

November 14, 2022

To, BSE Limited, P. J. Towers, Dalal Street, Mumbai – 400001 (Scrip Code: 532687) To,
National Stock Exchange of India Ltd.,
Exchange Plaza,
Bandra Kurla Complex,Bandra East,
Mumbai – 400051
(Scrip Symbol – REPRO)

Dear Sir/Madam,

Sub: Analyst Presentation

Pursuant to the Regulation 30 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find enclosed copy of the presentation to Analysts/Investors on Financial Results of the Company for the quarter and half year ended September 30, 2022.

This is for your information and record.

Thanking you,

Yours faithfully, For **Repro India Limited** 



Almina Shaikh Company Secretary & Compliance Officer

Encl: As above



**Q2 FY2023 : Performance Highlights** 

**Investor Presentation** 





REACHING MORE BOOKS

to MORE READERS

through MORE CHANNELS!



# **Q2FY23 Financials**

## Highlights: Q2 FY23



- Consolidated Q2FY23 Revenue @ Rs. 90.64 Crore with ~55% sales coming from Digital business. YoY growth at 43%. H1 Revenue @ Rs. 196 Crore
  - QoQ sales lower due to seasonality in Long run Print Services. Healthy demand visibility to normalize the trend in coming quarters.
- Q2FY23 Gross Margin at 49% vs. 44% in Q1FY23. Improvement due to stabilization in raw material prices & better product mix
- Q2FY23 EBITDA @ ~Rs 9.2 cr vs ~Rs 8.9 cr sequentially & ~ Rs 3.3 cr in Q2FY22
  - Q2FY23 **EBITDA Margin** @ **10.2%** vs 8.4% in Q1FY23 & 5% in Q2FY22. Margin improvement on account of better gross margins, productivity gains leading to operational efficiency & increasing the mix of variable cost vs fixed cost.
- Q2FY23 PAT @ Rs. +0.44 Crore vs. Rs. +0.17 Crore sequentially and Rs. -6.1 Crore YoY
- □ Balance sheet in healthy state: **Debt** − **Equity** @ **0.27** vs 0.40 YoY, **Interest Coverage** @ **3.36** vs 1.09 YoY, **Debtor days** @ **45 days** vs 124 days YoY, **Total Debt** @ ~ **Rs 72 cr** vs 122 cr in Q2FY22.

## The Repro Solution



platforms

## **Repro Business Vertical Overview**

Repro has structured the business into separate verticals with clear strategies of their own



#### **Long Run Print Services**

 High volume printing for top publishers in the K-12 segment (E.g. Cambridge/ Pearson/ Oxford/Macmillan)

#### **Digital Print Services**

- Print on Demand and Just in time inventory replenishment for demand generated by domestic publishers
- Eliminating the need for International publishers to import high priced books into India by printing and supplying to their channels in India on demand
- Print Revenue from books sold on Online Marketplaces by RBL



Books on Demand • Anytime • Anywhere

Repro Books Ltd (RBL)

Online Marketplaces	Global Distribution	eBooks
Distribution via Amazon, Flipkart,	Distribution via global e-com &	Distribution for eBook

Meesho, etc.

