDIGITAL continues to remain completely independent.
- MSO continues to use existing and installed infrastructure/investments in technology and backend systems including customer Set Top Boxes

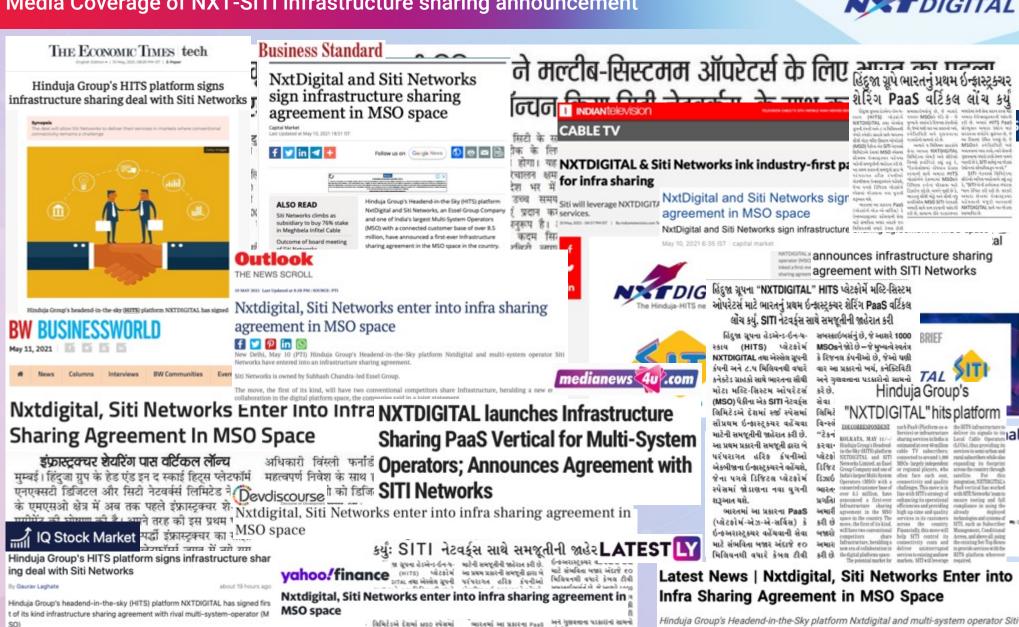


Media Coverage of NXT-SITI infrastructure sharing announcement

अक्सर ऐसी लागत कनेक्टिविटी और गणवत्ता की



Networks have entered into an infrastructure sharing agreement.



HINDUJA GROUP

સૌપ્રથમ ઇન્કાસ્ટ્રકચર વહેંચવા (પ્લેટકોર્મ-એઝ-એ-સર્વિસ) કે

NXTDIGITAL | Key Initiatives for FY22



New Initiatives

Leveraging the content business into a separate vertical for monetization. Developing a new approach to the shopping vertical – focus on building a "marketing & delivery" ecosystem through the LCO fraternity in rural markets.

Enterprise Business

Integrating all NXTDIGITAL products and solutions to offer enterprise customers a suite of solutions combing video, broadband, CCTV, IOT

100 COPE Plan

Expanding into 100 new locations with 100 "owned & operated" COPEs to capture new markets for video & broadband. Will increase footprint and eliminate LCO investments in COPEs.

Growing the video base

Focus on new markets and subscribers through new products (including hybrid OTT), packaging & bundling models – especially in HITS markets.

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Growing the broadband base

Organic growth and increase in SAP customers.
Will drive the add-ons of the 100-COPE project,
expanding the broadband footprint into new
geographies.

Infrastructure Sharing

Leveraging existing HITS infrastructure to grow the infrastructure sharing/PaaS business - market for such PaaS services is estimated at over 60 million customers, connected to around 1,000 MSOs

DIGITAL

NXTDIGITAL | Vision for FY22





PaaS: growing the serviced customer base

Leveraging the opportunity to grow the serviced base through infrastructure sharing. The target is to focus on the 1,000 MSOs with 60mn TV customers – helping them reduce connectivity costs and improve their quality of service; whilst NXTDIGITAL earns a fee income.

The long term target is to provide PaaS services to ~30mn homes through this model

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Growing the core business

NXTDIGITAL has clearly defined strategies to grow its own base – as has been evidenced in FY21.

We see further growth as our HITS and broadband platforms proliferate into newer geographies via various initiatives including the 100-COPE Plan to network new markets



Strong Capital Structure

The Rights issue in Q1FY22 as well as the sale of the real estate parcels will help bring the debt to equity ratio to below 1.

It will also reduce interest pay-outs significantly.



Leading innovation

New technology solutions and devices including high-end versions of the hybrid Set Top Box that will deliver linear television and streaming services, including OTT through a single device, seamlessly



Improving top-line & margins

All revenues earned from the PaaS model will go directly to the bottom line as NXTDIGITAL does not need to invest further in capex or operations to support the growing PaaS customer base



Annexures

Consolidated Income Statement (Quarterly)



Particulars	Q4FY21 (₹cr)	Q3FY21 (₹cr)	QoQ growth (%)	Q4FY20 (₹cr)	YoY growth (%)
Revenue:					
Total revenue	277.97	259.90	6.9	227.13	22.4
Expenses:					
Operating costs	131.09	127.85	2.5	97.78	-34.1
People costs	19.16	22.53	-14.9	19.20	-0.2
Other costs	60.18	47.04	27.9	84.86	-29.1
Total expenses	210.43	197.42	6.6	201.84	4.2
EBIDTA	67.54	62.48	8.1	25.29	167.1
Depreciation	46.39	51.65	-	53.89	
Interest	33.29	35.68		32.58	
Extra-ordinary income					
Profit before tax	-12.14	-24.85		-61.18	
Taxation	-25.80	-25.18		-17.74	
Profit after tax	13.66	0.32		-43.43	

Consolidated Income Statement (Yearly)



Particulars	FY21 (₹cr)	FY20 (₹cr)	YoY growth (%)
Revenue:			
Total revenue	1008.45	1038.98*	-2.84
Expenses:			
Operating costs	490.52	493.21	-0.5
People costs	80.09	70.91	12.9
Other costs	205.76	256.24	-19.70
Total expenses	776.37	820.36	-5.4
EBIDTA	232.08	218.62**	6.1
Depreciation	203.98	197.48	
Interest	142.65	119.79	
Extra-ordinary income		123.12	
Profit before tax	-114.55	24.46	
Taxation	-98.19	-85.21	
Profit after tax***	-16.36	-13.45***	

^{*} Excludes one time revenue of Rs 123.12 Cr** EBIDTA excluding one-time installation income

^{***}Operating PAT

NXTDIGITAL LIMITED







