

15th February 2016

To,
The Secretary
BSE Limited
P J Towers,
Dalal Street,
Mumbai – 400 001

The Manager
National Stock Exchange of India Limited
Exchange Plaza, 5th Floor, Plot No C/1,
G Block, Bandra – Kurla Complex,
Bandra (East), Mumbai – 400 051

Stock Code: 532706

Stock Code: INOXLEISUR

Dear Sir / Madam,

Sub: Disclosure of Material Event / Information under Regulation 30 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 – Schedule of Analyst / Institutional Investor Meeting

Pursuant to Regulation 30 of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015, we would like to inform you that the Company has scheduled the Meeting(s) with the Analyst(s) and / or Investor(s) as per the details given below.

Sr. No.	Name of the Analyst / Investor	Type of Meeting	Date of Meeting	Location
1	2016 India Investor Conference by Bank of America Merrill Lynch	Conference	16 th February 2016 from 10.00 AM to 05.00 PM	Delhi
2	Neptune Investment Management	Meeting	18 th February 2016 at 12.30 PM	Mumbai
3	Macquarie Fund Management	Meeting	18 th February 2016 at 02.00 PM	Mumbai
4	J. P. Morgan	Meeting	26 th February 2016 at 02.00 PM	Mumbai

Note: The above schedule may undergo a change due to exigencies on the part of the Investors/ Company.

A copy of the Investor Presentation we propose to make during the Meeting(s) is enclosed and the said Investor Presentation has also been uploaded on the Company's Website at <https://www.inoxmovies.com/Corporate.aspx?Section=3>

We request you to kindly take the same on record.

Thanking you,

Yours faithfully,
For Inox Leisure Limited



Upen Shah
Chief Finance Officer





INOX LEISURE LIMITED



INOX
LIVE THE MOVIE



INVESTOR PRESENTATION
FEBRUARY 2016



This presentation and the following discussion may contain “forward looking statements” by Inox Leisure Limited (“ILL” or “the Company”) that are not historical in nature. These forward looking statements, which may include statements relating to future state of affairs, results of operations, financial condition, business prospects, plans and objectives, are based on the current beliefs, assumptions, expectations, estimates, and projections of the management of ILL about the business, industry and markets in which ILL operates.

These statements are not guarantees of future performance, and are subject to known and unknown risks, uncertainties, and other factors, some of which are beyond ILL’s control and difficult to predict, that could cause actual results, performance or achievements to differ materially from those in the forward looking statements.

Such statements are not, and should not be construed, as a representation as to future performance or achievements of ILL. In particular, such statements should not be regarded as a projection of future performance of ILL. It should be noted that the actual performance or achievements of ILL may vary significantly from such statements.

- INDUSTRY OVERVIEW
- COMPANY OVERVIEW
- COMPETITIVE ADVANTAGE AND OUTLOOK
- ANNEXURE
 - SHAREHOLDING STRUCTURE
 - KEY MANAGEMENT
 - PER SCREEN ECONOMICS
 - ROCE ANALYSIS
 - DETAILS ON OWNED PROPERTIES
 - DETAILED FINANCIALS



