

August 3, 2022

	1.	National Stock Exchange of India Ltd.	2.	BSE Limited
		Exchange Plaza, 5 th Floor		Corporate Relationship Department
		Plot No. C/1, G Block; Bandra (East)		Phiroze Jeejeebhoy Towers
		Mumbai 400 051		Dalal Street; Fort Mumbai 400 001
L				

Ref: Scrip Code: NSE RADIOCITY/ BSE 540366 (ISIN: INE919I01024)

Sub: Investor Presentation

Dear Sir/Ma'am,

In accordance with Regulation 30 of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find enclosed herewith a copy of presentation to Analysts/ Investors on the financial performance of the Company for Un-audited Financial Results of the Company for the quarter ended June 30, 2022.

The aforesaid Analysts/ Investors Presentation is also available on the website of the Company https://www.radiocity.in/

Kindly take the above on your record and disseminate the same on your website.

Thanking you,

Yours faithfully

For Music Broadcast Limited



Arpita Kapoor

Company Secretary and Compliance officer

Encl: a/a











Safe Harbor





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Key Highlights – Q1FY23







Radio City

- Recorded a market share of 18%* in Q1FY23, primarily due to increase in rates
- Company has registered a 19.8% EBITDA Margin
- 38% of the total clients on the Radio platform advertised on Radio City
- 30% of New clients on Radio platform advertised on Radio City
- Collection of Rs. 51.7 Crores during the quarter, of which collection from Government was Rs. 4.89 Crores
- Cash and Cash Equivalents of Rs. 273 Crores as on June 30th, 2022



Radio Industry

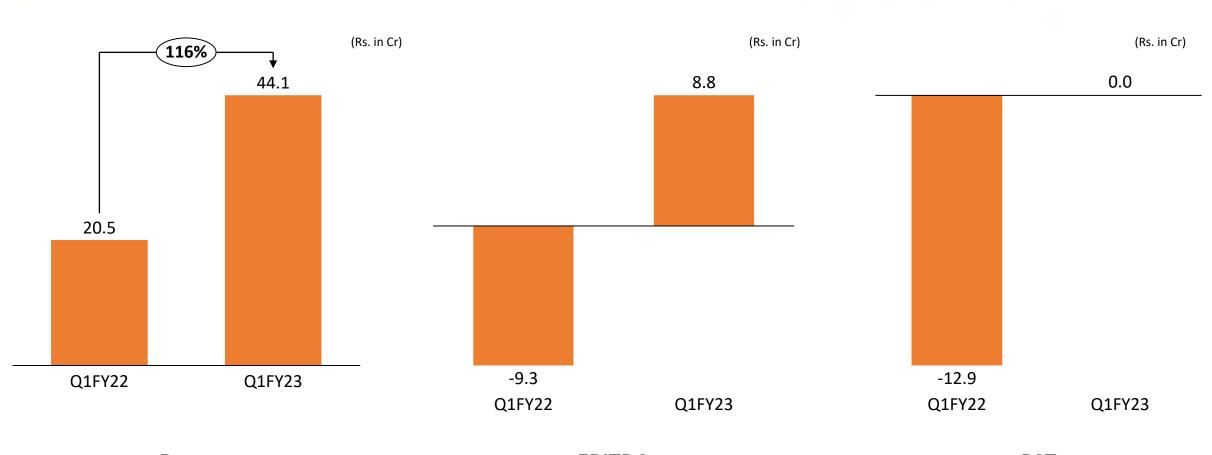
- 168% YoY growth in volumes for Q1FY23
- 2.24K clients are new in Q1FY23 out of 4.05K total clients advertised on Radio platform