offline channels

## FY 23: Q2 Strategic Results



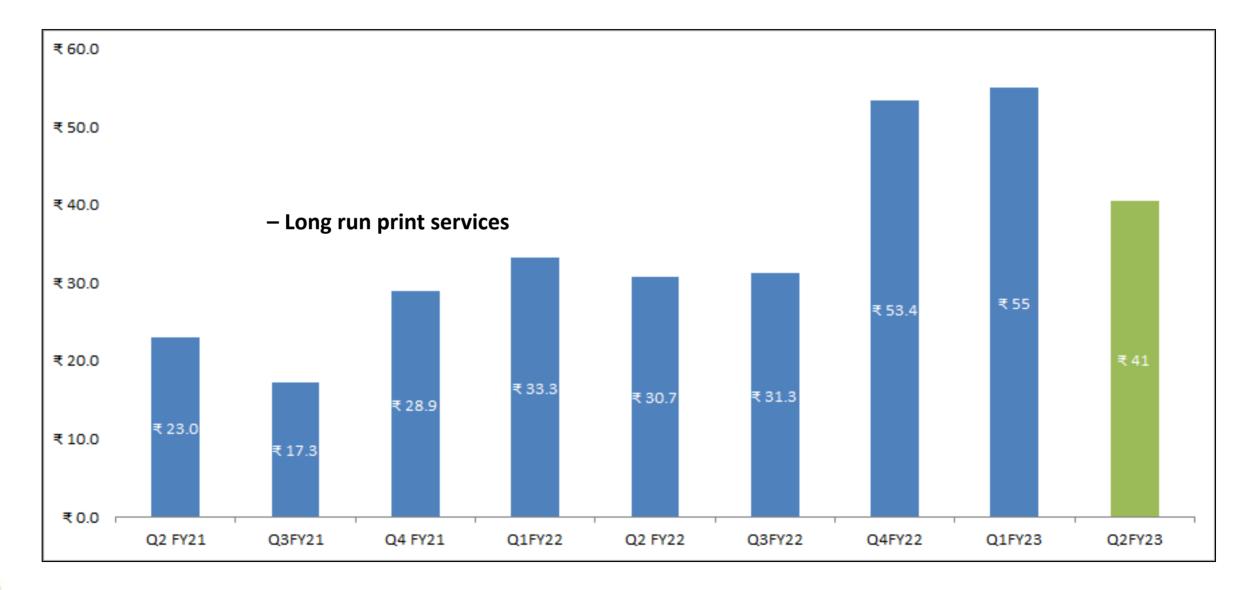
## **Repro - Strategic Direction FY23**

- □ Focus Growth in Digital Verticals to continue
  - Capitalize on the huge Digital business Opportunity
  - Increasing sales Ratio of Digital business in overall business mix Q on Q
  - Aggressive Content Acquisition
  - Increasing Reach through New Channels, B2B, Geographical Replication
  - Focused investment in Technology
  - Induction of New Age Human Resources
  - Focus on Branding and Marketing

# Long run print services -- Revenue - Last 9 quarters



QoQ sales lower due to seasonality in order cycle. Healthy order book visibility for the next 2 quarters. Revenue Run-rate will normalize to Q1 levels. Margins have improved QoQ due to higher export contribution & stable raw material prices

