

#### Date: December 16, 2020

Department of Corporate Services,	Department of Corporate Services,	
BSE Limited,	National Stock Exchange of India Limited	
Phiroze Jeejeebhoy Towers,	Exchange Plaza,	
Dalal Street,	Bandra-Kurla Complex,	
Mumbai – 400 001	Bandra (East),	
Scrip Code: 500189	Mumbai – 400 051	
	Scrip Code: NXTDIGITAL	

#### Subject: Presentation at Virtual Meeting on Wednesday, December 16, 2020.

#### <u>Regulation 30(6) of SEBI (Listing Obligation and Disclosure Requirements) Regulations,</u> 2015.

Dear Sir/Madam,

Further to our letter dated December 15, 2020, intimating about conducting of a virtual meeting on **Wednesday**, **December 16, 2020**.

We are forwarding the presentation to be made at the said virtual meeting today.

The presentation is also available on the website of the Company viz. www.nxtdigital.in

Thanking you.

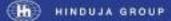
#### For NXTDIGITAL LIMITED (formerly known as Hinduja Ventures Limited)

SHAH HASMUKH SURYAKANT Hasmukh Shah Company Secretary



(Formarily known as Hinduja Venturez Limited)

Registered Office: IN CENTRE, 49/50 MIDC, 12<sup>th</sup> Road, Andheri (E), Mumbai - 400 093. T; +91 - 22 - 2820 8585 W: www.nxtdigital.co.in CIN. No.: L51900MH1985PLC036896





# **NXT**DIGITAL Limited Business Update

16<sup>th</sup> December 2020 Version 1.0



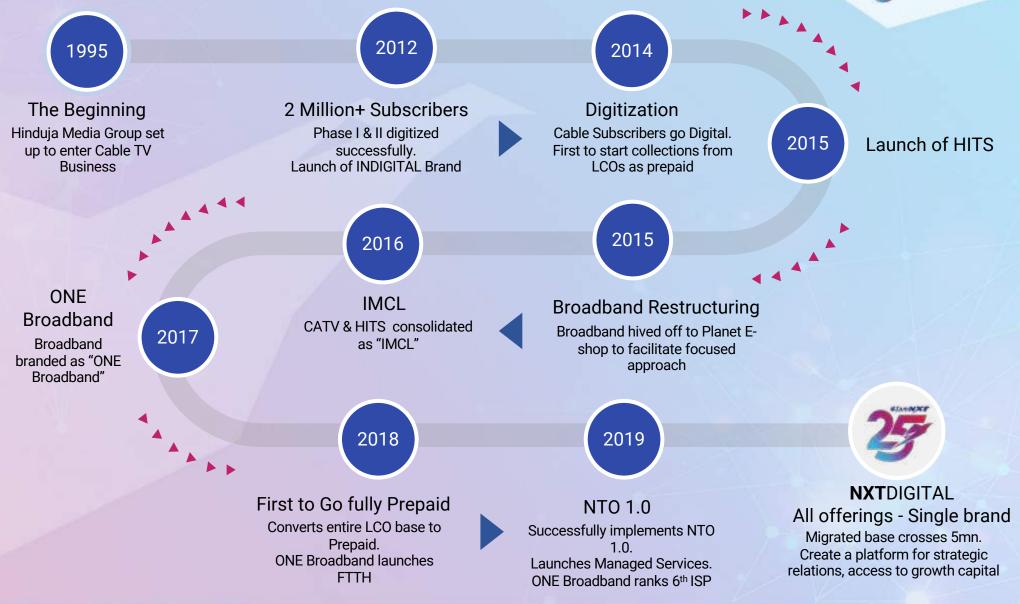
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# **25 Year legacy of delivering digital content**





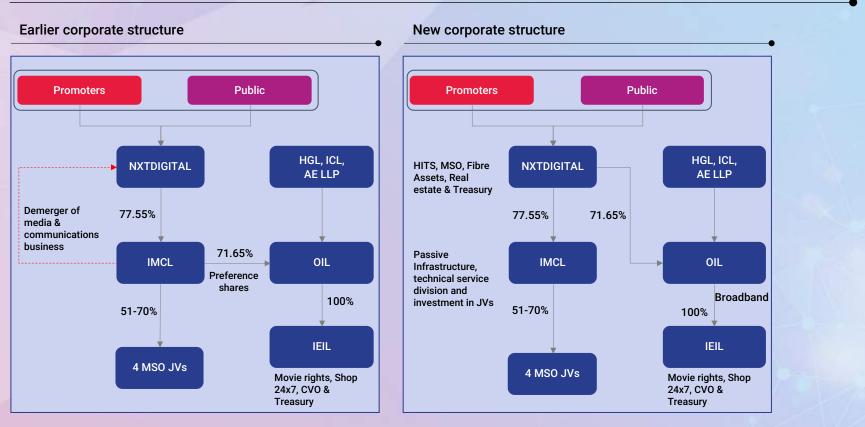


# **Company Announcement**



The Hon'ble National Company Law Tribunal (NCLT) vide its order dated August 21, 2020 approved the Scheme of Arrangement between IndusInd Media & Communications Limited (IMCL) and NXTDIGITAL Limited (NDL) by which the "Media & Communications" undertaking/ businesses of IMCL comprising, inter alia, the Cable TV (CATV) and Head End in the Sky (HITS) de-merged into NDL with effect from the "Appointed Date" of 1st October 2019.

The Effective Date of the Scheme of Arrangement is August 21, 2020. Consequently, the CATV and HITS businesses are being carried out by NDL on and from the Effective Date.



