

BANGALORE BANGALORE BEIJING CAPE TOWN CHANDIGARH DELHI GOA HYDERABAD JOHANNESBURG KOLKATA LONDON LOS ANGELES NEW YORK SINGAPORE TORONTO VANCOUVER

Date: February 15, 2016

To, The National Stock Exchange of India Listing Department, Exchange Plaza, Bandra Kurla Complex Bandra East, Mumbai - 400 051

Fax Nos.: 26598237 / 26598238

To, **BSE** Limited Listing Department, Phiroze Jeejebhoy Towers, Dalal Street, Mumbai - 400 001 Fax Nos.:22723121/2037/2039

Ref: Scrip Code: BSE - 532748/NSE - PFOCUS

Sub: Revised Presentation to the Analyst/Institutional Investor on financial results for the quarter and six months ended December 31, 2015

Dear Sir/ Madam,

Please find enclosed the revised Presentation to the Analyst/Institutional Investor on financial results for the quarter and six months ended December 31, 2015.

Kindly take the same on record and acknowledge receipt.

Thanking you.

Yours Faithfully, For Prime Focus Limited

Parina Shah **Company Secretary**

Encl: as above



Prime Focus Limited

Q2 FY16 Investor Presentation

February 2016



Certain statements in this document may be forward-looking statements. Such forward-looking statements are subject to certain risks and uncertainties like regulatory changes, local political or economic developments, and many other factors that could cause our actual results to differ materially from those contemplated by the relevant forward-looking statements.

Prime Focus will not be in any way responsible for any action taken based on such statements and undertakes no obligation to publicly update these forward-looking statements to reflect subsequent events or circumstances.





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Positive growth momentum continues across all businesses

As integration enters Phase 2, revenues and profits witness robust growth

Creative Services

- Movies Delivered- The Hunger Games: Mockingjay-Part 2, In the Heart of the Sea, Paranormal Activity: Ghost Dimension & Pan
- Bundled Services (VFX+3D) for Captain America Civil War & Batman V Superman
- Best VFX Academy Award nomination- Ex Machina; BAFTA nomination: Ant-man & Ex Machina
- Robust Order book with new additions like Jason Bourne, Captain America Civil War, Assassin's Creed, A Cure For Wellness, Fantastic Beasts and Where to Find them

Revenues up driven by robust growth in Creative & Tech/Tech Enabled Services

47%

YoY growth in Q2FY16 consolidated revenues reach Rs. 4.7bn

EBITDA Margin expands with Integration & Consolidation move towards 20%+ target

17.7%

EBITDA Margin up from 11.1% in Q2FY15; EBITDA at Rs. 831mn

PFT

- CLOUD & Enterprise software led Digital Transformation strategies by Broadcasters & Studios continue to drive PFT growth
- Strong growth in CLEAR Media ERP SaaS sales, 6 new deals in the quarter, All international deals
- Order book grew by \$13 million in the quarter

India FMS

- Delivered blockbusters including Dilwale, Bajirao Mastani, Prem Ratan dhan Payo & Wazir
- Strong Order book with high visibility Fan, Raees, MohenJo Daro, Jagga Jasoos, etc.





Delivered 5 of the top 10 Hollywood Blockbusters in 2015

Rank	Movie	Worldwide Gross (\$mn)	Prime Focus
1	Star Wars: The Force Awakens	2,011.8	
2	Jurassic World	1,670.4	
3	Furious 7	1,516.0	
4	Avengers: Age of Ultron	1,405.4	Υ
5	Minions	1,159.1	
6	Spectre	879.2	Υ
7	Inside Out	856.8	
8	Mission: Impossible - Rogue Nation	682.3	Υ
9	The Hunger Games: Mockingjay - Part 2	652.2	Υ
10	The Martian	608.3	Υ