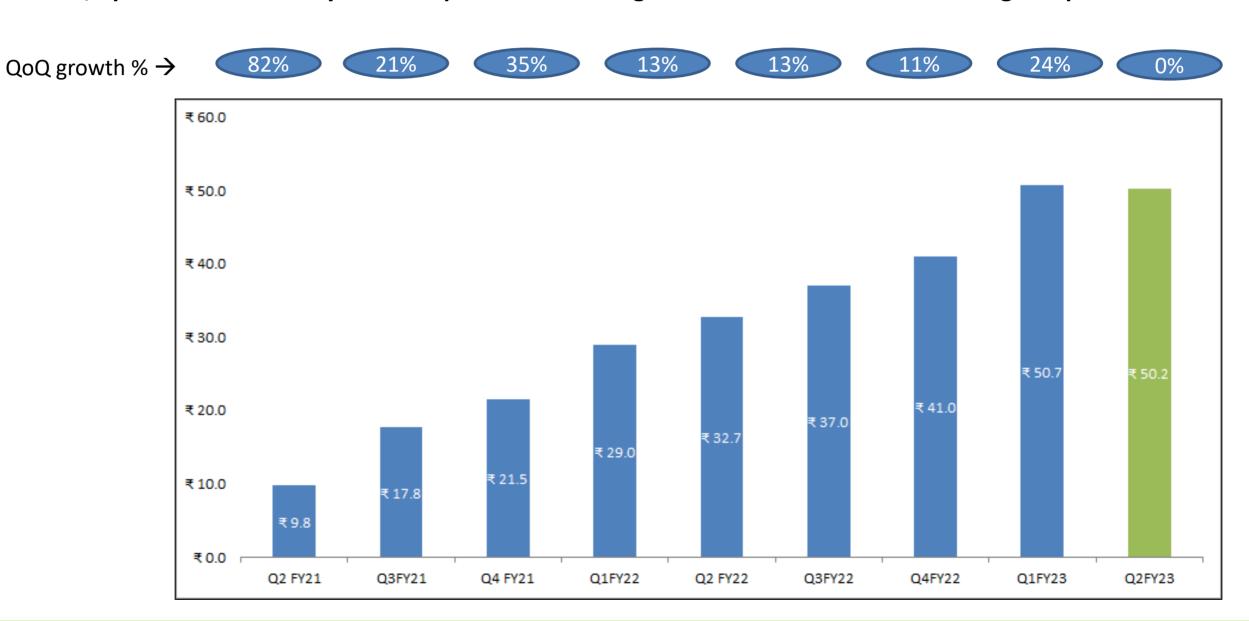




### Digital Business (Digital Print Services+ RBL) - Revenue Last 9 quarters



QoQ revenue flat due to consolidation from high growth base of Q1. Focus on unit economics on channel sales in edistribution, operational efficiency & better product mix in Digital Print Services has led to margin expansion QoQ