INDUSTRY OVERVIEW

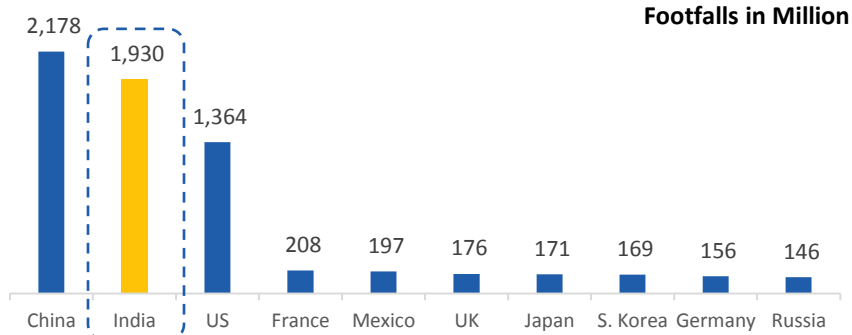


INDIAN FILM EXHIBITION INDUSTRY

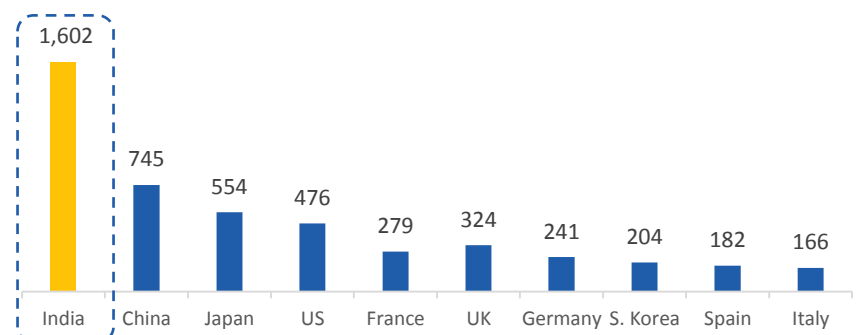
STRONG FUNDAMENTALS, LARGELY UNDER-SCREENED, HUGE GROWTH POTENTIAL



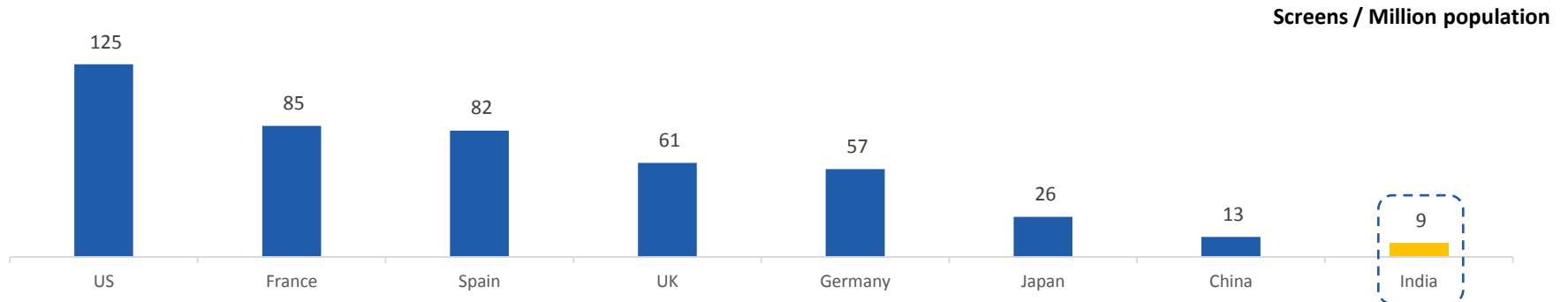
2nd HIGHEST NUMBER OF THEATRE FOOTFALLS IN THE WORLD



HIGHEST NUMBER OF FILM RELEASES IN THE WORLD



HOWEVER, INDIA'S SCREEN DENSITY IS ONE OF THE LOWEST



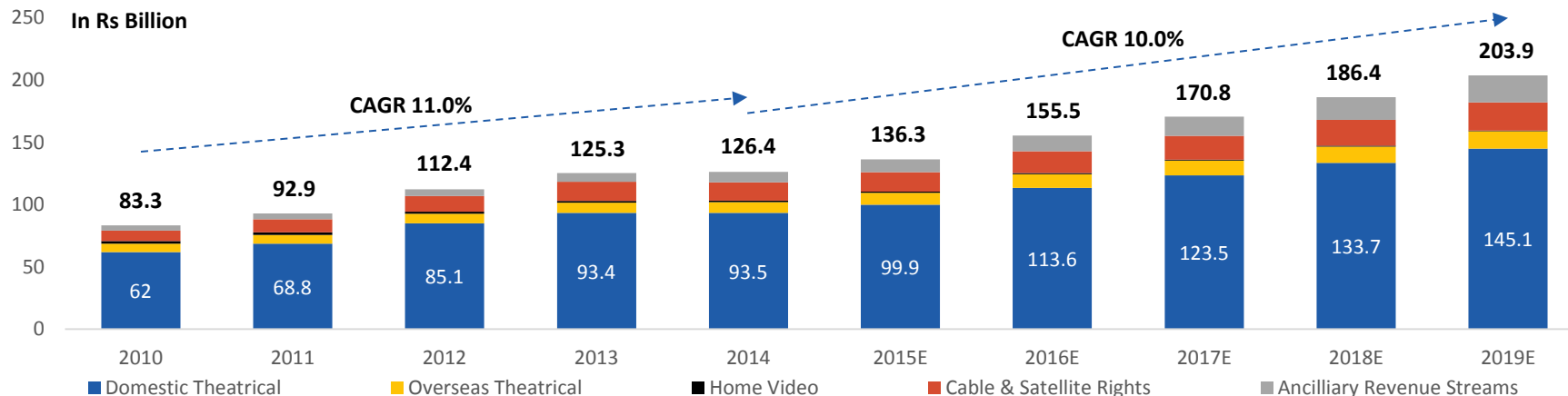
Source: CRISIL Report, FICCI Whitepaper on Screen Density in India

