

February 6<sup>th</sup>, 2020

BSE Limited Corporate Relationship Department, 1<sup>st</sup> Floor, New Trading Ring, Rotunda Building, P.J. Towers, Dalal Street, Fort, Mumbai - 400 001 National Stock Exchange of India Ltd Exchange Plaza, 5<sup>th</sup> Floor, Plot No. C/1, G- Block Bandra Kurla Complex, Bandra (E), Mumbai – 400051

Reference: Scrip Code - NSE-SHALPAINTS, BSE-509874

Subject: Submission of Investor's Presentation

Dear Sir(s),

Please find attached Investor's Presentation in respect of Investor's Tele Conference which is scheduled to be held on February 07<sup>th</sup>, 2020 at 1:00 pm, IST.

This is for your information and records.

Thanking you,

For Shalimar Paints Limited

Ashish Kumar Bagri Chief Financial Officer

Encl: a/a









## **Key Highlights**



Revenue Growth-Q3





Revenue 9m 31%

Nashik

2202<sub>KL</sub>

YTD Dec

19



## Net Sales -Quarter (Rs In Cr)

Particulars		2019-20	2018-19	Y-o-Y	2019-20	Q-o-Q
		Q3	Q3	Growth%	Q2	Growth%
Net	Industrial	34.0	29.3	15.8%	27.6	22.9%
Value	Decorative	57.5	46.6	23.4%	54.0	6.5%
(Rs. Cr.)	<b>Total Paint</b>	91.5	76.0	20.4%	81.7	12.1%



## Net Sales -Nine Months (Rs in Cr)

Particulars		2019-20	2018-19	Y-o-Y
		9M	9M	Growth%
Net	Industrial	96.8	73.0	32.6%
Value	Decorative	160.3	126.3	26.9%
(Rs. Cr.)	<b>Total Paint</b>	257.1	199.3	29.0%



# Sales Volume (KL) Excluding Putty

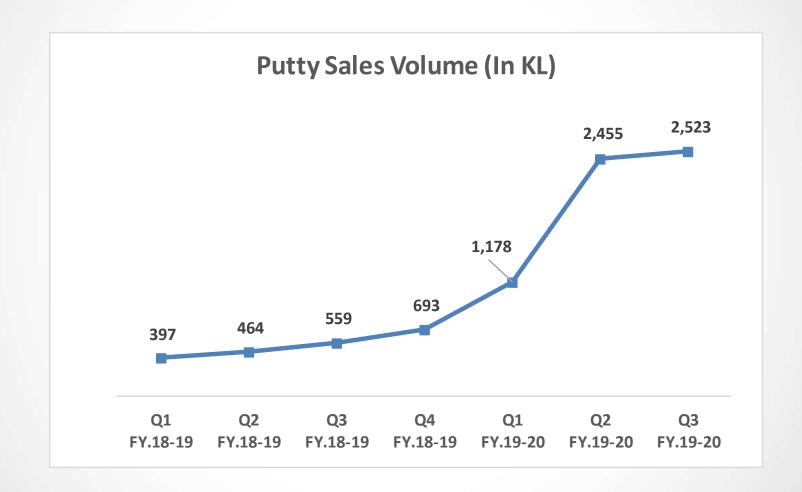
Particulars		2019-20	2018-19	Y-o-Y	2019-20	Q-o-Q
		Q3	Q3	Growth%	Q2	Growth%
Volume	Industrial	2,413	2,204	9.5%	2,064	16.9%
(KL)	Decorative	6,235	5,045	23.6%	5,669	10.0%
(KL)	<b>Total Paint</b>	8,648	7,248	19.3%	7,734	11.8%