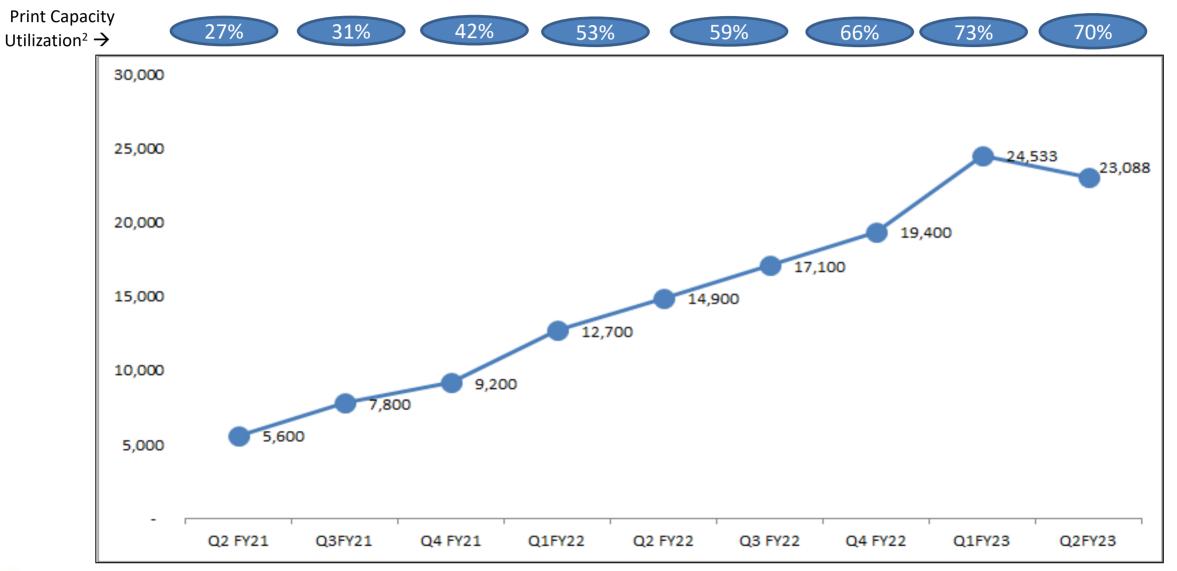




## Number of books/day – Last 9 Quarters – Digital Business



#### Better product mix of International titles that have a higher ARPU



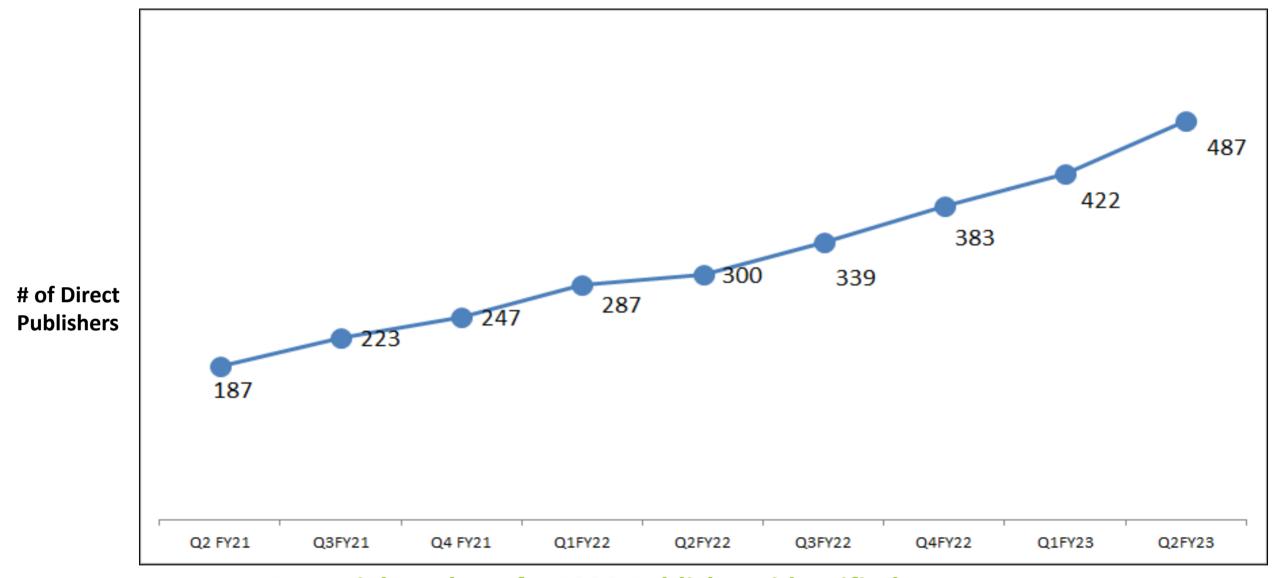


~21 lakh books in Q2FY23!

## **Digital Business -- Number of Direct Publishers**



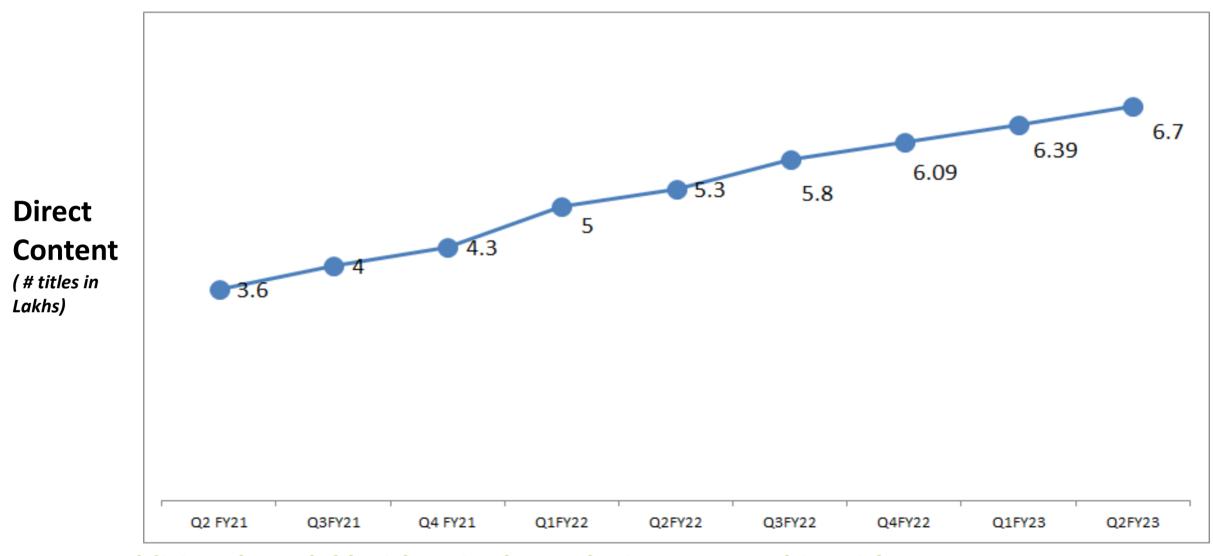
Strong revenue visibility for digital business as growth in number of direct publishers on-boarded @ 15% QoQ





