

8th August, 2016

To,
The Secretary **BSE Limited**P J Towers,
Dalal Street,
Mumbai – 400 001

Scrip Code: 532706

Dear Sir / Madam,

The Manager

National Stock Exchange of India Limited

Exchange Plaza, 5th Floor, Plot No C/1,

G Block, Bandra-Kurla Complex,

Bandra (East), Mumbai – 400 051

Scrip Code: INOXLEISUR

Sub: Disclosure of Material Event / Information under Regulation 30 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 – Earnings Presentation

Pursuant to Regulation 30 of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015, a copy of the Earnings Presentation that we propose to make during the Conference Call for analyst and investors scheduled to be held on Monday, 8th August 2016 at 5.00 P.M. is enclosed and the said Earnings Presentation has also been uploaded on the Company's Website at https://www.inoxmovies.com/Corporate.aspx?Section=3

We request you to kindly take the same on record.

Thanking you,

Yours faithfully,

For Inox Leisure Limited

Dhanraj Mulki

Vice President – Legal & Company Secretary

Encl.: As above.











INOX LEISURE LIMITED





QUARTERLY INVESTOR UPDATE Q1 FY17



DISCLAIMER



This presentation and the following discussion may contain "forward looking statements" by Inox Leisure Limited ("ILL" or "the Company") that are not historical in nature. These forward looking statements, which may include statements relating to future state of affairs, results of operations, financial condition, business prospects, plans and objectives, are based on the current beliefs, assumptions, expectations, estimates, and projections of the management of ILL about the business, industry and markets in which ILL operates.

These statements are not guarantees of future performance, and are subject to known and unknown risks, uncertainties, and other factors, some of which are beyond ILL's control and difficult to predict, that could cause actual results, performance or achievements to differ materially from those in the forward looking statements.

Such statements are not, and should not be construed, as a representation as to future performance or achievements of ILL. In particular, such statements should not be regarded as a projection of future performance of ILL. It should be noted that the actual performance or achievements of ILL may vary significantly from such statements.

DISCUSSION SUMMARY



- ☐ Q1 FY17 RESULT HIGHLIGHTS ☐ NEW PROPERTIES OPENED ☐ CONTENT PIPELINE
- ☐ Q1 FY17 RESULT ANALYSIS ☐ PAN INDIA PRESENCE ☐ SHAREHOLDING STRUCTURE
- Q1 FY17 FINANCIALS
 NEW SCREENS PIPELINE
 ANNEXURE

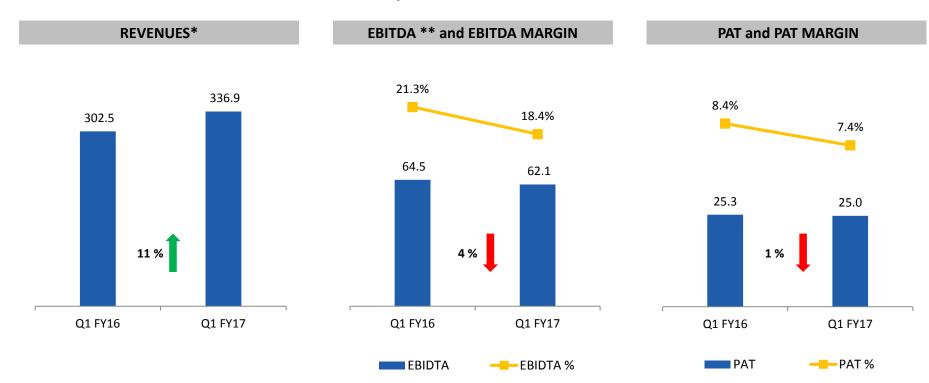


Q1 FY17 – RESULTS HIGHLIGHTS



Q1 FY17 YoY ANALYSIS

In Rs. Crore

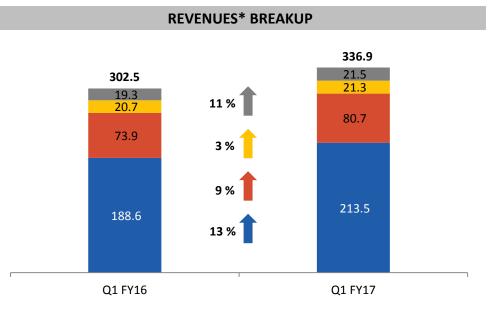


Note: * Net Revenue from Operations, ** EBIDTA excluding Other Income



Q1 FY17 YoY ANALYSIS

In Rs. Crore



% Share	Q1 FY16	Q1 FY17
■ Net Box Office	62.3%	63.4%
■ Food & Beverages	24.4%	23.9%
Advertising	6.8%	6.3%
Other Operating Revenues	6.4%	6.4%