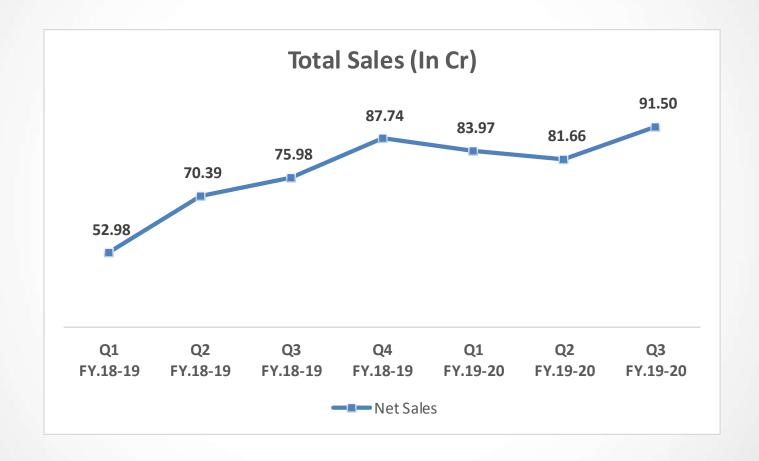
# Sales Volume (KL) Excluding Putty

Particulars		2019-20	2018-19	Y-o-Y
		9M	9M	Growth%
(KL)	Industrial	7,236	5,781	25.2%
	Decorative	17,293	14,033	23.2%
	<b>Total Paint</b>	24,529	19,814	23.8%





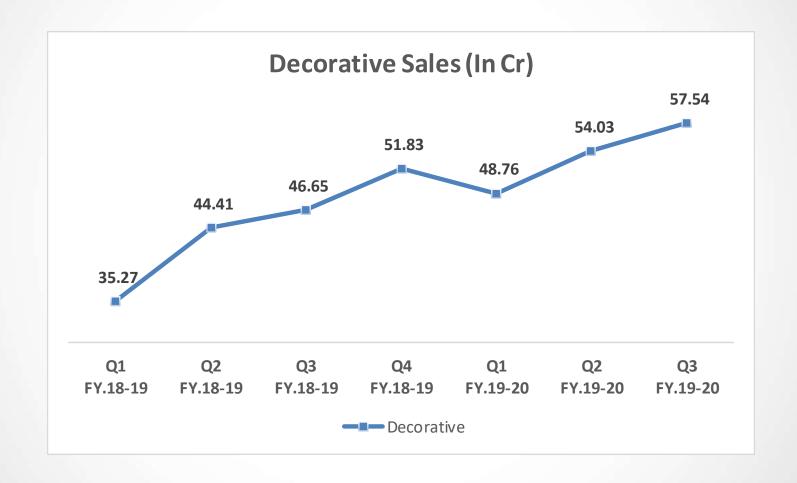


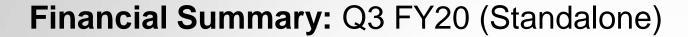






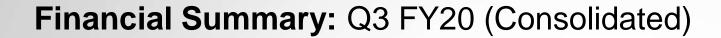








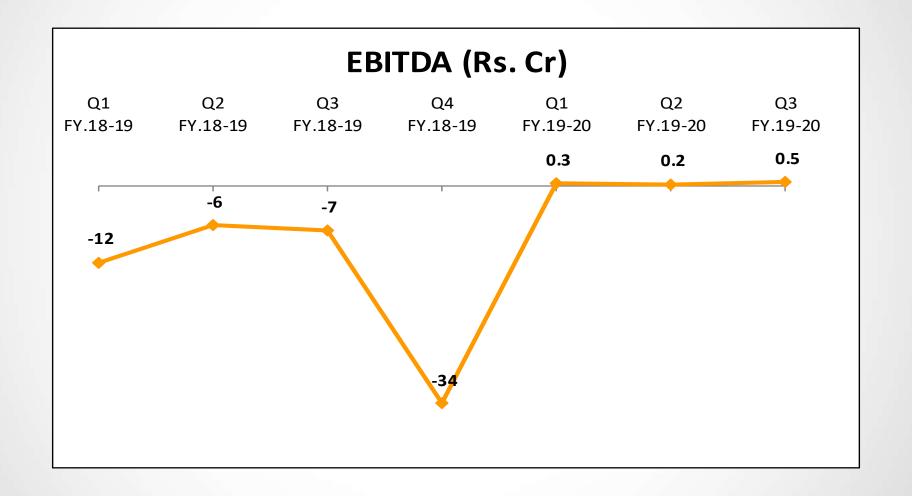
In Rs. Crore	Q3 FY20	Q2 FY20	Q1 FY20	Q3 FY19	9M FY20	9M FY19	FY19
<b>Total Revenue</b>	93.7	82.3	85.3	75.3	261.2	199.1	289.9
COGS	61.6	55.3	58.7	57.4	175.6	147.2	220.6
Employee Expenses	12.6	11.2	11.9	10.6	35.7	31.2	42.0
Other Expenses	19.0	15.6	14.3	14.6	48.9	46.1	86.8
EBITDA	0.5	0.2	0.3	(7.2)	1.1	(25.4)	(59.4)
Interest Expense	5.1	5.1	4.2	6.0	14.4	18.7	25.0
Cash Loss	(4.6)	(4.9)	(3.9)	(13.2)	(13.4)	(44.1)	(84.4)
Depreciation	2.8	2.6	2.2	2.2	7.5	6.4	8.8
PBT	(7.4)	(7.4)	(6.1)	(15.4)	(20.9)	(50.5)	(93.2)
Exceptional Items	-	-	-	(4.1)	-	(4.1)	(15.7)
Taxes	(2.3)	(2.3)	(0.8)	(6.1)	(5.3)	(16.4)	(27.3)
PAT	(5.1)	(5.2)	(5.3)	(13.5)	(15.6)	(38.3)	(81.6)