AE LLP – Aasia Enterprises LLP.; HGL – Hinduja Group Ltd..; ICL – IndusInd Communications Ltd.; IEIL – In Entertainment (India) Ltd.; IMCL – IndusInd Media & Communications Ltd.; OIL – ONEOTT Intertainment Ltd.





# Industry Trends



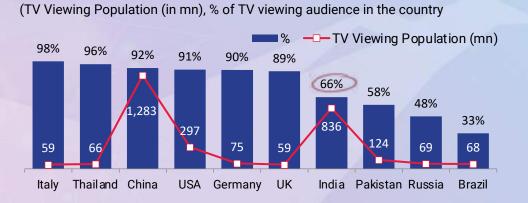


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# Television is here to stay and grow in a sustainable fashion...



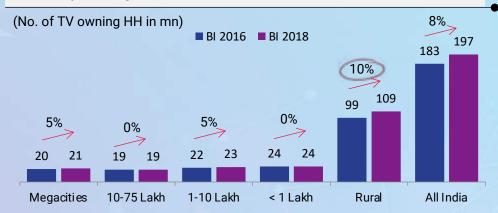
# TV penetration in India yet to catch up with the developed world...

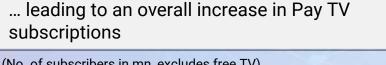


Number of players in India reflects potential of the market...

No. of Players	2018	2019
MSO	1,471	1,632
DTH	5	4
HITS	1	1

NXTDIGITAL remains the only HITS platform in the country ... with semi-urban, semi-rural and rural India emerging as the prime growth drivers









# New Tariff Order (NTO): MSOs benefit as content costs become pass-through



MSO's witnessed a sharp increase in share of customer ARPU due to NTO implementation

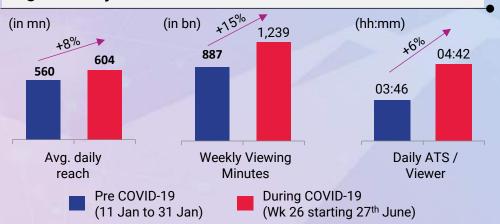


#### Greater share of ARPUs + Increase in ARPUs = Enhanced Profitability of MSOs

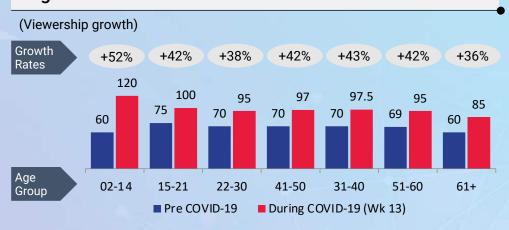
Note: S-1: As-is situation with no change in channel pack, post-NTO implementation (100 FTA channels plus pay channels); S-2: A scenario where subscribers opt only for channels that they want to view (25 government-mandated channels plus select pay channels) to reduce or maintain their payout/existing TV bill



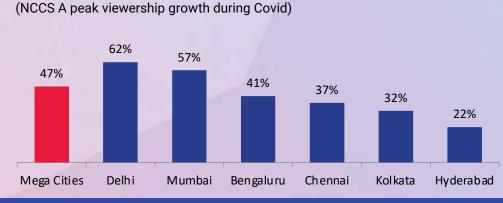
In a post Covid world, TV viewership has increased significantly...



...driven primarily by growth in more sticky kids segments



High growth in premium audiences and Non-Prime Time viewership further adding to growing importance of TV in people's lives



(Viewership growth vs. pre-Covid levels in Wk 26 starting 27<sup>th</sup> June)

	All India	HSM	South
All Day	15%	17%	11%
Non-Prime Time	43%	55%	28%
Prime Time	-10%	-12%	-6%

DPOs benefitting through surge in ARPUs &

renewal of defunct connections  $\rightarrow$  Further subscriber addition expected





# NXTDIGITAL : 360<sup>0</sup> Overview





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# NXTDIGITAL: India's premier integrated digital distribution platform



#### **Delivering services through multiple avenues**

Digital Content Delivery 25-year legacy of delivering digital content services via HITS and Cable TV as a Multi Systems Operator (MSO)

700+ TV services across India through HITS

730+ TV services in 100+ key cities through Cable TV

Own Subscriber base of > 5.38mn on HITS and CATV

**Only platform to offer** Infrastructure Sharing/Managed Services to other MSOs and LCOs nationwide

>5.16 mn subscribers under executed managed services contracts – onboarding in progress

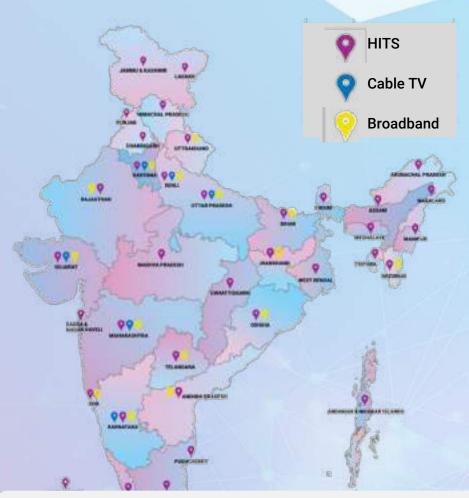
E2E technology Infrastructure provided to MSO customers leveraging HITS

Broadband Services

Managed Services

> >5,000 kms of Underground & Overhead optical fibre networks delivering high speed internet and FTTH Broadband subscriber base of >400,000 users

~70,000 Buildings Ready for Installation



>60% subscribers from fast growing segments of semi-urban and rural India

Presence in over 1,500 cities and towns across India with >30,000 feet-on-street



# **Our CXO Team**





#### Ashok P Hinduja, Non-Executive Chairman & The Hinduja Group

- Chairman of the Board who also chairs Hinduja Group of Companies (India) and IIHL (promoter of IndusInd Bank) among other group companies
- The Hinduja Group, founded by P.D. Hinduja, has a history of over a century running successful businesses across sectors such as Automobiles, Oil & Gas, Media, BFSI, IT & ITES etc.