Source: Box Office Mojo as on 11th Feb 2016









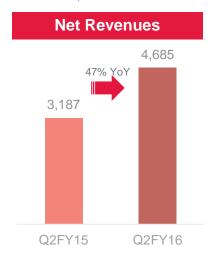


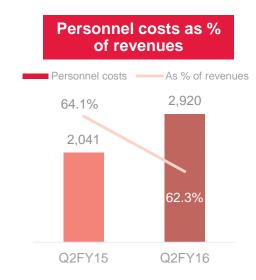


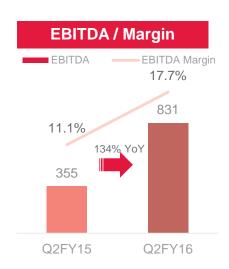
Q2FY16: Creative & Tech/ Tech Enabled businesses deliver

Revenue jumps 47%YoY, EBITDA Margin at 17.7% moves closer to the mid-term target of 20%+

Figures in Rs Million; Consolidated financials







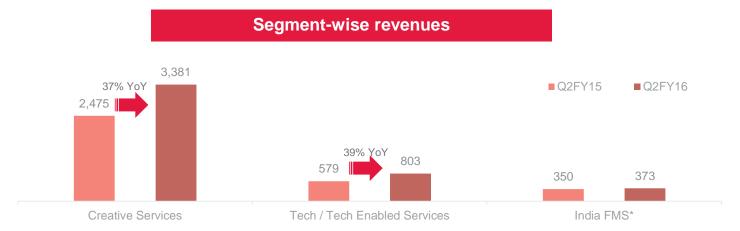
- Revenue up 47%YoY in the quarter driven by robust growth in Creative & Tech/Tech Enabled Services
- Personnel cost as percentage of revenues declines to 62.3% from 64.1% as more work is delivered from India
- EBITDA Margin for the quarter increased by 660bps to reach 17.7% from 11.1% in same period last year on account of integration & cost consolidation initiatives
- PBT at Rs. (94)mn in the quarter from Rs. (395)mn in Q2FY15 with improved margin & progress in integration activities
 - Integration & one time expenses reduces to Rs. 60mn as integration continues to progress well
- PAT for the quarter at Rs. (114)mn as against Rs. (362)mn in Q2FY15

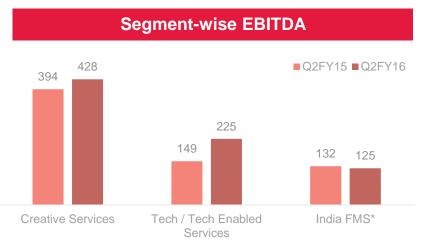


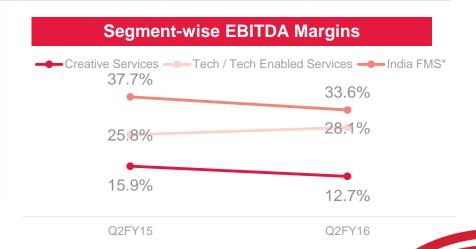
Q2FY16 Segmental Analysis: All divisions deliver growth

Strong growth in Creative & Tech/Tech Enabled services

Figures in Rs. Million; Consolidated financials







Note:

*Q2FY16 includes RMW FMS financials, hence YoY financials are not comparable



Key projects delivered in Q2 include current box office hits

International



The Hunger Games: Mockingjay: Part 2



In the Heart of the Sea



Paranormal Activity: Ghost Dimension

Bollywood









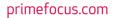


TVCs











Strong pipeline of ongoing projects in Creative Services



Batman v Superman



Inferno



Geostorm



Captain America
Civil War



Jason Bourne



Fantastic Beasts and Where to Find Them



Alice Through the Looking Glass



Star Trek Beyond

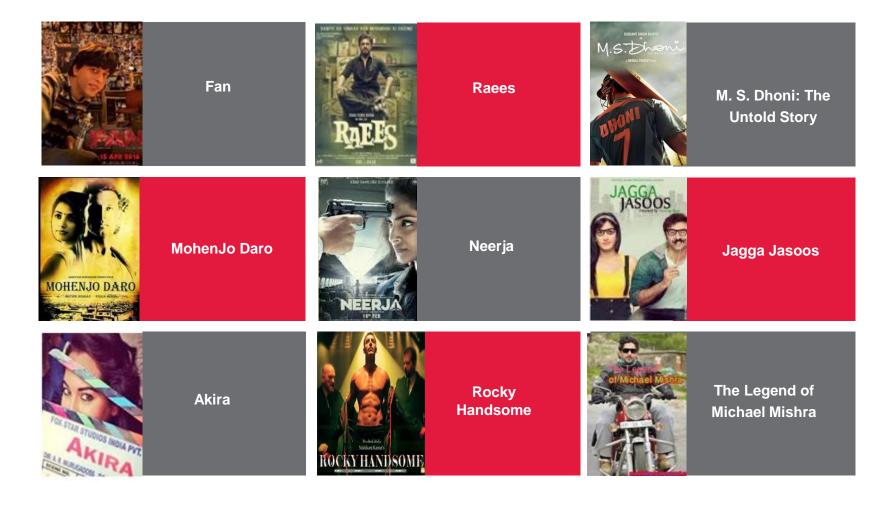


The Huntsman





Strong pipeline of ongoing projects in India FMS





PFT expands reach with strong revenue visibility thru annuity contracts - Key International Customer wins

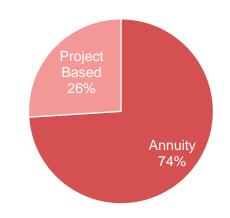
Revenue & EBITDA Margin

33.3% 32.1% 28.1% 26.0% 26.0% 26.6% 803 25.7% 713 702 702 21.4% 579 488 468 429 Mar-14 Jun-14 Sep-14 Dec-14 Mar-15 Jun-15 Sep-15 Dec-15

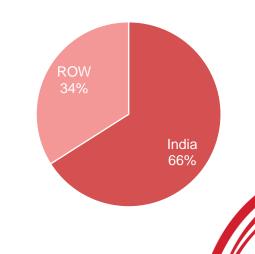
Revenue grew by 39% YoY

- EBITDA margins up 227bps to reach 28.1%
- Strong growth in CLEAR Media ERP SaaS sales, 6 new deals in the quarter, All international deals
- PFT to provide Cloud-Based Media Asset Management (MAM) to Cricket Australia, the national governing body for cricket in Australia
- Signed an agreement with global film and television studio Miramax, to provide DAX Production Solution to virtualize its content supply chain and production workflows
- Tata Sky revenue almost doubling on account of superior delivery

Revenue by Contract type

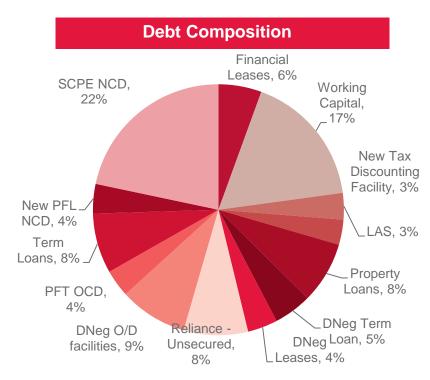


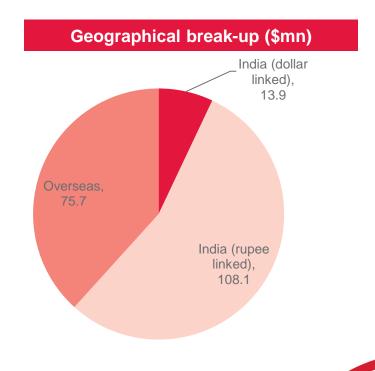
Revenue by Geography





- Consolidated debt at \$198mn (Rs. 13,077mn) in Dec'15 compared to \$172mn (Rs. 11,377mn) in Sept'15
 - Cash and Cash Equivalents / Deposits of Rs. 1,000mn at the end of Dec'15
- The Debt includes unsecured loan of Rs. 3,920mn and secured cash paying debt is at Rs. 9,157mn
- Increase is primarily on account of short Term O/D taken at DNeg to manage working capital on the back of new facility at Vancouver





\$1 = Rs. 66.13

Consolidated debt - \$198mn (Rs. 13,077mn)