Note: * Net Revenue from Operations

NBOC – Net Box Office Collection

Q1 FY17 – RESULT ANALYSIS

TOP 5 FILMS













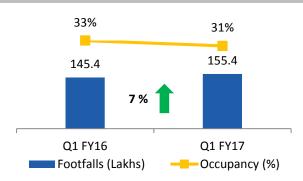
Q1 FY17	The Jungle Book	Housefull 3	Fan	Captain America – Civil War	Sairat
Footfalls (Lakhs)	25.24	10.69	8.13	8.01	9.83
GBOC (Rs Crore)	48.33	19.68	16.45	15.27	12.58

Top 5 films accounted for 41% of Q1 FY17 GBOC revenues

Q1 FY17 – RESULT ANALYSIS KEY OPERATIONAL METRICS

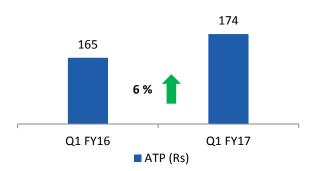


FOOTFALLS & OCCUPANCY RATE



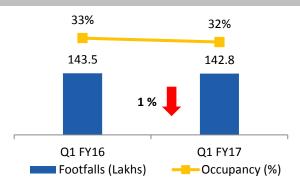
Footfalls with Management Properties - Q1 FY17: 161 Lakhs

AVERAGE TICKET PRICE (ATP)

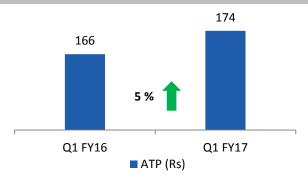


All the above charts exclude managed properties

FOOTFALLS & OCCUPANCY RATE OF COMPARABLE PROPERTIES



AVERAGE TICKET PRICE (ATP) OF COMPARABLE PROPERTIES



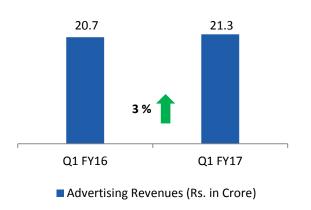
Q1 FY17 – RESULT ANALYSIS KEY OPERATIONAL METRICS



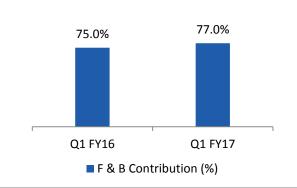
FOOD & BEVERAGES – SPEND PER HEAD (SPH)



ADVERTISING REVENUES



FOOD & BEVERAGES – CONTRIBUTION (%)



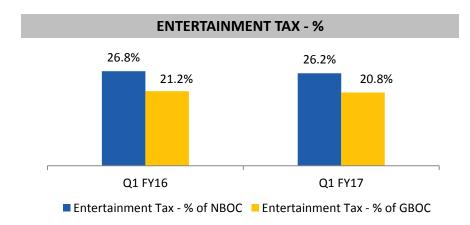
OTHER OPERATING REVENUES



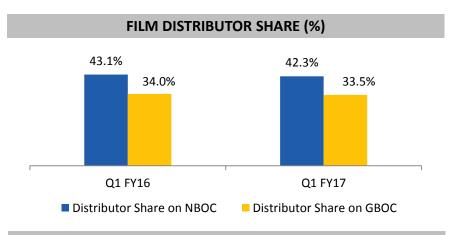
■ Other Operating Revenues (Rs. in Crore)

Q1 FY17 – RESULT ANALYSIS KEY OPERATIONAL METRICS

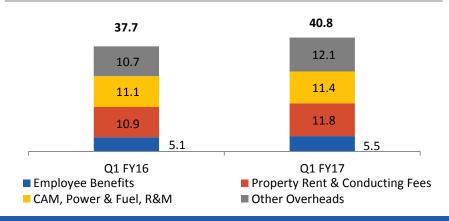




Entertainment Tax	Properties	Screens	Seats	Average Residual Period
Full Tax	88	350	90,365	
Exempted	13	52	13,278	2.6 years