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Employee Expenses	12.6	11.2	11.9	10.6	35.7	31.2	42.0
Other Expenses	19.0	15.6	14.3	14.6	48.9	46.1	86.8
EBITDA	0.4	0.2	0.3	(7.2)	0.8	(25.4)	(59.7)
Interest Expense	5.1	5.1	4.2	6.0	14.4	18.9	25.1
Cash Loss	(4.7)	(4.9)	(3.9)	(13.3)	(13.6)	(44.3)	(84.7)
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PAT	(5.2)	(5.3)	(5.3)	(13.5)	(15.8)	(38.4)	(81.8)





## **Production Qty. (KL)**



Particulars -		2019-20	2018-19	Y-o-Y	2019-20	Q-o-Q
		Q3	Q3	Growth%	Q2	Growth%
	Chennai	1,859	2,239	-17%	2,479	-25%
Volume	SKBD	4,633	4,337	7%	4,595	1%
(KL)	Nasik	1,572	28	-	489	_
	<b>Total Paint</b>	8,064	6,604	22%	7,563	<b>7</b> %

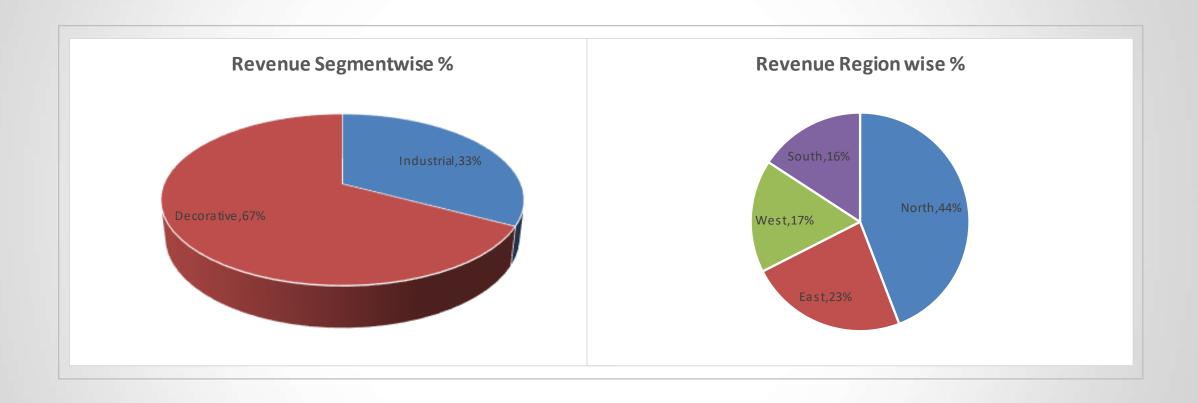
## **Production Qty. (KL)**



Particulars -		2019-20	2018-19	Y-o-Y
		9M	9M	Growth%
	Chennai	7,082	5,912	20%
Volume	SKBD	14,094	12,300	15%
(KL)	Nasik	2,202	78	
	<b>Total Paint</b>	23,378	18,290	28%