# HINDUJA GROUP

#### Vynsley Fernandes Group CEO

- Veteran of the Media & Entertainment industry with 30+ years of experience
- Hands-on experience with DTH & HITS platforms, digital cable networks, and news & entertainment channels
- Formerly led assignments across organizations like Star India, 21<sup>st</sup> Century Fox & TATA SKY

Yugal Kishore Sharma CEO, OneOTT iNtertainment Ltd.

- Masters in International Marketing from IIFT
- 26+ years of experience in the technology space
- Extensively worked across the internet service provider (ISP) industry
- Formerly led assignments across organisations such as DEN Networks & Tikona

Amar Chintopanth Whole-time Director & CFO

- Chartered Accountant with an experience of 36+ years across areas of Audit, Finance & Accounts, Taxation, Treasury, Compliance, Business strategy, M&A, Capital raising etc.
- Has served in coveted corporates such as the ITC Group, Polaris, and 3i Infotech & has been with the Hinduja Group since 2014

N K Rouse COO, Video Business

 33+ years of diverse experience; Has served at Star India, YOU Broadband, Hathway Cable & Datacom

#### Ruwanmali Ediriwira CTO

 20+ years of experience in the TMT space; led some of the biggest technology projects at Vodafone UK and Accenture Europe



#### Ajay Sharma, General Counsel

 Over 3 decades of legal experience, with much of it in media and allied laws; Ex-Arthur Anderson, Star India





# NXTDIGITAL : Technology leader in India





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# Headend-in-the-Sky (HITS)





The LCO can go digital within 24 hours anywhere across India by simply installing a proprietary Cable Operator Premise Equipment (COPE)



Does not require to be connected to any fibre etc. and is not affected by weather conditions



No additional technology or satellite capacity is required to add subscribers leading to low Customer Acquisition Costs



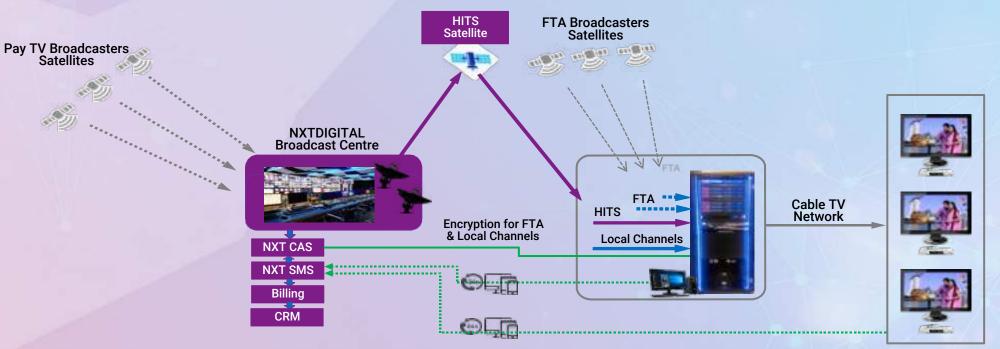
Signals are received directly from satellite, irrespective of the location of the Local Cable Operator (LCO)



Low maintenance COPE system consuming low power and occupies less space making it attractive for LCOs



Technology compliant with DAS and NTO regulations



HITS technology enables seamless Digital TV penetration in even remote areas in cost-effective manner and offers sizable network sharing opportunity



# HITS emerges as a clear winner among digital content delivery modes



Parameter	HITS 1 Operator - NXT	Cable TV >1,600 MSOs	DTH 4 Operators
Pan-India reach	YES : Satellite footprint across India+	NO	YES
Weather resistance (rain attenuation)	YES : Service in C-band	YES	NO
Unaffected by fibre cuts, hostile terrain	YES : Delivery via satellite so zero dependence on terrestrial issues	Challenges of fibre cuts as well as hostile terrain	YES
Channel expansion + addition of Value- added Services without significant capex	YES : Unique tech. to add channels at low cost	Requires investment in main head-ends	Capacity constraints as same satellite required
Ability to provide Managed Services	YES : System designed to provide managed services with multiple tech. combinations	Highly limited to area of operation only, requires addl. costs	NO
Easy installation for MSO/LCO	YES : Specially designed single- unit COPE	Requires investment and timeframe	N/A
Low franchisee + subscriber addition cost	YES : Can expand to any geography	Limited to area of operation only	NO
Digital services provisioning	YES : System designed to function as a "connected" platform	YES	NO

NXTDIGITAL being the only HITS platform in the country enjoys significant competitive advantage



# **Range of CPE Offerings for Customers**







# **Business & Performance**





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# Sustainable and growth-oriented business model in play



Only Multi-System Operator in the country with a "pre-paid" base of over 99.5%

**Only dual service with a HITS** platform in Asia

Delivering maximum number of TV channels across cable & satellite

Delivering services pan-India to over 1,500 locations > 50% districts

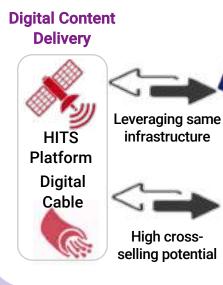
Network of over 9,000 franchisees across the country

Sophisticated broadcasting centre in Noida & data centre in Mumbai

85% of LCOs collecting from customers through digital means

>70% of subscriber base of 5.38mn estimated to use digital payment

Focus on KPIs like On-Time & Same-Month Renewal, churn etc.