Entered Phase 2 of integration; operating performance ahead of plan

EBITDA Margin at 15%

Phase 1

- Bundled offering of VFX & 3D conversion services in movies like Avengers: Age of Ultron, Terminator and many more in ongoing projects
- Cost Consolidation post merger by closing its London and Vancouver VFX operations & pruned operations in India as well as elimination of duplicated overheads
- Double Negative Vancouver facility is Operational, Mumbai facility will be fully operational in coming 2 quarters; revenue synergies will further enhance in coming quarters
- Divestiture of non-core UK post production business to remove the drag on consolidated results
- Increase revenue pipeline of PP services and low-hanging cost synergies

EBITDA Margin up by 2-4%

Phase 2

- Leverage strength of WorldSourcing model with enhanced execution from tax advantaged and lower cost centres
- Bundled offering of VFX & 3D conversion services
- Increase profitability of Indian post production and visual effects business with consolidation

EBITDA Margin up by 4-5%

Phase 3

24-36 months

- Partner of choice for M&E services across Hollywood, Bollywood & other major markets like China
- Global scalability of PFT's enhanced Cloud based Media ERP platform for content production, broadcast and exhibition segments
- Optimize capacity utilization and maximize delivery from tax advantaged & low-cost facilities

18-24 months

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About us



PFL: World's Largest Integrated Media Services player

Unique DNA



 'Creative cum tech' combination helps PFL emerge as only player to provide full bouquet of creative and technology based media services – new businesses (VFX, 3D & PFT) already contributing over 90% of revenues

Present in top M&E Markets



 Increasing presence across all major content markets with over 80% of revenues from outside India in FY15 – we service our global clientele from 16 cities across the globe

Higher growth ahead



Acceleration via M&A
 catapulting to global dominance
 - successful Integration of
 Double Negative-PFW , PFT DAX mergers & completion of
 PFL-RMW Film and Media
 services merger have rewritten
 the competitive landscape