# **Digital Business – Direct content in our repository**





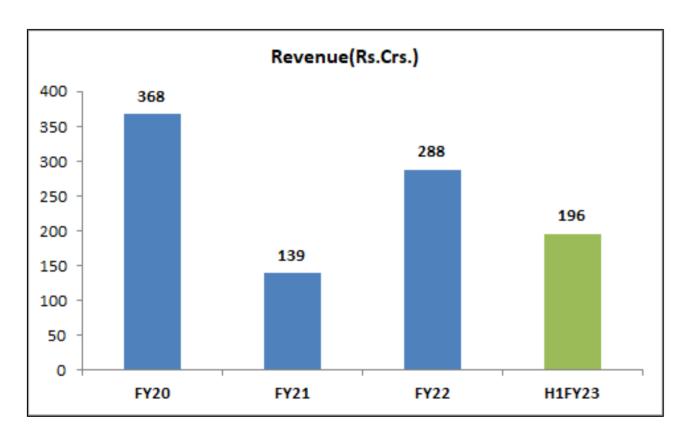
Additional 100 lakh titles via the exclusive partnership with Ingram Content Group



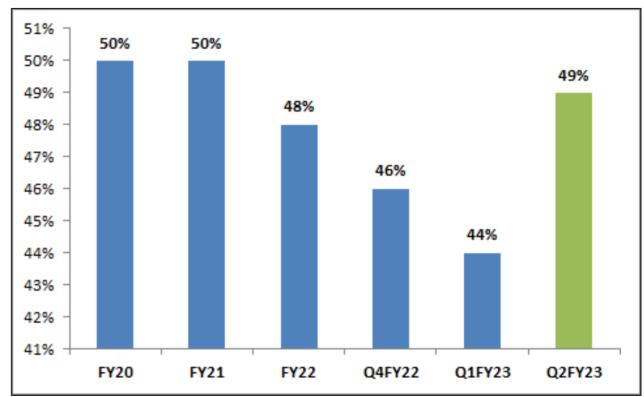
# **Snapshot of Q2FY23**



#### Revenue run-rate



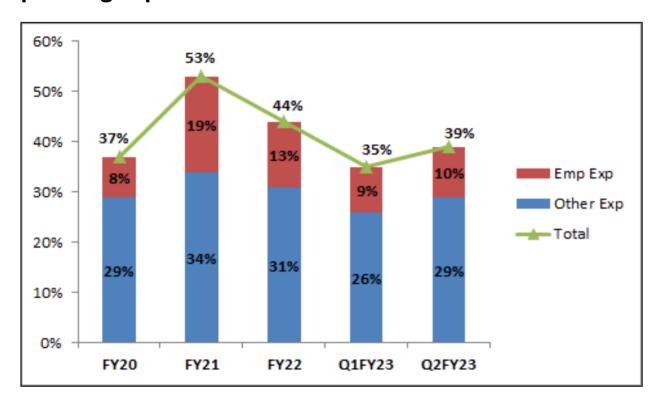
#### **Gross profit margin trends**



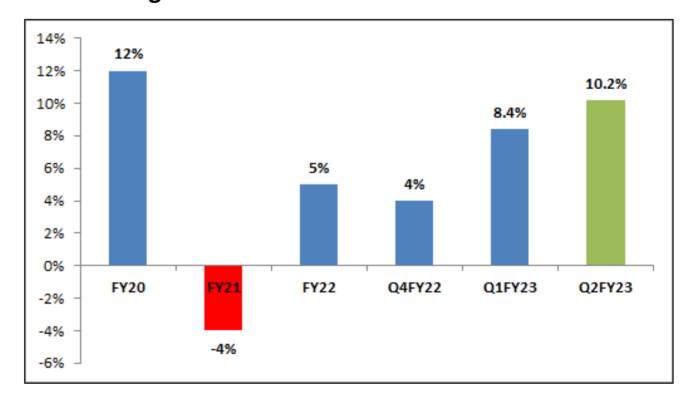
## **Snapshot of Q2FY23**



#### **Operating Expenses as % of sales**



#### **EBITDA Margin Trends**





## Quarterly Performance – Sequential & YoY



#### Q1FY23 Vs. Q2FY23

- ➤ Revenue: Rs. 105.61 Cr → Rs. 90.64 Cr
- ➤ Operating Profit: Rs. 8.91 Cr → Rs. 9.24 Cr
- ➤ Profit Before Tax: Rs. 0.17 Cr → Rs. 0.44 Cr
- ➤ Profit After Tax: Rs. 0.17 Cr → Rs. 0.44 Cr

#### Q2FY22 Vs. Q2FY23

- ➤ Revenue: Rs. 63.44 Cr → Rs. 90.64 Cr
- ➤ Operating Profit: Rs. 3.30 Cr → Rs. 9.24 Cr
- ➤ Profit Before Tax: Rs. -5.98 Cr → Rs. 0.44 Cr
- ➤ Profit After Tax: Rs. -6.04 Cr → Rs. 0.44 Cr



# **Q2FY23 Financials Consolidated**



s.	In	lacs
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	Unaudited	Unaudited	Unaudited	Unaudited	Unaudited	Audited
Particulars	Quarter Ended	Quarter Ended	Quarter Ended	Half Year Ended	Half Year Ended	Year Ended
	30-09-2022	30-06-2022	30-09-2021	30-09-2022	30-09-2021	Year Ended 31-03-2022
Revenue from operations	9,035	10,546	6,333	19,581	12,545	28,743