INDIAN FILM EXHIBITION INDUSTRY

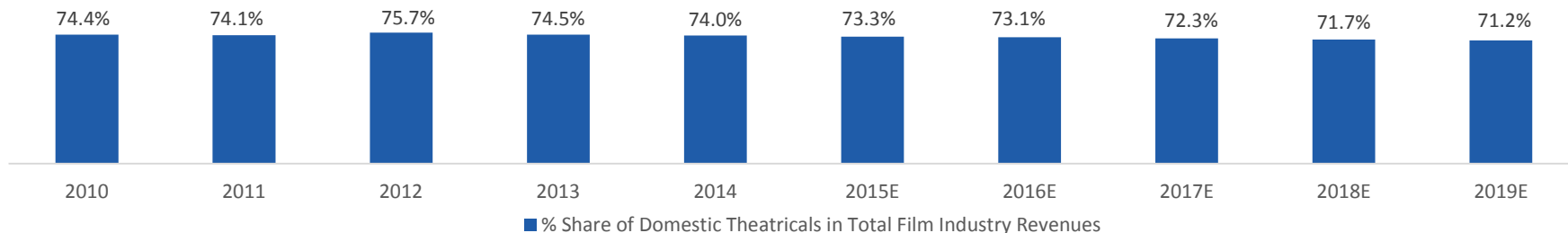
STEADY PERFORMANCE AND RESILIENCE



INDIAN FILM INDUSTRY DISPLAYS STEADY PERFORMANCE TRENDS



DOMESTIC THEATRICALS CONTINUE TO REMAIN THE MAJOR REVENUE CONTRIBUTOR



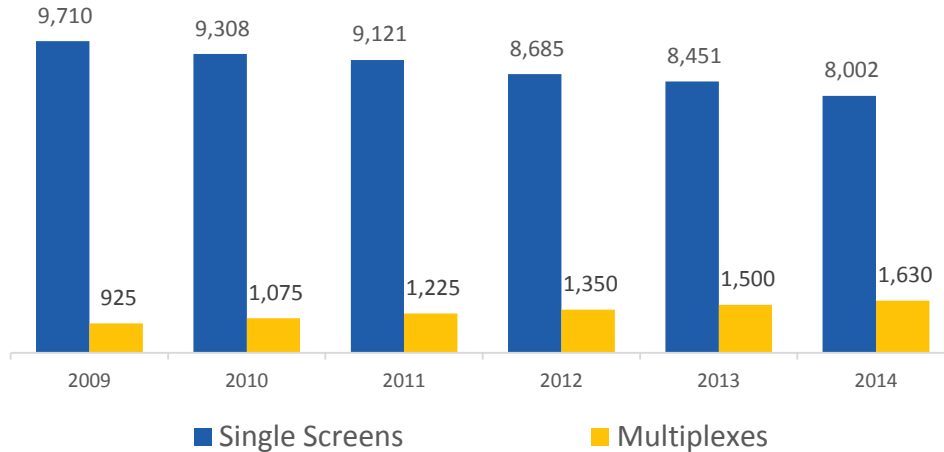
Source: FICCI-KPMG 2015 Report

INDIAN FILM EXHIBITION INDUSTRY

MULTIPLEXES WITNESSING RAPID GROWTH



NUMBER OF SCREENS



**Multiplexes currently account for
~ 16% market share of the screens,
however account for
more than 40% of box office collections**