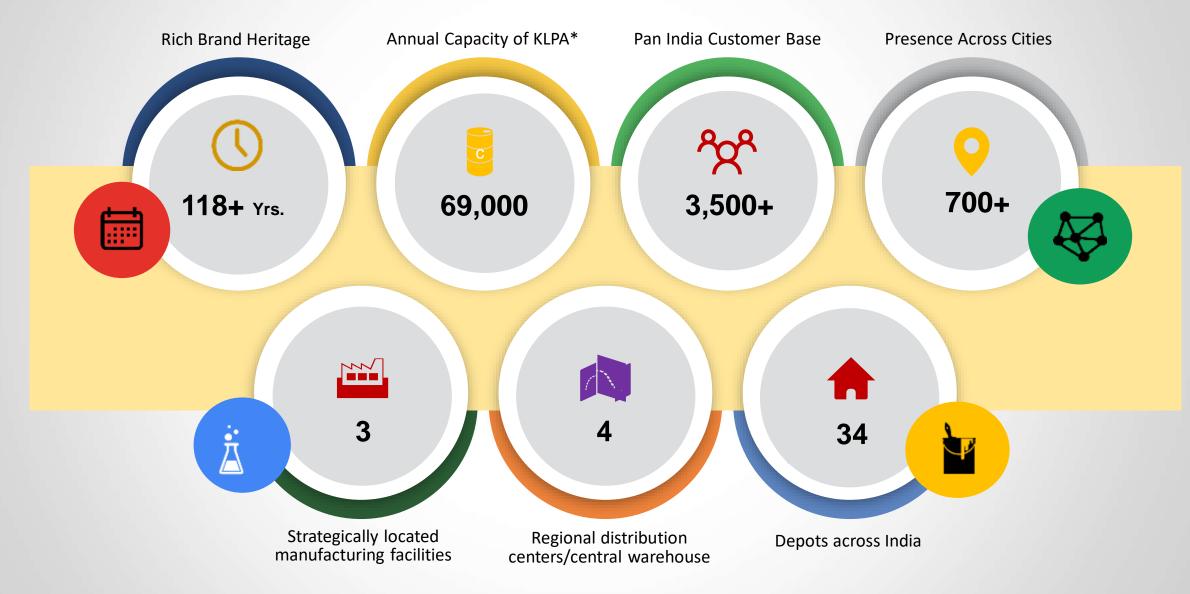






## **About Company:**

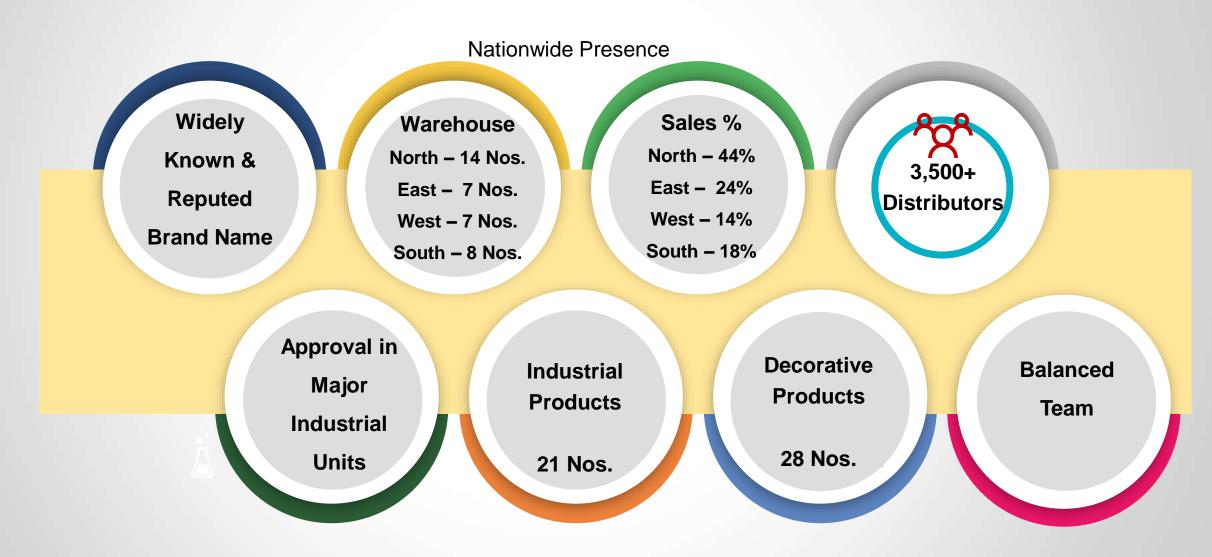




<sup>\*</sup> Capacity includes Nashik plant which started its commercial production \* KLPA – Killo Ltr. Per Annum