Other income	29	15	11	44	32	105
Total Income	9,064	10,561	6,344	19,625	12,578	28,848
Expenditure						
Cost of Materials consumed	5,309	5,715	2,814	11,024	5,985	14,963
Changes in inventories of finished						
goods,work-in-progress &stock-in-trade	(724)	213	267	(511)	327	(22)
Employee benefits expense	950	933	868	1,883	1,687	3,738
Other expenses	2,605	2,809	2,065	5,414	3,947	8,830
Total Expenditure	8,140	9,670	6,014	17,810	11,948	27,509
Gross Profit Before Interest, Depreciation						
and Tax(PBDIT)	924	891	330	1,815	630	1,339
Depreciation	596	630	646	1,226	1,291	2,676
Interest	284	244	282	528	547	1,071
Profit Before tax	44	17	(598)	61	(1,207)	(2,408)
Tax Expenses	-	-	6	-	(6)	(89)
Net profit after all taxes	44	17	(604)	61	(1,201)	(2,319)
Other comprehensive income (net of tax)	3	4	4	7	9	6
Total comprehensive income	47	21	(600)	68	(1,192)	(2,313)



# The Indian Book Market & Repro Opportunity

## **The Indian Book Market**



## Indian book market - 3<sup>rd</sup> largest in the World

\$8.3 Bn in FY22; growing at a CAGR of 8.6%:
Physical books are dominant and online sales are rising

	Books Market Size FY22  INR 10,56,000 Cr* (\$ 132 Bn)	Per Capita spend on books \$ 17	Format 79%  Is the share of Physical books. Remaining is e-books & audiobooks
•	INR 66,000 Cr* (\$ 8.3 Bn)	\$ 5	<b>92%</b> Share of Physical books