FACTORS DRIVING GROWTH IN MULTIPLEXES:

- Superior location, destination and parking facilities.
- State of art equipment (high quality video and audio), superior interiors, ambience and service.
- Multiple screens in one location offer a wider variety of content to the patrons. Further, different screen sizes provide programming flexibility. This results in higher occupancy ratios.
- Strong demographics, rising disposable incomes and discretionary spends.

INDIAN FILM EXHIBITION INDUSTRY

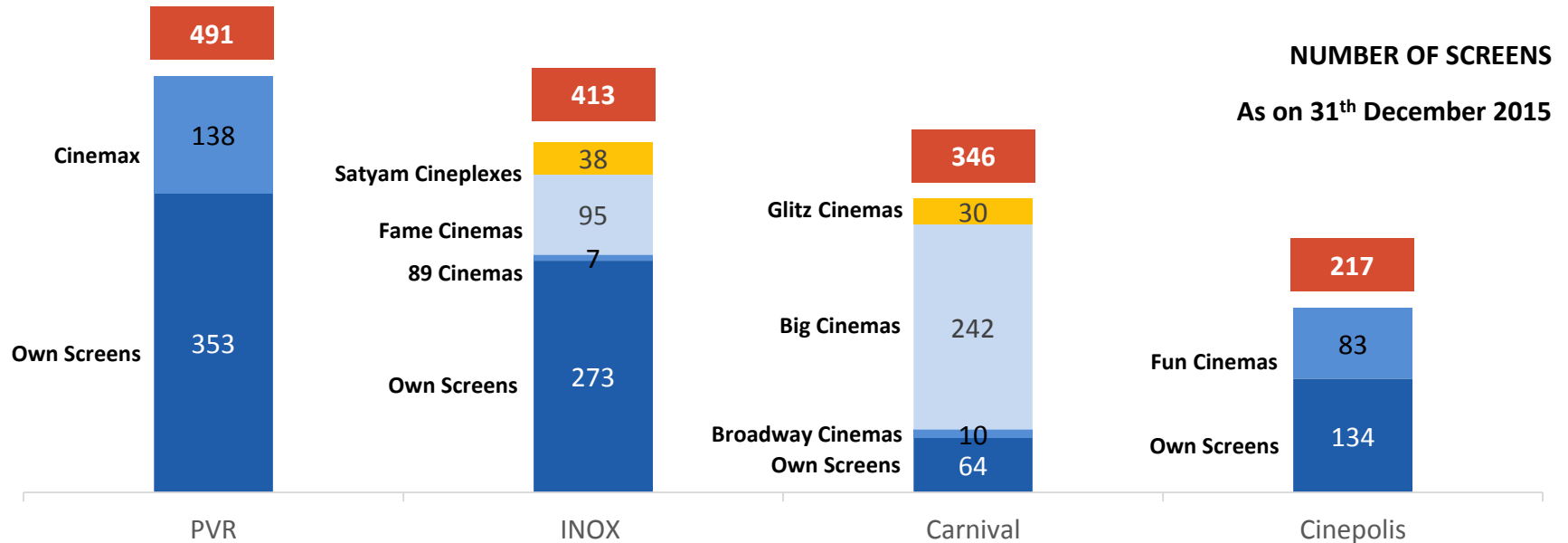
MULTIPLEX INDUSTRY IS IN CONSOLIDATION PHASE



The Indian multiplex industry has undergone significant consolidation over last decade.

Industry leaders have grown not only through organic screen additions, but also through acquisition of smaller regional multiplex chains and single screen players.

As a result of this consolidation, the top four players account for ~ 70% of multiplex screens.