OTHER OVERHEADS PER OPERATING SCREEN (RS LAKHS)



NBOC (Net Box Office Collections) , GBOC (Gross Box Office Collections)

Q1 FY17 FINANCIALS

CONSOLIDATED P&L STATEMENT



Particulars (In Rs Crore)	Q1 FY16 IGAAP	Difference (IND-AS Vs IGAAP)	Q1 FY16 IND-AS	Q1 FY17 IND-AS	YoY %	REMARKS
Net Revenue from Operations	302.5		302.5	336.9	11.4%	Revenue from Operations is Net of Taxes
Exhibition Cost (Distributor Share)	85.2		85.2	95.4	11.9%	
Food & Beverages Cost	18.4		18.4	18.4	-0.1%	
Employee Benefits Expense	18.0	0.1	18.1	21.6	19.4%	Gain on actuarial valuation credited to Other Comprehensive Income
Other Expenses	115.3	1.0	116.3	139.4	19.9%	Impact on account of amortisation of discounted value of Security Deposits
EBITDA	65.6	-1.1	64.5	62.1	-3.7%	
EBITDA Margin %	21.7%	0.4%	21.3%	18.4%	-289bps	
Depreciation & Amortisation	19.8	-0.1	19.7	20.3	2.8%	
Other Income	0.4	1.1	1.5	2.5	70.6%	Notional interest income on Security Deposits and fair valuation of Investments
Finance Cost	6.2		6.2	5.8	-6.5%	
Exceptional Items	0.0		0.0	0.0	-	
PBT	40.1		40.0	38.5	3.8%	
Tax Expense	14.8		14.8	13.6	8.2%	
PAT	25.3		25.3	24.95	-1.2%	
PAT Margin %	8.4%		8.4%	7.4%	-95bps	
Earnings Per Share (EPS) (Basic)	2.80	0.04	2.76	2.72	-1.4%	

MAJOR AREAS OF CHANGE DUE TO ADOPTION OF IND-AS



Items	Treatment under Previous IGAAP	Treatment under IND-AS
Entertainment tax	Entertainment tax was shown as an expense in the Statement of Profit and Loss	Entertainment tax is netted from Box Office Revenues and hence Total Revenues
Entertainment tax exemption	No separate accounting was required	Entertainment tax exemption availed during the year is transferred from Box Office Revenues to Deferred Income. From Deferred Income, the amount proportionate to depreciation charged on exempt properties for the year is transferred back to Other Operating Income.
Unrealised gain on investment income	Not accounted till actually realized (but disclosed by way of note)	Investments marked to fair value every quarter and hence unrealized gains brought to books
Security Deposits paid to mall owners, etc.	Security deposits were carried at historical cost in books	Security deposits are discounted to present value and the difference between present value and historical cost is charged to revenue on straight line basis as rent expenditure during the term of the lease. Notional interest on such deposits is shown as Other Income.
Goodwill	Goodwill was amortised over a period of ten years, and the charge was debited to "Depreciation and Amortisation"	Goodwill is to be tested for impairment at the end of each reporting period, and the impairment value is charged to "Other Expenditure"
Expected Credit Loss	Provision for doubtful or bad debts was made only when the debts were actually considered to be doubtful or bad.	Provision is required to be made based on probability of debts being doubtful or bad, based on past trends

Q1 FY17 - NEW PROPERTIES OPENED



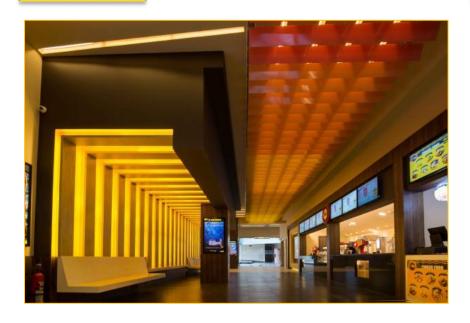
ADDITIONS IN Q1 FY17

PROPERTIES 1

SCREENS 5

SEATS 617

Bengaluru Brookfield 24th June 2016 3 Screens 338 Seats Vizag Chitralayaa (Existing Property) 29th June 2016 2 Screens 279 Seats