Managed Services

**Broadband Services** 

Only platform to offer "Managed Services" to other MSOs & LCOs, pan-India

Existing contracts for ~5.16mn customers pending execution

No additional technology or capacity required for subscriber addition

Will help regional and independent MSOs sustain and grow

Leverage existing CATV customers for increasing subscriber base

~70,000 buildings ready for installation

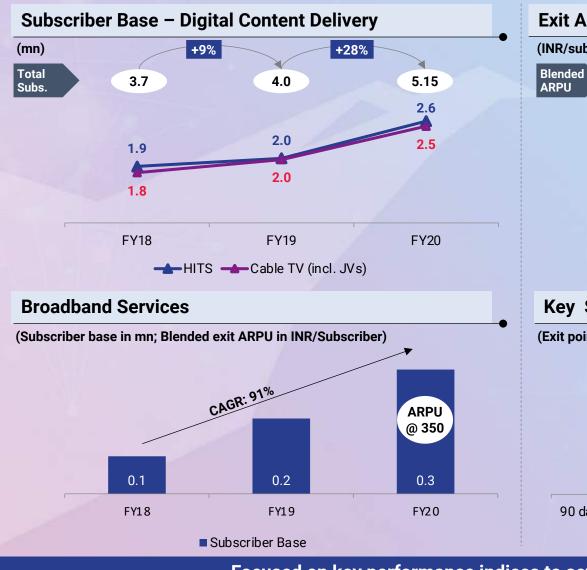
>400,000 subscribers and a steady growing base under the flagship **One GigaFiber** 

Well laid out business model with sizeable addressable market and high operational leverage

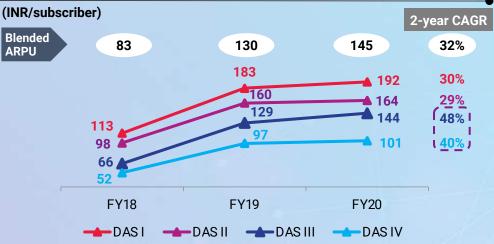


# Strong operating metrics leading to robust financial turnaround in FY20 (1/2)

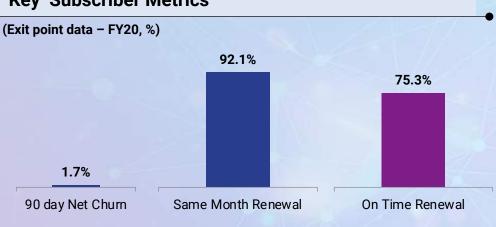




#### Exit ARPUs – Digital Content Delivery



## Key Subscriber Metrics

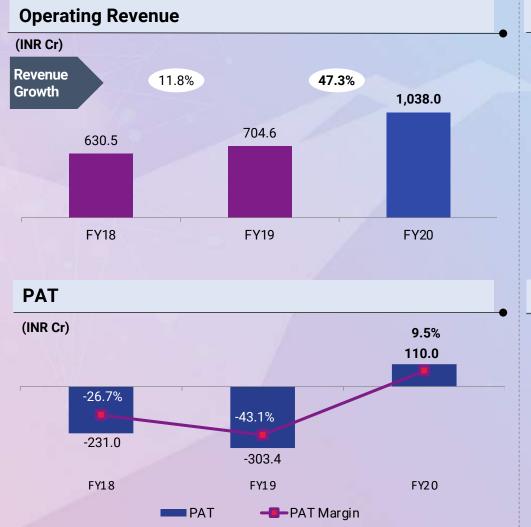


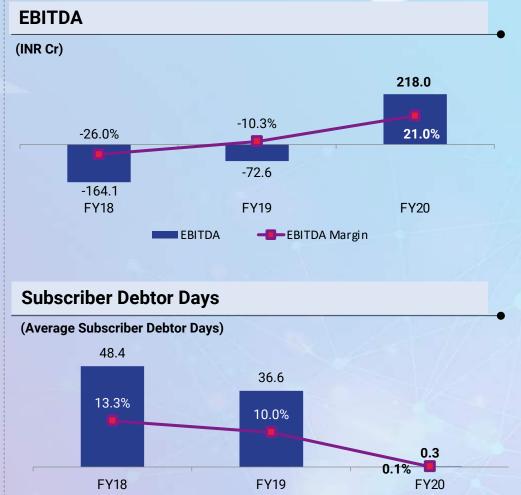
Focused on key performance indices to set the tone for a turnaround



# Strong operating metrics leading to robust financial turnaround in FY20 (2/2)







Successfully managed to turnaround the business through key sustainable initiatives and the stimulus of NTO 1.0



# Challenges of H1FY21 | Environment & Industry



The Indian Media & Entertainment (M&E) industry has been impacted significantly by the Covid-19 pandemic in H1FY21

#### THE ECONOMIC TIMES

## Media, entertainment sector revenue could take 16 pc hit in FY21: Crisil

"The ongoing economic slowdown, made worse by the COVID-19 pandemic, is set to cull Indian media and entertainment industry's revenue by 16 per cent - or Rs 25,000 crore - to Rs 1.3 lakh crore this fiscal," it said.



The industry would take a hit of around 18 per cent in revenue from advertisement that accounts for nearly 45 per cent of total income, while the subscription earning that

contributes 55 per cent will be relatively resilient with a likely decline of 14 per cent, Crisil said in a report.

# moneycontrol

#### All work, no pay: Cable TV industry struggles to keep head above water

The sector has been working against the tide to keep locked down citizens well-informed and well-entertained during the pandemic. With payment collections down 84 percent and consumers turning more value-conscious, the industry is fighting a tough battle.