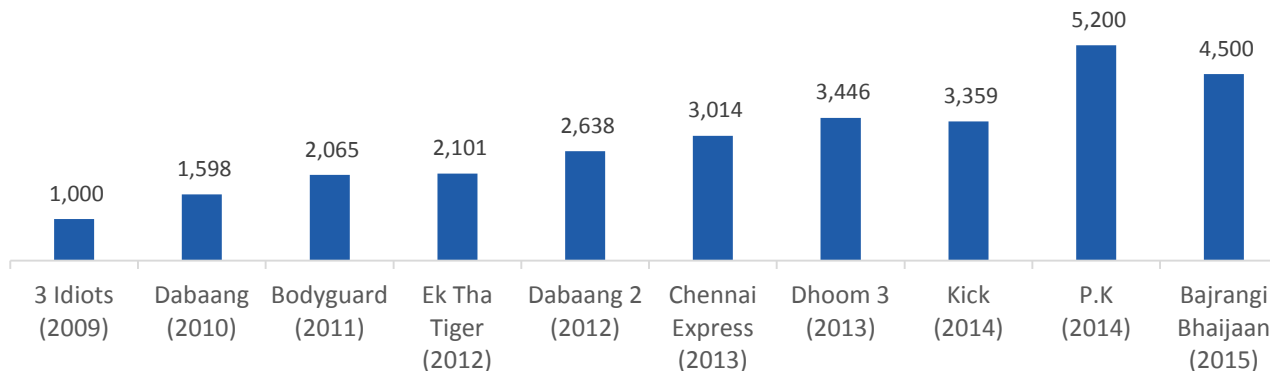


INDIAN FILM EXHIBITION INDUSTRY

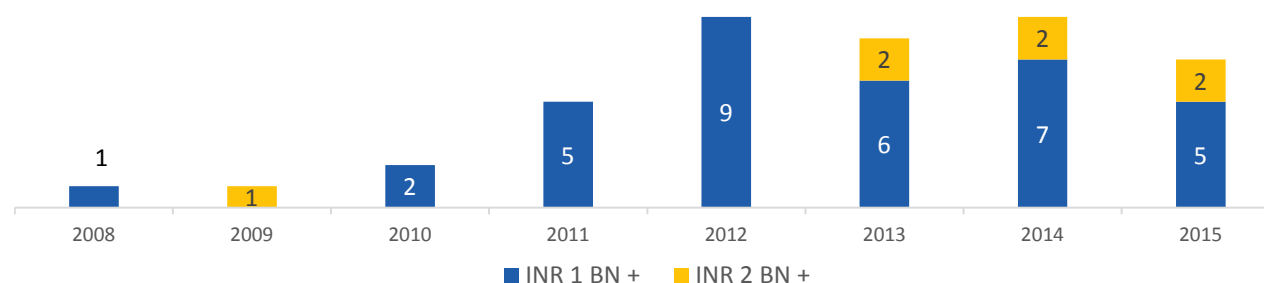
INCREASING NUMBER OF INR 1 BN + MOVIES



WIDER SCREEN RELEASES



HIGHER NUMBER OF INR 1 BN + MOVIES



INCREASING NUMBER OF MOVIES ARE GENERATING MORE THAN RS 1 BN IN NET BOX OFFICE COLLECTIONS DRIVEN BY WIDER SCREEN RELEASES AND IMPROVING CONTENT QUALITY