Strong Recovery to continue







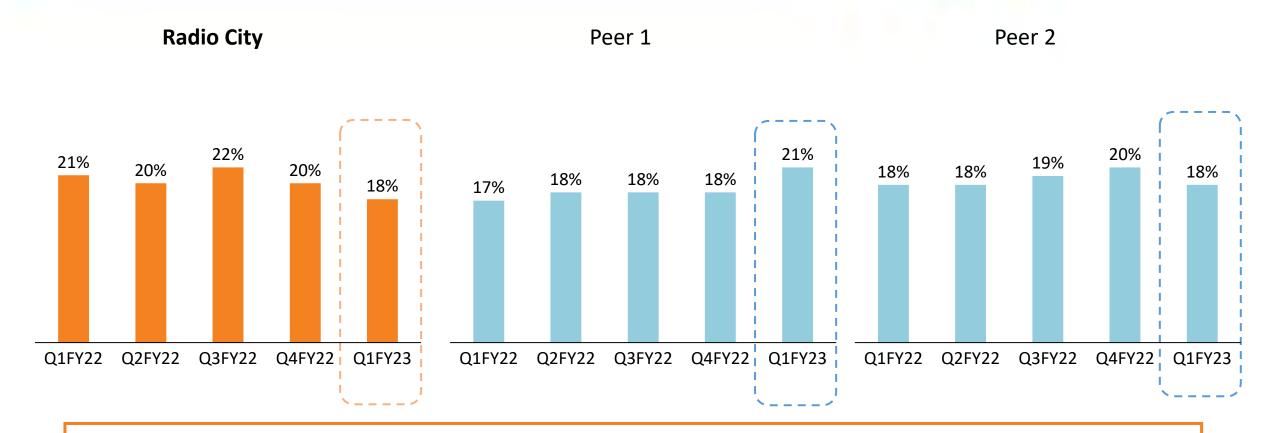


Revenue EBITDA PAT

Maintained Leadership Market Share







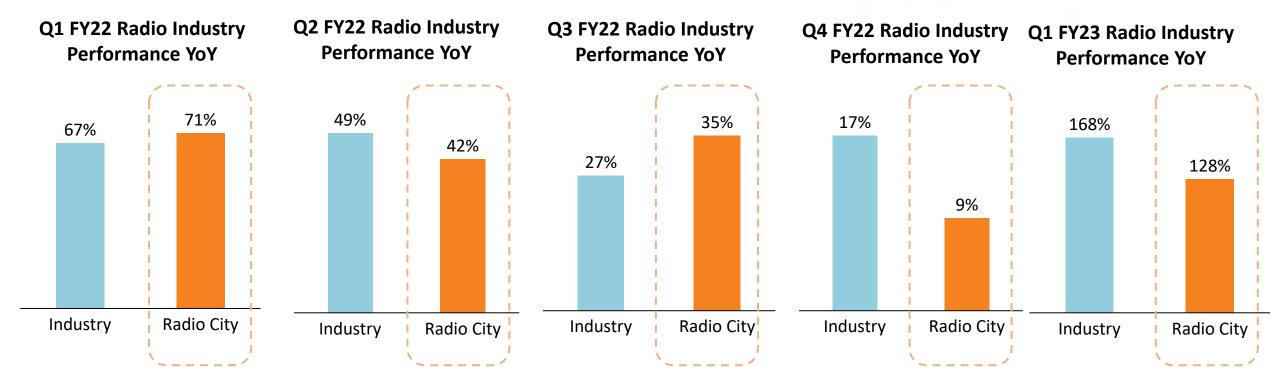
Dip in Volume Shares from 21% to 18% is primarily due to increase in rates resulting in reduction in low ER Volumes

Source: Aircheck 15 Markets

Consistent Volume Growth Trajectory







Initiatives Driving Ad-Volumes





- 14.8 Cr. Revenue Garnered from Created Business Properties, Proactive pitches, Digital, Satellite & Special days
- Q1FY23 Digital revenue has grown by 169% over Q1FY22
- 2nd Highest client count share in the Industry with 38% in Q1FY23



Radio Industry - Q1FY23 Category Trend





Categories













Volume Contribution







6%

6%

Growth (YOY)

Volume Growth













389%

139%

319%

47%

30%

115%

Radio City Programming & Digital Performance & Initiatives





High Focus on Digital Integrations





Digital Highlights

Digital reach of **245 Mn** through social media apps like Youtube, Facebook, Twitter, Instagram and Web Radio



Rank #1 4.1 Mn





Rank #3 3.6 Lakhs



Rank #3 1.3 Mn







Super 4 (IPL Integration)

Business Value- 14 Lacs

2 brand videos created for Super 4 App which had Radio City's RJs promoting the brand in a way that would convince followers to download the app & start playing fantasy league.