Even as cable operators keep their masts flying high, however, their coffers have been running dry. The report states collections are down 84 percent and the sale of new set-top boxes has failen 75 percent. That's bardly surprising.

With the country under lockdown, collections have suffered as housing societies ban outside members, including Local Cable Operator (LCO) agents, from entering their premises. Even with the introduction of digital modes of payment, only 50 percent payment is being received month on

#### 77% of cable TV operators expect a decline in revenue in 2020-2021: INTIN Study

Post lockdown, the study reveals, 77% multiple system operators (MSOs) expect a decline in revenue in 2020-2021. Out of this, 32% of MSO expect the drop to be greater than 25%. Operators expect a decrease in revenues due to reduction in ARPU as subscribers will try to go to cheaper packs. In order to hait this, broadcasters-cable operators should together/ alone launch "targeted consumer offers" using trackable technology.

According to the report, 41% of operators reported that their subscribers deleted channels from packages while 46% operators

saw no change. Out of this, demand for news

## THE ECONOMIC TIMES

# BRANDEOUTTY.com

Coronavirus impact: Events, entertainment industry says Covid-19 hit 60 million livelihoods

#### **BUSINESS INSIDER**

Huma 3 Dusiness 3 Heve X EableTV Operatory Revenue HII During Lookdown

Cable TV operators' revenue hit during lockdown

#### Tata Sky to switch off channels to cut monthly bills for 7 million subscribers

*<b>♦FINANCIAL EXPRESS* 

# ThePrint

Not just AXN & Dilli Aaj Tak, 40 more channels could shut down, TV industry fears

# **Business Today**

Coronavirus crisis: Why television industry is bleeding despite record consumption



# NXTDIGITAL Business Strategy for H1FY21



NOT PORTAR

Against the challenges, NXTDIGITAL has continued to grow its business through innovative strategies whilst ensuring safety of all staff, franchisees & subscribers

Accelerated "digital payment" adoption for subscribers

Focused on helping franchisees (Local Cable Operators or LCOs) go "digital" i.e. collecting subscription through on-line methods.

Partnered with EASEBUZZ (a digital payments mechanism) even before lock-down to support "contactless" subscription renewals between subscribers and franchisees. The service facilitates payments through Netbanking, Credit & Debit Cards, Google Pay, PayTM, UPI and other wallet mechanisms.

Conducted online workshops for LCOs across India - to educate/support transitioning to digital collections.

Current LCO "digital payment from customer" base is ~85% and estimates indicate collection through digital media @ >70% of subscriber base.

Focused on converting Direct Point customers to contactless renewals. Digital payments now >95%.

Engaged LAZYPAY to support customers seeking short-term credit for renewals

# 2

#### **Content Innovation & Credit**risk mitigation

Innovation in packaging to mitigate demands for "post-paid" and/or "credit periods"; whilst ensuring customer access to quality content at low costs

Launched lo-risk credit-based "Vishesh Manoranjan Pack" and free "Infopack"

Developed "discounted" Long Duration Recharge offers for popular packs





Ensured implementation of "Business Continuity Plan" framework across all functions and hierarchies

Implemented L3 processes to keep the technical facilities and technical functions operational 24x7

Re-assigned resources to LCO & customerfacing functions

Set up field & function reporting & monitoring to ensure minimal complacency - as well as take corrective action/measures.

Developing contactless technical support to ensure safety of stakeholders



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# **NXTDIGITAL Initiatives for H1FY21**



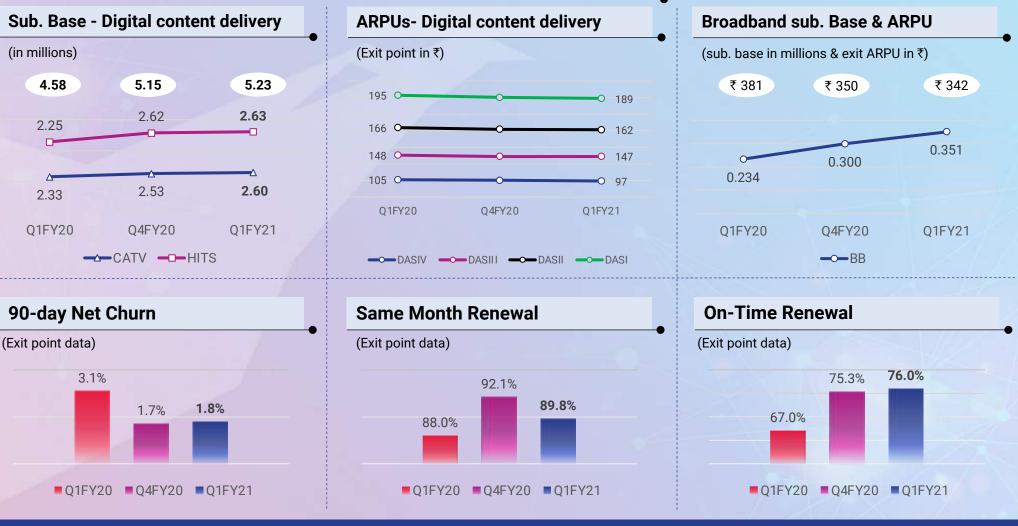
## NXTDIGITAL rolled out a slew of initiatives for both, franchisees (LCOs) and subscribers - to add value during the challenges of the lockdown



# Q1 strategy reflected in strong KPIs



The Q1 focus on retention through the initiatives have helped in ring-fencing key metrics like control of churn and maintaining On-Time Renewals