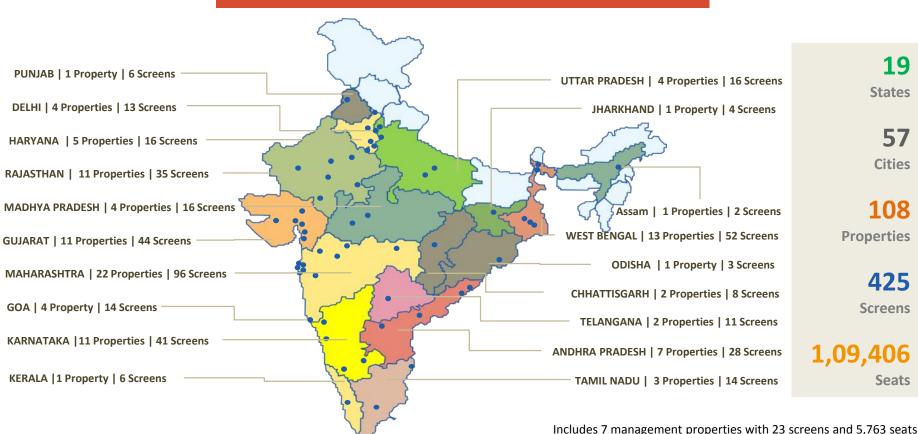




PAN INDIA PRESENCE



ONE OF THE LARGEST MULTIPLEX CHAIN OPERATOR IN INDIA



NEW SCREENS PIPELINE



FY17 – PIPELINE			
Properties	Screens	Seats	
Jaipur	4	936	
Kota	4	836	
Howrah	3	829	
Pune	6	1,090	
Aurangabad	3	880	
Rajkot	3	410	
Cuttack	4	846	
Kolhapur	4	870	
Surat (Existing Property)	1	90	
Greater Noida	5	1,261	
Mumbai	5	168	
Coimbatore	9	2,088	
Vadodara	3	482	
Total – 12 New Properties	54	10,786	

	Properties	Screens	Seats
FY16	107	420	1,08,931
Additions in Q1 FY17	1	5	617
Expected – FY17 (Q2-Q4)	12	54	10,786
Additions post FY17	50	258	50,633
LEADING TO	170	737	1,70,825*

^{* 142} seats reduced due to increase in seat tier width at Bharuch Shree Rang and addition of recliners in Goa Osia

STRONG VISIBILITY FROM NEW SCREENS PIPELINE BACKED BY SIGNED AGREEMENTS

CONTENT PIPELINE – JULY 2016





Ice Age: Collision Course Release Date: 15th July 2016 Cast: Ray Romano, Keke Palmer **Director:** Mike Thurmier Banner: Blue Sky Studios, 20th

Century Fox Animation



Madaari Release Date: 22nd July 2016 Cast: Irfan Khan, Jimmy Shergill **Director:** Nishikant Kamat Banner: Paramhans Creations, Dore Films, Saptrishi Cinevision



Kabali Release Date: 22nd July 2016 Cast: Rajnikanth, Radhika Apte **Director:** Pa.Ranjith

Banner: Fox Star Studios, V Creations



Dishoom

Release Date: 29th July 2016

Cast: Varun Dhawan, John Abraham,

Jacquiline Fernandes **Director:** Rohit Dhavan

Banner: Nadiadwala Grandson Entertainment, Eros International

CONTENT PIPELINE – AUGUST 2016





Suicide Squad Release Date: 5th Aug ust 2016 Cast: Margot Robbie, Ben Affleck, Will Smith, Jared Lito

Director: David Ayer **Banner:** DC Entertainment RatPac Entertainment Atlas Entertainment



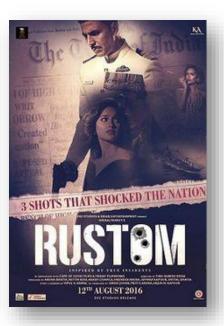
Mohenjodaro

Release Date: 12th August 2016 Cast: Hrithik Roshan, Sonakshi Sinha,

Pooja Hegde

Director: Ashutosh Gowarikar **Banner:** Ashutosh Gowarikar

Productions



Rustom

Release Date: 12th August 2016

Cast: Akshay Kumar

Director: Tinu Suresh Desai **Banner:** A Friday Filmworks KriArj Entertainment Pvt. Ltd. Essel Vision Productions Ltd