## **Strengths**





Expertise in Manufacturing



# Strategy

- Expanding Sales
- Control Cost

- Bring Cash Positive
- Limited Branding

# **Focus**

## Industrial

- Horizontal expansion in approvals and customer acquisition
- Regain Customers
- Customized Products

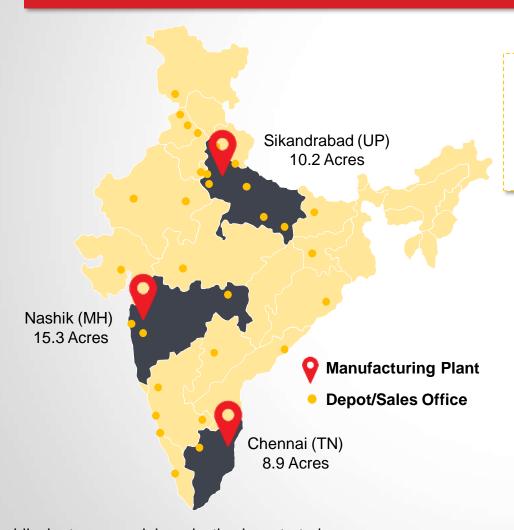
## Decorative

- Focus on areas having significant presence
- Small Tier 3 & Tier 4 Towns
- Emulsion Premium
- Service Specially Supply



## **National Manufacturing & Distribution Footprint**

#### Pan-India reach through strategically located manufacturing facilities and wide distribution network



Strategically located 3 manufacturing facilities, with total capacity of 69,000 KLPA, catering to consumer demand across India

Distribution network with 3,500+ active customers,
 34 sales depots and 4 RDC / Central warehouse
 across India

© 2019-20 Nashik plant commercial production has started

## **Marketing & Branding Initiatives**



#### Focus on "Pull Marketing" Strategy

#### **Above the Line Initiatives**

#### **Below the Line Initiatives**



#### Outdoor

Geographically focussed campaigns to enhance distribution expansion



#### Radio

Radio campaigns pan India in leading radio stations



#### **Magazines**

Campaign ads in leading magazines



#### **Social Media**

Social media campaigns on Facebook, Instagram, Twitter & LinkedIn



#### **Outdoor Branding**

Multiple dealers are provided with In-shop standees and dealer boards to ensure visual presence at the marketplace



#### **Events**

Hold painter & contractor meets to strengthen the influencer networks

CSR led marketing activities to create good brand visibility

Continued focus on expanding the market outreach and capturing greater mind share of the customers



# HAR RANG KHOOBSURAT

#### After years of silence,

brand took a big leap with its campaign #HarRangKhoobsurat which spoke about breaking taboos.

A one-of-a-kind brand initiative to articulate its message of inclusivity and equity to audiences across India through a 360-degree marketing campaign via radio, outdoor, and digital mediums.







# PHOTOGRAPHY CONTEST & MICRO SITE



#### **OUTDOOR**







Leveraging Publications! Offline & Online - The campaign was widely covered by mainline, ad and marketing media, presenting Shalimar as a bold brand and its approach to change opinionated and judgemental mindset of the society.

## MORE THAN 200+ COVERAGES APPEARED.





respect, and love every colour in terms of religion, caste,

sexual preference, and profession by treating them equally. We are excited to launch such an innovative cam-

paign and hope to add meaning to the lives around us."