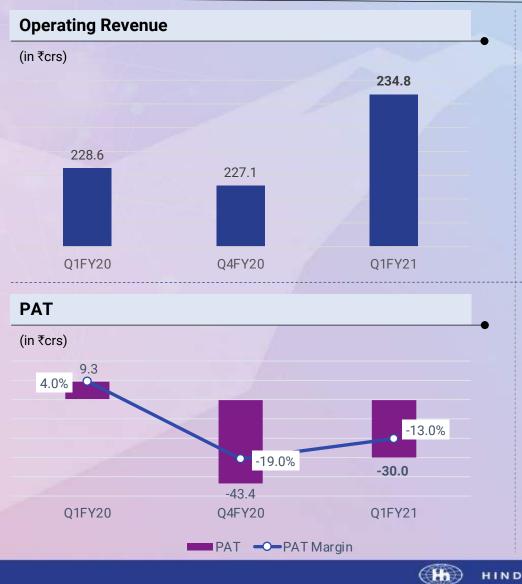
All key metrics have continued to remain stable or grow through a Covid-impacted quarter

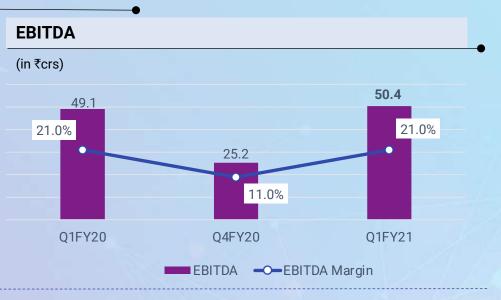


# Maintaining a robust performance in Q1



The KPI performance is reflected in another strong quarterly fiscal performance, with a continuing growth in top-line and EBITDA





#### **Subscriber Debtor Days**



23



## **NXT Customer Outreach Programmes**

NXTDIGITAL consumer connect programmes "Ganpati Bappa Morya" and "Durgotsay" facilitated festivals were "*enjoyed from the safety and comfort of peoples' homes*". It also heralded the launch of our new channel "NXT Tarang"



DIGITAL



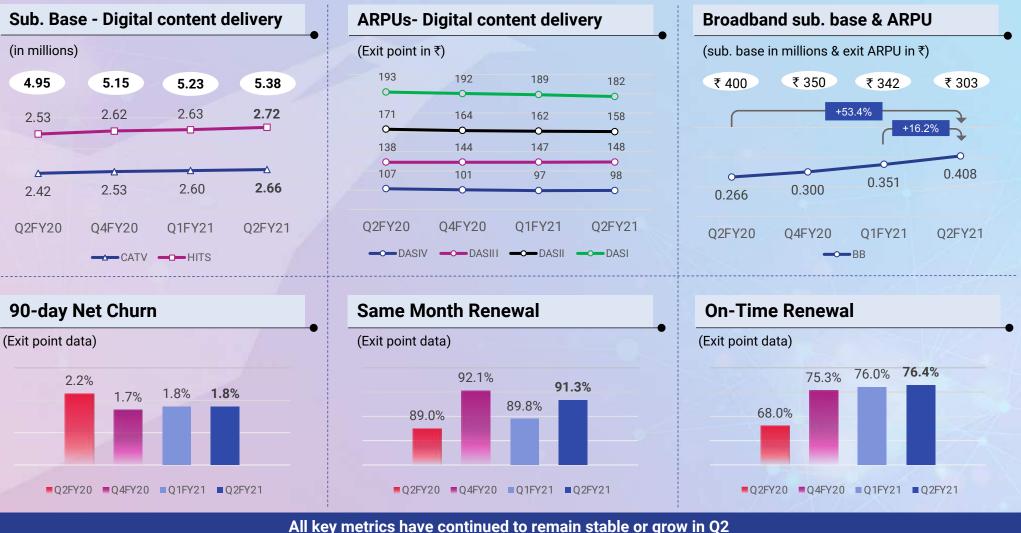
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# Q2 strategy reflected in strong KPIs



The Q2 initiatives focused on customer outreach, innovative solutions and cross-selling has continued to ensure strong KPIs, even against the challenging environmental backdrop



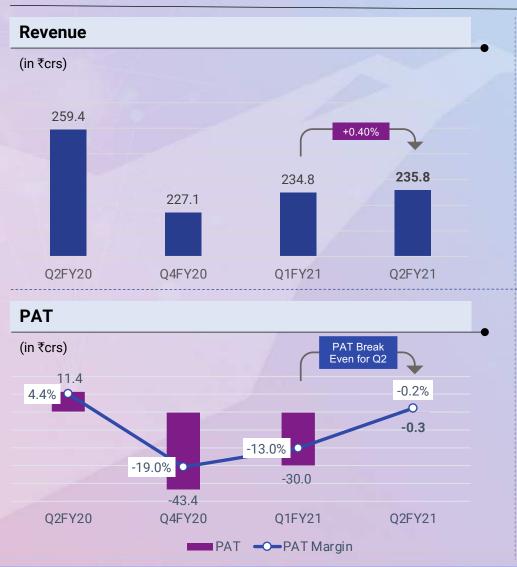
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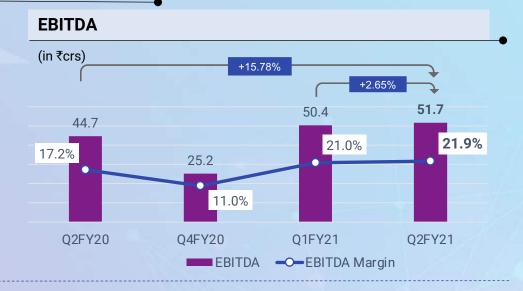