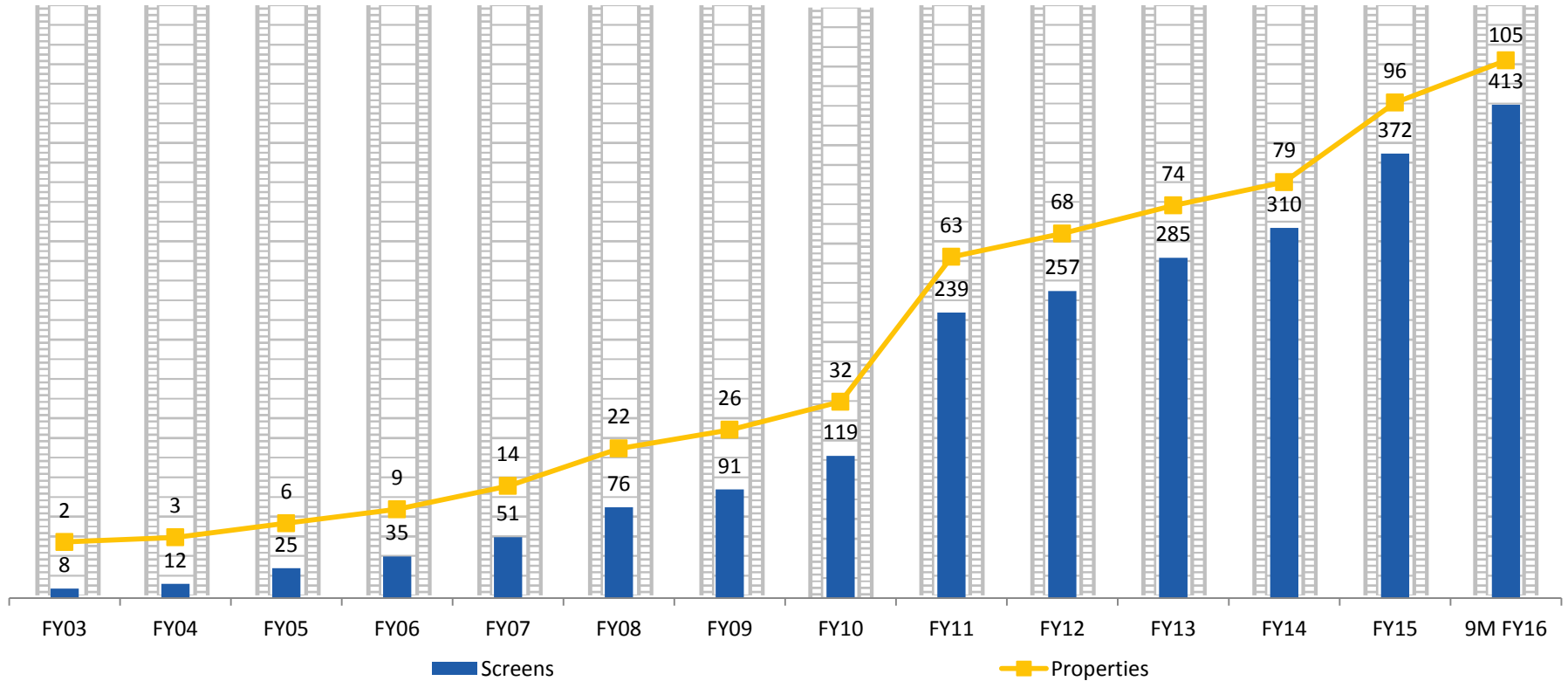
Source: Industry

COMPANY OVERVIEW



**BUSINESS
OVERVIEW**

- Inox Leisure Limited (ILL), incorporated in 1999, is the 2nd largest multiplex operator in India
- ILL is a part of Inox Group which is diversified across industrial gases, engineering plastics, refrigerants, chemicals, cryogenic engineering, renewable energy and entertainment sectors
- ILL currently operates 105 properties (413 screens and 107,576 seats) located in 57 cities across India, being the only multiplex operator having such a diverse presence across pan India
- The company accounts for ~19% share of the multiplex screens in India and ~8% share of domestic box office collections
- The company has aggressively scaled up through organic and inorganic expansion over last decade growing from 2 properties – 8 screens in FY03 to 105 properties – 413 screens in Q3 FY16, virtually adding on an average 3 screens every month over the last decade