Cape of Good Films



A Flying Jatt

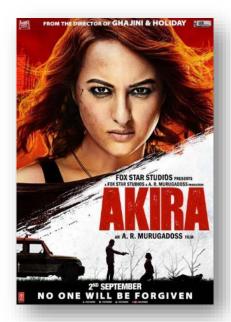
Release Date: 25th August 2016 Cast: Tiger Shroff, Shraddha Kapoor

Director: Remo Dsouza

Banner: Balaji Motion Pictures

CONTENT PIPELINE – SEPTEMBER 2016





Akira

Release Date: 2nd September 2016 Cast: Sonakshi Sinha, Shatrughan

Sinha

Director: A R Murugdoss **Banner:** Fox Star Studios



Bar Baar Dekho

Release Date: 9th September 2016

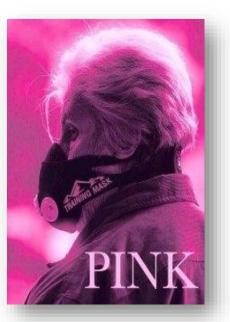
Cast: Katrina Kaif, Siddharth

Malhotra

Director: Nitya Mehra

Banner: Excel Entertainment

Dharma Productions Eros International



Pink

Release Date: 16th September 2016

Cast: Amitabh Bachchan, Tapsee

Punnu, Andrea Triang

Director: Anirudha Roy Choudhary

Banner: Rising Sun Films



M.S.Dhoni - The Untold Biopic Release Date: 30th Sep tember 2016

Cast: Sushant Singh Rajput Director: Neeraj Pandey Banner: Fox Star Studios Inspired Entertainment A Friday Filmworks

CONTENT PIPELINE – OCTOBER 2016





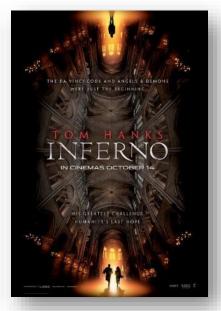
Mirziya

Release Date: 7th October 2016 Cast: Harshvardhan Kapoor, Sonam Kapoor, Waheeda Rahman Director: Raykesh Omprakash

Mehra

Banner: Raykesh Omprakash Mehra Productions, Cinestaan Film

Company



Inferno

Release Date: 14th October 2016 Cast: Irfan Khan, Tom Hanks, Ben

Foster

Director: Ron Howard

Banner: Imagine Entertainment, Skylark Productions, Columbia

Pictures



Ae Dil Hai Mushkil

Release Date: 28th October 2016 Cast: Ranbir Kapoor, Anushka Sharma, Aishwarya Rai Bachchan

Director: Karan Johar

Banner: Dharma Productions,

Fox Star Studios



Shivaay

Release Date: 28th October 2016 Cast: Ajay Devgan, Vir Das, Abigil

Director: Ajay Devgan

Banner: Eros International, ADF Films

SHAREHOLDING STRUCTURE





Public / Others, 16.15 Inox Benefit Trust, 4.51 DII, 8.17 FII, 22.47

Market Data	As on 05.08.16 (BSE)
Market capitalization (Rs Cr)	2,579.8
Price (Rs.)	267.5
No. of shares outstanding (Cr)	9.6
Face Value (Rs.)	10.0
52 week High-Low (Rs.)	276.3 – 145.0

Key Institutional Investors at June 2016	% Holding
Goldman Sachs India	4.74%
Macquarie Asia	4.27%
Kuwait Investment Authority Fund	3.61%
Tata MF	2.81%
Government Pension Fund Global	2.49%
ICICI Prudential MF	1.97%
Reliance MF	1.91%
Morgan Stanley	1.88%
Aadi Financial Advisors LLP	1.49%
Sundaram MF	1.30%
Source: BSE	