True Value

Business Value- 10 Lacs

We have done a RJ interactive video in which our RJs help a listener to buy a pre-owned car from True Value showroom. We have received 450K+ reach on the same vide

MI RJ integrated Reels

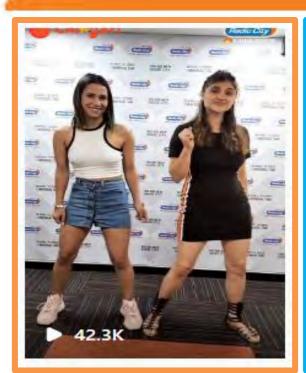
Business value: 4.6 Lacs

A series of videos in 7 different locations wherein RJ visited the store, talked about the product and inform the audience about the offers.

Digital Collaboration with Content Creators









Integration with social media influences, creating fun content and collaborative postings on each others handles, getting us reach out to their followers.

We have hosted influencers from various categories like food Dr.Sidhant, Entertainment – Aditi Rajput, Bollywood – Mika Singh and many more – **Total Outreach 10M plus**







Programming & Marketing Initiatives







Partnership with Live Concert

Total outreach: 5000+
Sunil Grover live where RJ
Ginnie, on stage
Partnered with Papon LIVE
concert, where RJ Salil had a
good engagement with the crowd
and at Harshdeep Kaur's Live
concert we had RJ Archana's
interaction with crowd.



Delhi India Petrol League Promotion

Total outreach: 12Lac
Digital OOH for Petrol Campaign
To amplify our ongoing
campaign "Indian Petrol
League", we have activated
LED OOH campaign at various
places in Delhi with high
footfall



Gaano Ka Jackpot - UP

Total winner – 30 winner per market.

Gaano Ka Jackpot: It's listener engagement activity. There were arranged the contest around music & gratify to winner by many gratification.



Gaddha Pahalwan On Ground

To own the city centric issues such has potholes.

Its' satire on poor infrastructure management by local authorities.

It engage and involves listeners on air as well as on ground

RCSS - Suron Ke Sartaj - Ahmedabad











Activity: One of the biggest singing talent hunt of the country.

Objective: To check the feasibility of paid participation for Super Singer in Ahmedabad as a test market.

Touch Points

Music Institutes
Mall Activations
Colleges
School
Corporate Activation
Hangouts

Total Intended -4430

Total Paid -585









Particulars (Rs. in Cr)	Q1FY23	Q1FY22	YoY	Q4FY22	QoQ	FY22	FY21	YoY
Revenue	44.1	20.5	116%	46.0	-4%	168.4	127.6	32%
Other Income	4.5	3.9		4.2		16.8	14.9	
Total Income	48.6	24.4		50.3		185.2	142.5	
Licenses Fees	4.8	4.6		4.8		19.1	18.6	
Employee Expenses	14.7	12.9		14.3		53.1	47.4	
Other Expenses	20.4	16.3		25.0		85.2	72.8	
EBITDA	8.8	<i>-9.3</i>	NA	6.1	43%	27.8	3.7	656%
EBITDA Margin	19.8%	-45.5%		13.3%		16.5%	2.9%	
Depreciation/Amortization	8.2	8.2		8.2		32.7	33.2	
EBIT	0.5	-17.5	NA	-2.0	NA	-4.9	-29.6	NA
EBIT Margin	1.2%	-85.5%		-4.4%		-2.9%	-23.2%	
Finance costs	0.5	0.7		0.6		2.6	3.2	
PBT	0.0	-18.2	NA	-2.7	NA	-7.6	-32.8	NA
Tax	0.0	-5.3		-0.6		-1.9	-8.6	
PAT	0.0	-12.9	NA	-2.1	NA	-5.7	-24.2	NA
PAT Margin	0.0%	-63.2%		-4.5%		-3.4%	-19.0%	
Other Comprehensive Income	0.0	-0.1		-0.3		-0.5	2.2	
Total Comprehensive Income	0.0	-13.1	NA	-2.4	NA	-6.2	-22.0	NA





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