# **Continuing strong quarterly financial performance**



All revenue parameters continue to show growth on a quarter-on-quarter basis, buoyed by strong KPIs





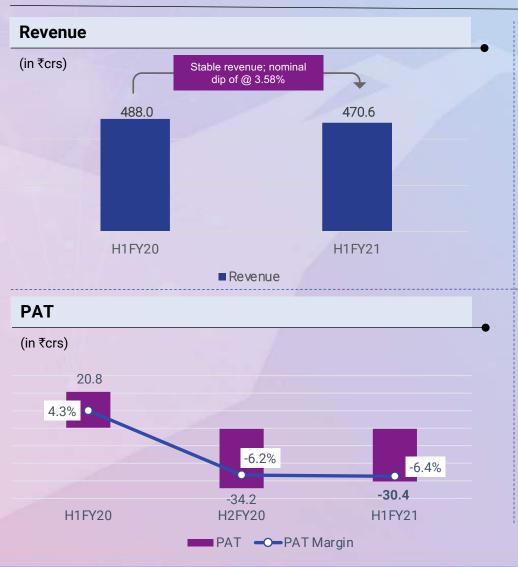
#### Subscriber Debtor Days

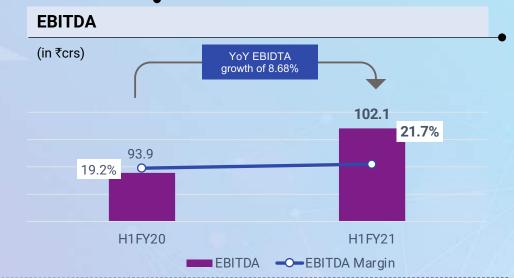


# Ending H1FY21 on a strong note



#### Key financial performance parameters continued to see a strong and stable trend from last fiscal through H1FY21





NXTDIGITAL ends Q2FY21 (and H1FY21) on a strong note; against the challenging backdrop of Covid-19 that has significantly affected the media & entertainment business across all segments

Subscriber base not only retained but also sees growth in both, video and broadband segment; mitigating aspect of "reverse migration" and "economic driven downgrades"

All KPIs continue to remain stable

Revenues and EBIDTA continues to grow on a QoQ basis

Company turns break-even at PAT level in Q2





# **Strategy & Outlook | Vision**





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# 6-steps towards scaling at a fast pace...



# Technology

 Continue to deploy new products and solutions to stay ahead of the curve, like advanced hybrid STBs

# Upselling

- Re-engineer approach to grow yield through product upselling (FTA → pay SD → pay HD)
- Develop regional flavor drivers

# **Digital Initiatives**

- Conversion of subscriber base to adopt digital renewals
- Enhance LCO digital engagement & capabilities

# Managed Services

- Extend Managed Services to regional & smaller MSOs
- 1,600+ MSOs in India as addressable market

# **Essential toolkit**

- Support LCOs to adapt offering "bundled" products – HITS or CATV + Broadband + VAS
- Cross-selling to existing 5.38mn customer base
- Strategic alliances for toolkit products like CCTV etc.

# Retention

- Improving On-Time and Same-Month Renewals
- Strategic alliances with OTT partners
- Launch new packages to drive retention, like VoD services etc.



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# Parallel initiatives for the ecosystem



"M-SAATHI"....A Cloud-based mobile app to allow customers to gain easy access to local services in their community, managed by NXTDIGITAL franchisees.

The solution is designed to provide a new revenue stream for our thousands of franchisees (LCOs) across India

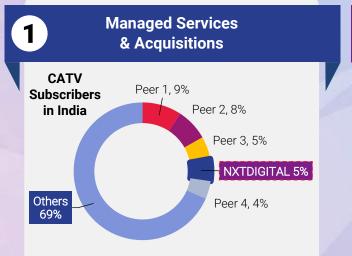
- in line with our Hinduja Group principle of establishing "partnership for growth".



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# Future growth drivers firmly in place





Potential to **offer services to peers** and **emerge as a significant player** basis the unique technology deployed

Fragmented CATV market with **69% of the** ~100mn CATV base comprising smaller MSOs – ranging in size from 50,000 to 250,000; and in exceptional cases up to 1mn

Several MSOs looking to either reduce operating expenses as well as stay relevant in the new digital era; or exit the business

NXTDIGITAL can look to expand its serviced base from >10mn to around 30% of this base, either through managed services or acquisitions; taking its total serviced subscribers to >30mn

### The Digital Boutique



NXTDIGITAL has all the elements for a pan-India E2E digital play and beyond...

Captive reach (via CATV & HITS), broadband & FTTH (via OIL) and content (via INE). Further extensive **reach to over 50mn touch points** through group companies

In the emerging digital play, NXT will look to offering integrated digital solutions to its own subscribers as well as those of managed services customers.

Services would include home surveillance, telemedicine and learning – focusing on the emerging semi-urban, semi-rural & rural markets

Helping its E2E ecosystem grow by **developing franchisees** into not just digital solutions providers but also **marketing channels** for group and other company products; **ranging from FMCG to financial products** 



**Satellite Media Services** 



NXTDIGITAL is poised to optimize satellite services – basis it's national network of franchisees and its inherent expertise of delivering services via satellite

Can deliver broadband to lo/no broadband penetrated markets; leveraging NXT's network of over 1,600 points-of-presence and ~30,000 Feet-on-Street

Can **deliver OTT caching services** for OTT platforms to the edge of networks – **reducing dependencies on expensive CDNs** – especially in markets outside of Tier I cities.

Can **extend this to providing low-cost OTT** over satellite to these yet-to-be-tapped markets, ensuring retention and ARPU growth.