Source: Company

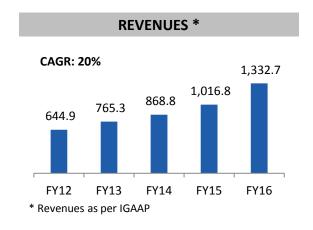
^{*} Shares held under Inox Benefit Trust reflect the Treasury Shares

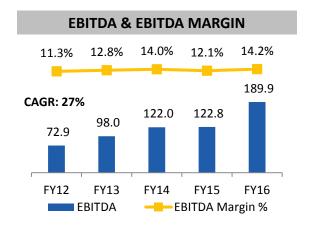


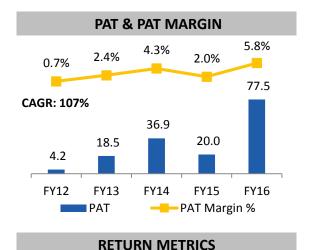
ANNEXURE

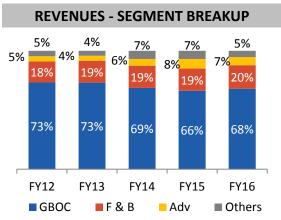
FINANCIAL SUMMARY – LAST 5 YEARS

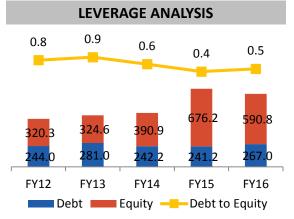


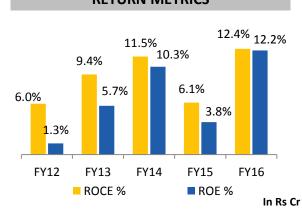












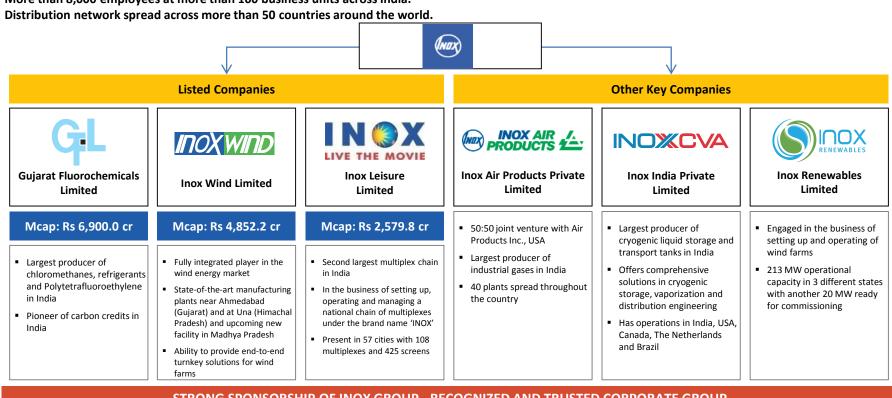
ROE: PAT/Avg. Equity, ROCE: EBIT/Avg. Capital Employed [(Capital Employed = Equity + Total Debt)

GROUP OVERVIEW

STRONG PEDIGREE



- Strong legacy of more than 80 years.
- Diversified businesses across industrial gases, engineering plastics, refrigerants, chemicals, cryogenic engineering, renewable energy and entertainment sectors.
- More than 8,000 employees at more than 100 business units across India.



STRONG SPONSORSHIP OF INOX GROUP - RECOGNIZED AND TRUSTED CORPORATE GROUP

COMPANY OVERVIEW

BRIEF PROFILE



BUSINESS OVERVIEW

- Inox Leisure Limited (ILL), incorporated in 1999, is the 2nd largest multiplex operator in India
- ILL is a part of Inox Group which is diversified across industrial gases, engineering plastics, refrigerants, chemicals, cryogenic engineering, renewable energy and entertainment sectors
- ILL currently operates 108 properties (425 screens and 109,406 seats) located in 57 cities across India, being the only multiplex operator having such a diverse presence across pan India
- The company accounts for ~19% share of the multiplex screens in India and ~8% share of domestic box office collections
- The company has aggressively scaled up through organic and inorganic expansion over last decade growing from 2 properties 8 screens in FY03 to 108 properties 425 screens in Q1 FY17, virtually adding on an average 3 screens every month over the last decade