ON AN AVERAGE ADDITION OF 3 SCREENS EVERY MONTH OVER THE LAST DECADE

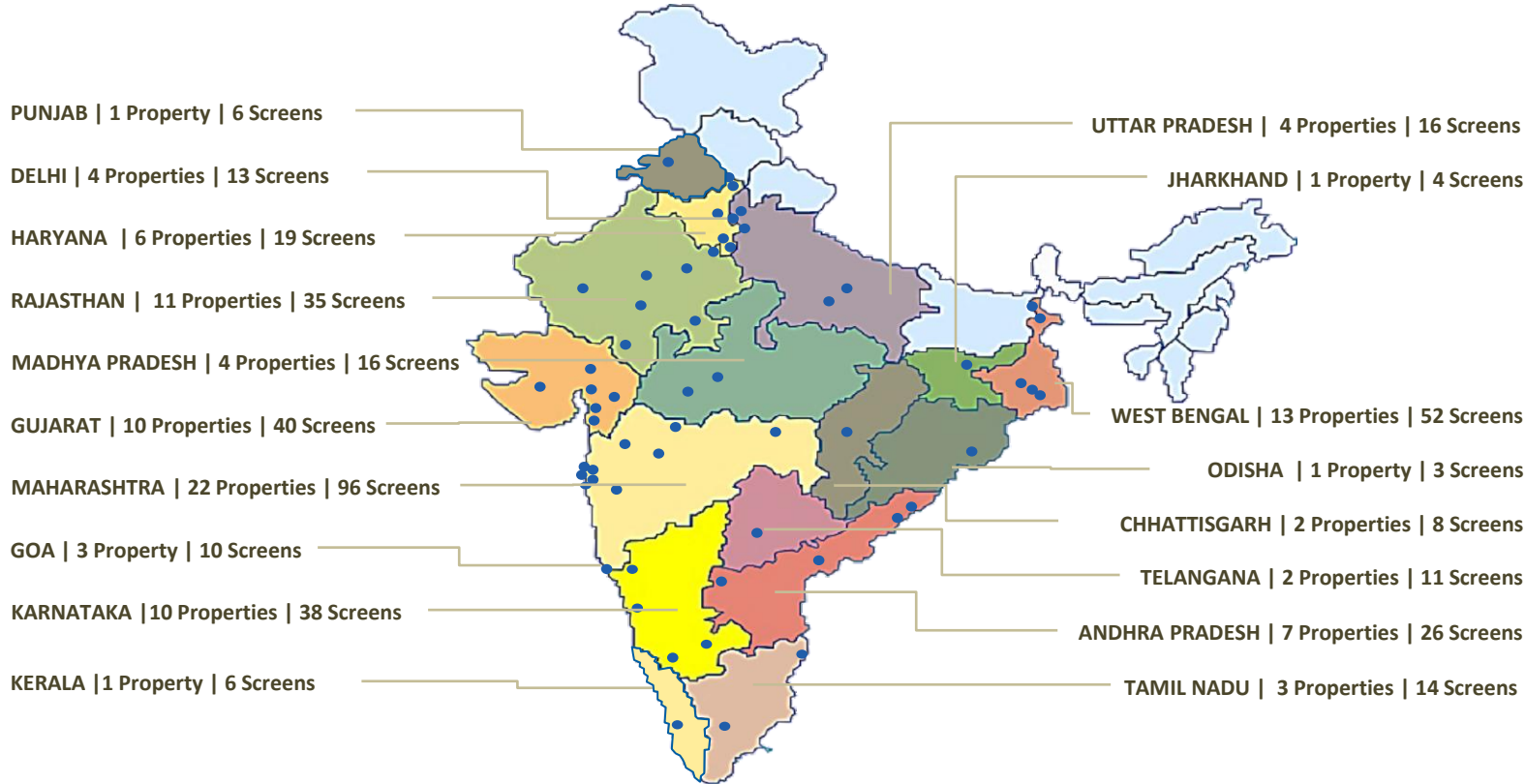
Note: Includes Acquisition of 1) 89 Cinemas in FY08, 2) Fame India in FY11, 3) Satyam Cineplexes in FY15