NXTDIGITAL can also look to **expand its** service base across its satellite footprint, covering SAARC countries, subject to regulations



# Significant developments to facilitate growth



Two major developments on the regulatory front, that will have positive impact on NXTDIGITAL...

Ministry of Information & Broadcasting has **issued a** detailed Order on 06<sup>th</sup> November'20 notifying sharing of HITS infrastructure with other MSOs.

- Order effectively facilitates NXTDIGITAL to operate as a "Platform-as-a-Service" or PaaS model, paving the way for onboarding new digital services
- With this order, NXTDIGITAL's HITS platform becomes the only B2B platform in India to be notified for infrastructure sharing.

mint

Home windowing Principa POTT, Algoral news controls brought under ministry of IRR's arabit

# Online content and news finally comes under MIB's jurisdiction



Until now there was no particular guideline to regulate online content.

About 15 video doe weing of the removement of the country had some together under the angle of the IANAX tonign a sole of anti-regulation excitential records. **PAID()** 

#### OTT, digital news content brought under ministry of I&B's ambit

2min-mail: Updated: 11 Nev 2020, 11:20 AM IST Late 25e

 The government issued a gazette order to this effect on Wednesday after the ministry of information and broadcasting expressed disagreement with the industry body's proposed self-regulation glan. The meteoric rise of digital sut high focus on how ent will be regulated. Until were no particular to regulate the exhibition of ent, even though talks have on for a long time. Now, the t has brought online news ind content providers under f the ministry of 1 & broadcasting (MIB).

# Govt brings online news platforms, content providers under MIB

In a notification dated November 9, the President has approved the order to bring web films, digital news, etc. under 1&B ministry headed by Prakash Javadekar

> online platforms will come under MIB's purview.



# **Leveraging HITS to deliver Managed Services**



#### Benefits of Managed Services to MSO



#### Reduce Costs

- Low cost of connectivity due to independence from fibre network
- MSO does not require to invest in a control room or drop point – Low cost of operations
- Eliminates technology upgradation investments for MSO

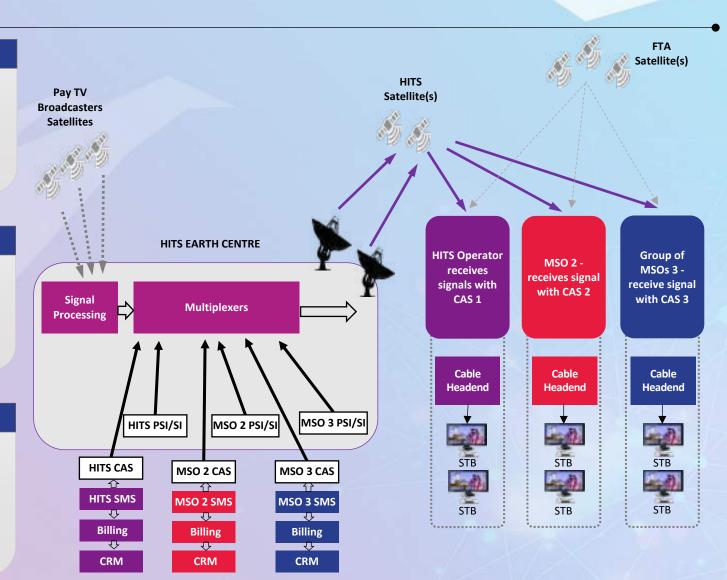


#### **Enhanced Revenues**

- Greater choice to end user with 700+ channels and multiple bouquets leading to higher ARPUs
- High quality signal which is independent of fibre network or weather conditions

#### Independence & Easy Expansion

- MSO continues to own the subscriber delivering services through NXT's tech infrastructure
- Freedom to develop their own packs and billing systems, CAS, STB etc.
- Easy expansion by simply placing NXT COPE in desired geography



## In review...opportunities to accelerate the growth curve





#### **Digital Services Company**

360<sup>0</sup> presence across distribution platforms - digital cable, HITS, wireline broadband to own 5.38mn+ subscribers.

Significant presence in the fastest growing demographics of semi-urban & rural India

## Defined "inherent" growth strategies

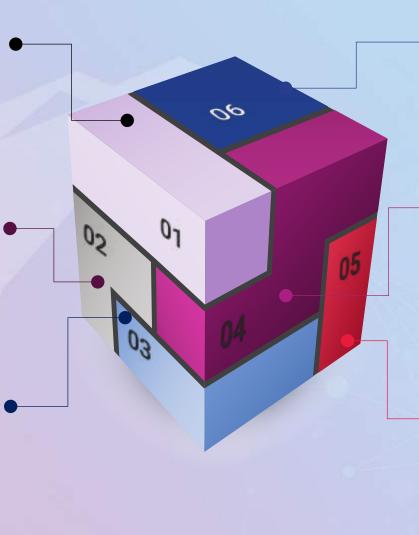
Opportunities for "bundled" products and cross-selling services to existing base

Grow ARPUs through upselling and leveraging the FTA to HD lifecycle



#### Managed Services Growth Driver Contracted for ~5.16mn; onboarding in progress.

Market potential includes existing peers as well as regional & independent MSOs who comprise 69mn TV HHs



#### Emerging technology opportunities

Optimise infrastructure and LCO network to launch services like broadband, OTT and CDN over satellite.

#### **Expansion Possibilities**

Capability to expand to new markets by offering HITS services in Africa, Bangladesh and other parts of Asia, subject to regulations



#### Leverage the pan-India network

Grow the E2E ecosystem by developing loyal franchisees into marketing channels for products

Optimise the >30,000 feet-on-street and >1,600 PoPs





# **NXT**DIGITAL LIMITED