KEY STRENGTHS

- One of the largest multiplex chains in India
- Most diversified distribution of multiplexes in India
- Premium multiplex properties, state of the art technology and unmatched service and ambience
- Strong partnerships with more than 50 leading Indian and Global brands, offering high growth potential for advertising and other ancillary revenues
- Strong management team and recognized and trusted corporate group

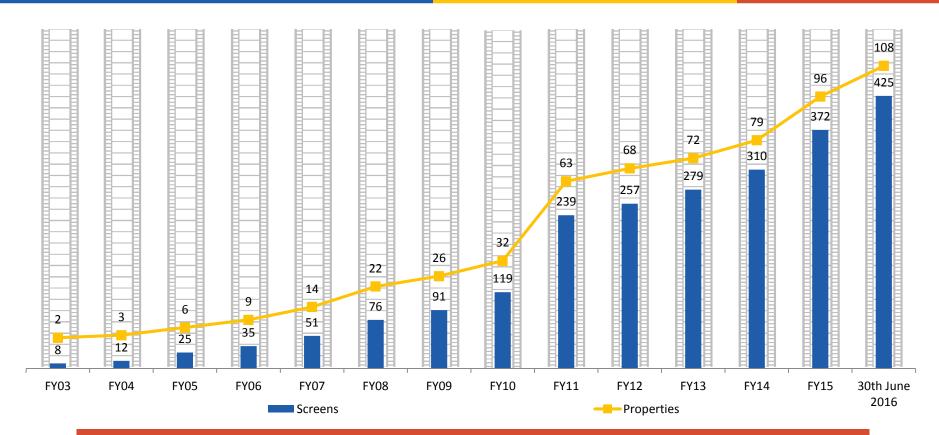
STRONG FINANCIALS

- Consolidated Revenues, EBITDA and PAT were Rs 1,332.7 cr, Rs 189.9 cr and Rs 77.5 cr in FY16 having grown at CAGR of 20%, 27% and 107% over FY12 to FY16 (as per IGAAP)
- Robust operating performance driven by rising footfalls, high ticket prices, highly profitable F&B service, focus on other operating income
- Strong balance sheet with Gross Debt of Rs 267.0 cr, Net Debt of Rs 239.9 cr mn and Equity of Rs 590.8 cr in FY16 with D/E ratio of 0.5x

COMPANY OVERVIEW

TRACK RECORD OF AGGRESSIVE EXPANSION





ON AN AVERAGE ADDITION OF 3 SCREENS EVERY MONTH OVER THE LAST DECADE

Note: Includes Acquisition of 1. 89 Cinemas in FY08, 2. Fame India in FY11, 3. Satyam Cineplexes in FY15

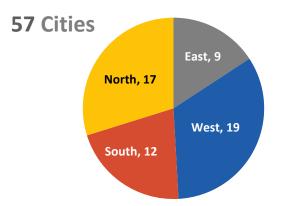
COMPANY OVERVIEW PAN INDIA PRESENCE



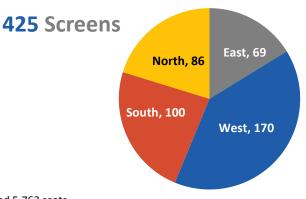
Well Diversified
Distribution of
Multiplexes
across India

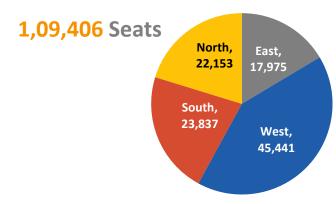
Access to
Wide Variety of
Regional Content

Lower Dependency on Hindi and English Content









Includes 7 management properties with 23 screens and 5,763 seats

SUSTAINABLE COMPETITIVE ADVANTAGE

STRONG BRAND PARTNERSHIPS



BFSI FMCG CONSUMER

emami

AUTOMOBILES GEC ECOMMERCE &TELECOMM.



RELIANCE









P&G

Ramdev

Coca Cola



















VEGA



















LALAB























AMERICAN TOURISTER

Reliance

Industries Limited





OTHERS





Pernod Ricard

BAJAJ Bag (boroak) (roka

















Mankind









VIDEOCON

Panasonic 4 6 1

ideas for life

PHILIPS









HBO















FOR FURTHER QUERIES:



THANK YOU



Nayana Borthakur

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