#### Compared to Global /US/ China book market, India's books market is unexplored & underserved

**Key Drivers** 



Increased International content distribution



2<sup>nd</sup> Largest English-Speaking Country



Increasing literacy rate



Increasing readership in Tier 2/3 towns



Lowest Data Prices @Rs. 18 in India Vs Rs 600/ GB Globally



Increased Consumer Spending



## **The Indian Book Market**



## **The Traditional Publishing Model**

Growth is stunted due to supply chain & working capital inefficiencies



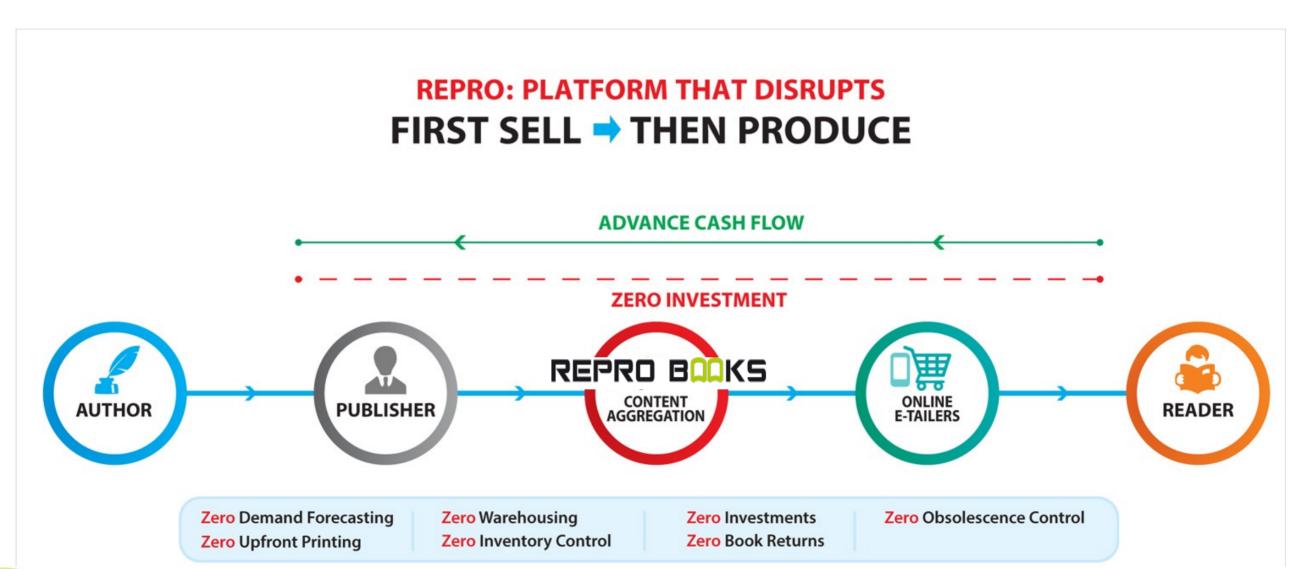


## **The Repro Solution**



## The New Publishing Model – Repro Enabled

An efficient supply chain along with levers for market expansion

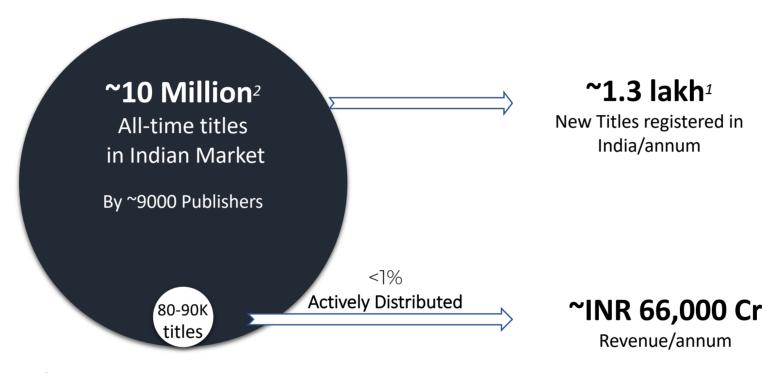




### **The Domestic Content Opportunity – Market Expansion**

Bringing the dormant content of Indian publishers into active distribution will expand the market

Lack of Content Digitisation in India has led to over 95% sales coming from merely 1 Lakh titles



**Opportunity:** 

- 1) Monetisation Distribution of dormant titles across India & abroad
- 2) Digitization / Translation Majority of content is stored in non-digital format; regional replication is the next frontier

# Books on Demand... Anytime. Anywhere!





The Future of the Publishing Industry is here!