Fuelling success with marquee clients across the globe

Creative services

Leading Hollywood and Bollywood studios





































Leading broadcasters, studios, brands, sports and digital businesses



























































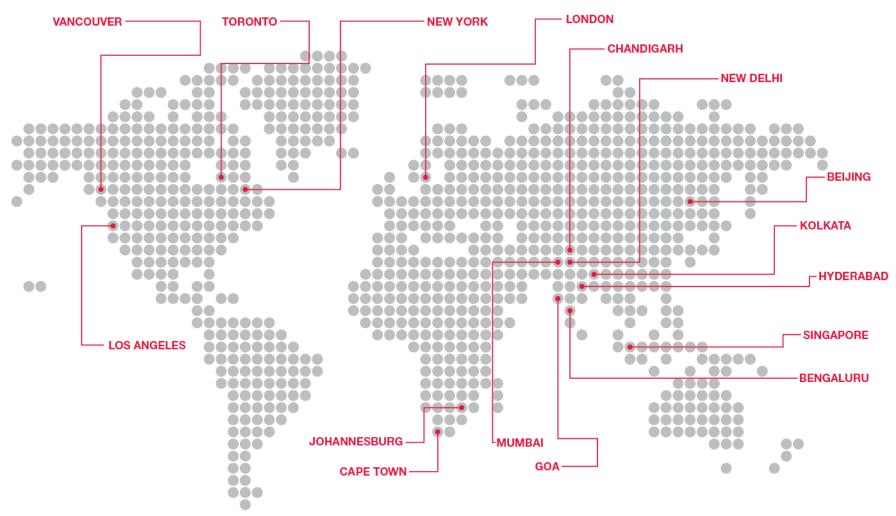








'WorldSourcing' model providing unmatched competitive edge



4 continents | 5 time zones | 16 locations | 24/7 – 365 days



Annexure



Consolidated Profit & Loss Statement

Particulars (Rs Million)	Q2 FY16	Q2 FY15	% YoY Variance	Q1 FY16	% QoQ Variance	6M ending Dec 15	6M ending Dec 14	% YoY Variance	FY 15
Net sales / income from operations	4,685	3,187	47%	4,486	4%	9,171	6,756	36%	16,076
Total Expenditure	3,933	2,792	41%	3,965	-1%	7,898	6,250	26%	13,291
Personnel Cost (including technician fees)	2,920	2,041	43%	2,923	0%	5,843	4,498	30%	9,541
Other Expenditure	1,013	751	35%	1,042	-3%	2,055	1,752	17%	3,750
EBITDA	753	394	91%	521	45%	1,273	506	152%	2,785
Foreign exchange gain/(loss)	79	-40	NM	217	-64%	295	-7	NM	-373
EBITDA (including Exch. Gain (net))	831	355	134%	737	13%	1,568	499	214%	2,412
Depreciation & amortization	582	470	24%	621	-6%	1,203	936	29%	2,211
EBIT	250	-115	NM	116	115%	365	-437	NM	201
Interest & Finance charges	251	173	45%	178	41%	429	331	29%	727
Non-operating costs	37	-	NM	-	NM	37	-	NM	-
Other income	5	35	-87%	0	918%	5	176	-97%	196
PBT Before Exceptional Items	-34	-253	NM	-61	NM	-95	-591	NM	-331
Exceptional Items- Expenditure/ (Income)	60	142	-58%	123	-51%	182	485	-62%	2,475
PBT	-94	-395	NM	-184	NM	-277	-1,076	NM	-2,806
Tax Expense	51	5	825%	41	23%	92	-351	NM	325
Minority Interest	-30	-39	NM	-55	NM	-85	-144	NM	-209
PAT	-114	-362	NM	-170	NM	-284	-582	NM	-2,922

Key Ratios	Q2 FY16	Q2 FY15	Q1 FY16	6M ending Dec 15	6M ending Dec 14	FY 15
EBITDA Margin	16.1%	12.4%	11.6%	13.9%	7.5%	17.3%
EBITDA (including Exch. Gain (net))	17.7%	11.1%	16.4%	17.1%	7.4%	15.0%
Net Margin	-2.4%	-11.3%	-3.8%	-3.1%	-8.6%	-18.2%
Total Expenditure/ Revenues	83.9%	87.6%	88.4%	86.1%	92.5%	82.7%
Personnel Cost/ Total Operating Income	62.3%	64.1%	65.2%	63.7%	66.6%	59.4%
Other Expenditure/ Total Operating Income	21.6%	23.6%	23.2%	22.4%	25.9%	23.3%

Note: From March-15 Revenues from tax credits in Vancouver, which was earlier netted off against personnel cost is reclassified as Revenue

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Consolidated Balance Sheet Statement

Particulars (Rs Million)	As on Dec 31, 2015	Year ended June 30, 2015
Shareholder's Equity	10,060	11,118
Total Debt	10,540	8,198
Minority Interest	1,474	1,540
Other Long Term Liabilities	3,448	3,926
Provisions	46	49
Trade Payables	1,987	2,505
Deferred Tax	120	93
Other Current Liabilities	7,535	6,451
Total Liabilities and Owner's Equity	35,210	33,880
Net block	13,414	13,348
Capital Work in Progress	10	3
Intangible assets under development	391	441
Goodwill on consolidation	8,303	8,030
Investments	878	857
Deferred Tax Assets	625	584
Long-term Loans and Advances	1,593	1,646
Other Non-current Assets	1	1
		-
Inventory	6	6
Trade Receivables	4,083	3,756
Cash and cash equivalents	436	616
Other Current Assets	2,532	1,945
Short term Loans and Advances	2,938	2,647
Total Assets	35,210	33,880