HAR RANG

্রামের ও মতাকটিং মিনালে বাঁলোক্তর পরেশন, আর্লাভ ১ বার কোটি মানুসের কোশ। এপাকে মানুসের মতের ক্রমেকে বিভিন্ন গল্পকের কর্মিনার (কেন্দ্রী কৈছিলাক্তর কুচল কর্মচন নতুর এই জ্ঞান্ত্রপান লাক্তর ক্রমেকে কর্মিনার কেন্দ্রিকার।



## शालीमार पेंट्स ने 'हर रंग खूबसूरत' किया लांच



चंडीगढ़। प्रतिष्ठित पेट निर्माता शालीमार पेट्स ने अपना नवीनतम अभियान, 'हर रंग खुबसुरत' (एचआरके) लॉन्च किया है। शालीमार पेट्ल की ओर से एचआरके एक अनुठी पहल होगी, जिससे समावेशी और समानता का संदेश पूरे भारत में दिया जाएगा। पारंपरिक मार्केटिंग से दर हटते हुए शालीमार

पेट्स विभाजनकारी, राय से प्रेरित और जजमेंटल निर्णयवादी मानसिकता को बदलने के लिए बोल्ड अप्रीच अपना रहा है। इस कैम्प्रेन के माध्यम से पेंट निर्माता भारतीयों में गहराई से बैठे पूर्वाग्रहों पर सवाल उठाने की कोशिश कर रहा है जो आम तौर पर पूरातन मान्यताओं से प्रेरित है, और यूगों से भारत का हिस्सा रहे हैं। शालीमार पेंट्स का उद्देश्य इन सामियक मुद्दों के बारे में जागरूकता बढ़ाना और जीवन के प्रति एक रंगीन दृष्टिकोण को बढ़ावा देते हुए जनता के बीच सकारात्मक बदलाव को बढ़ावा देना है। इस कैम्प्रेन के हिस्से के रूप में शालीमार पेंट्स विविध रंगों के आनंद को साझा करने के लिए एक फोटोग्राणि प्रतियोगिता का आयोजन करेगा। सभी प्रतिभागियों के लिए जीवन के रंगों में गडराई तलाशने और उनमें से सर्वश्रेष्ठ को कैमरे के लेंस के माध्यम से बाहर लाना आवश्यक होगा। जीवन की विभिन्न भावनाओं को व्यक्त करने वाली सर्वश्रेष्ठ तस्वीर विलक्त करने वाली को रोमांचक पुरस्कार मिलेगा।

## Shalimar Paints roll out its latest campaign, 'Har Rang Khoobsurat'

KT NEWS SERVICE

JAMMU, July 28: Iconic paints manufacturer. Shalitran Paints has launched its Intest com-Range of the Intest com-Range of the Intest of the Range of the Intest of the resistance of the Intest of the meanage of inclusivity and equity to audience across across

Steering away from conventional marketing. Shallener Paints is taking a bolder approach to thampo divisive, squinionated and judgemental mindsets. Through this compaign, the paint maker attempts to question deepseated prejudies that usually ignite from archaic heliefe, and have been a part of india for ages.



fuel a positive chang among meases while promoting a colearful esticotewards life.

Commenting on the latcet campaign. Mine

towards inc.

Coinseenting on the latcot campaign, Minal
Streastaya, Vice
President, Stratagy,
Growthik Marketing,
Shalimar Paints Limited
said, The ages, result prople in our country have
either straightaway
either straightaway
either straightaway
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a taboo. With HUR, we are trying to address this chailenge and bring about a change, however small the frapact snight be. We are striving to break through the wilful silence and encourage people to respect, and love every solute in terms of religion, match, sexual preference, and profession by treating them equally. We are excited to hunch such an inneutive campaign and











# **SOCIAL MEDIA**











### FOR FURTHER QUERIES

#### **Disclaimer**

Certain statements in this communication may be considered as "forward looking statements" within the meaning of applicable law and regulations. These forward – looking statements involves a number of risks, uncertainties and other factors that could cause actual results to differ materially from those suggested by the forward looking statements, important development that could affect the company's operations include changes in the industry structure, significant changes in politics and economic environment in India and overseas, tax laws, import duties, litigation and labour relations.

Shalimar Paints Limited does not undertake to revise any forward – looking statement that may be made from time to time by or on behalf of the company.

Shalimar Paints Limited will not be in any way responsible for any action taken based on such statement and undertake no obligation to publicly update these forward looking statement to reflect subsequent event or circumstances.

**CFO** 

**Ashish Kumar Bagri** 

Email Id - Ashish.bagri@shalimarpaints.com



# THANK YOU



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