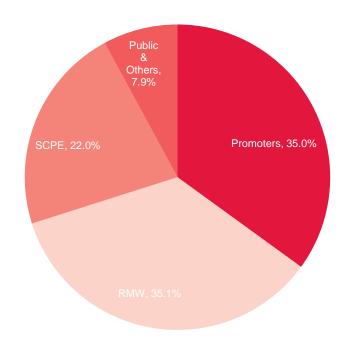
Standalone Profit & Loss Statement

Particulars (Rs Million)	Q2 FY16	Q2 FY15	% YoY Variance	Q1 FY16	% QoQ Variance	6M ending Dec 15	6M ending Dec 14	% YoY Variance	FY 15
Net sales / income from operations	373	350	6%	388	-4%	761	604	26%	1,236
Total Expenditure	251	216	16%	252	0%	503	359	40%	754
Personnel Cost (including technician fees)	122	98	25%	114	7%	236	184	29%	384
Other Expenditure	129	119	8%	138	-6%	266	175	52%	369
EBITDA	122	134	-9%	136	-11%	258	245	5%	482
Foreign exchange gain/(loss)	4	-2	NM	47	-92%	51	-12	NM	17
EBITDA (including Exch. Gain (net))	125	132	-5%	183	-32%	308	233	32%	499
Depreciation & amortization	74	52	41%	73	1%	147	107	38%	236
EBIT	51	80	-36%	110	-53%	161	126	28%	264
Interest & Finance charges	64	84	-24%	59	9%	123	125	-2%	247
Other income	43	21	107%	24	76%	67	27	148%	93
PBT Before Exceptional Items	30	16	82%	75	-61%	105	28	277%	110
Exceptional Items- Expenditure/ (Income)	-	-	NM	-	NM	-	-	NM	157
PBT	30	16	82%	75	-61%	105	28	277%	-47
Tax Expense	18	2	767%	25	-28%	44	2	2683%	234
Minority Interest	_	-	NM	-	NM	-	_	NM	-
PAT	11	14	-20%	50	-77%	61	26	133%	-281

Key Ratios	Q2 FY16	Q2 FY15	Q1 FY16	6M ending Dec 15	6M ending Dec 14	FY 15
EBITDA Margin	32.6%	38.2%	35.1%	33.9%	40.5%	39.0%
EBITDA (including Exch. Gain (net))	33.6%	37.7%	47.2%	40.5%	38.6%	40.4%
Net Margin	3.0%	4.1%	12.8%	8.0%	4.3%	-22.7%
Total Expenditure/ Revenues	67.4%	61.8%	64.9%	66.1%	59.5%	61.0%
Personnel Cost/ Total Operating Income	32.8%	27.9%	29.4%	31.1%	30.4%	31.1%
Other Expenditure/ Total Operating Income	34.5%	33.9%	35.5%	35.0%	29.0%	29.9%

PFL Shareholding Pattern

As on 31st December 2015 Outstanding shares – 299mn







About Prime Focus Limited

Prime Focus Limited (PFL), the world's largest integrated media services powerhouse employs over 5,500 professionals in 16 cities across 4 continents and 7 time zones. We provide end-to-end creative services (visual effects, stereo 3D conversion, animation), technology products & services (Media ERP Suite and Cloud-enabled media services), production services (shooting floors, sound stages, equipment rental) and post production services (Digital Intermediate, digital lab, sound, picture post) to Studios, Broadcast and Advertising industries.

Prime Focus is behind path breaking technologies like CLEAR™ (Hybrid Cloud technology enabled Media ERP Suite), Primetime Emmy® award-winning DAX Digital Dailies® and View-D™ (stereoscopic 2D to 3D conversion). Leveraging our Global Digital Pipeline and pioneering delivery model WorldSourcing® we partner content creators at every stage of the process ensuring creative enablement, work flow efficiencies and cost optimization.

In mid 2014 Prime Focus Technologies acquired DAX, a leading provider of cloud-based production workflow and media asset management applications; Prime Focus World merged with Double Negative, one of the world's foremost providers of visual effects; and

Reliance MediaWorks merged their global film and media services business with Prime Focus Limited.

Listed on the BSE and NSE of India, Prime Focus has operations in Bangalore, Beijing, Cape Town, Chandigarh, Delhi, Goa, Hyderabad, Johannesburg, Kolkata, London, Los Angeles, Mumbai, New York, Singapore, Toronto and Vancouver.

For more details www.primefocus.com www.primefocusworld.com www.primefocustechnologies.com www.primefocusindia.com