COMPANY OVERVIEW

PAN INDIA PRESENCE



2ND LARGEST MULTIPLEX CHAIN OPERATOR IN INDIA



18

States

57

Cities

105

Locations

413

Screens

107,576

Seats

Includes 6 management properties with 21 screens and 5,486 seats

COMPANY OVERVIEW

CONSISTENT ORGANIC SCREEN ADDITIONS

ADDITIONS IN Q3 FY16

PROPERTIES 4

SCREENS 20

SEATS 4,824

ADDITIONS IN 9M FY16

PROPERTIES 9

SCREENS 41

SEATS 8,827

R City Ghatkopar
20th November 2015
9 Screens
2,109 Seats



Goa Osia
29th December 2015
2 Screens
335 Seats



Meerut PVS Mall
31st December 2015
3 Screens
1,012 Seats

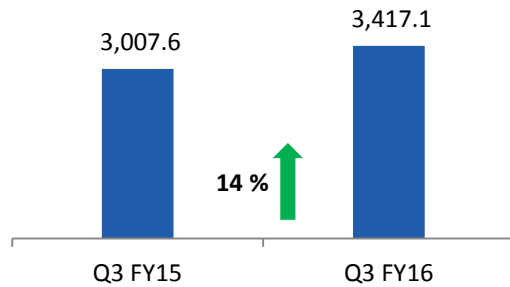


Thrissur Sobha City Mall
31st December 2015
6 Screens
1,368 Seats

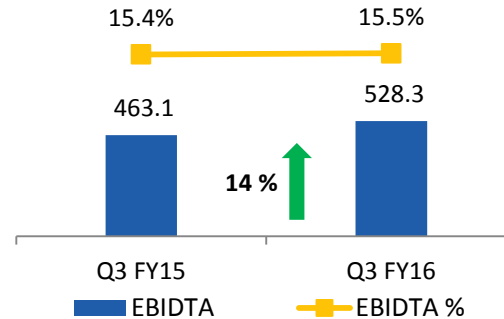


Q3 FY16 YoY ANALYSIS

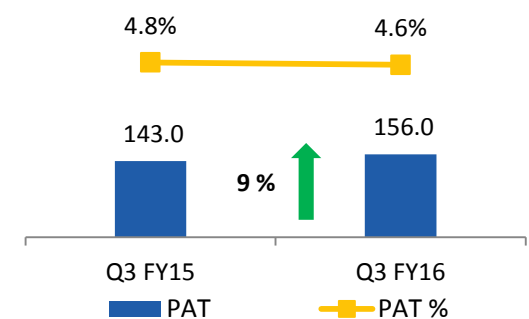
REVENUES*



EBITDA ** and EBITDA MARGIN

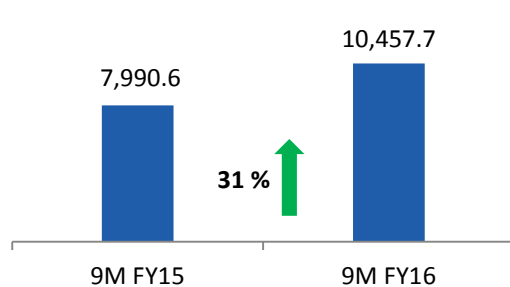


PAT and PAT MARGIN

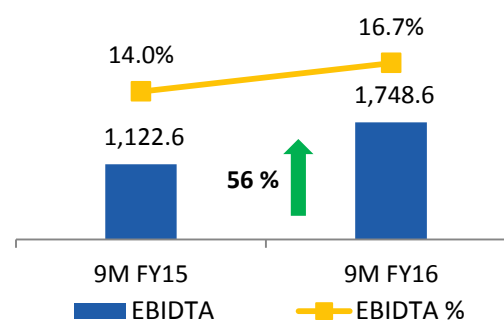


9M FY16 YoY ANALYSIS

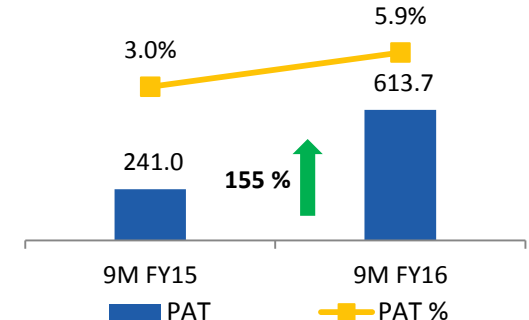
REVENUES*



EBITDA ** and EBITDA MARGIN



PAT and PAT MARGIN

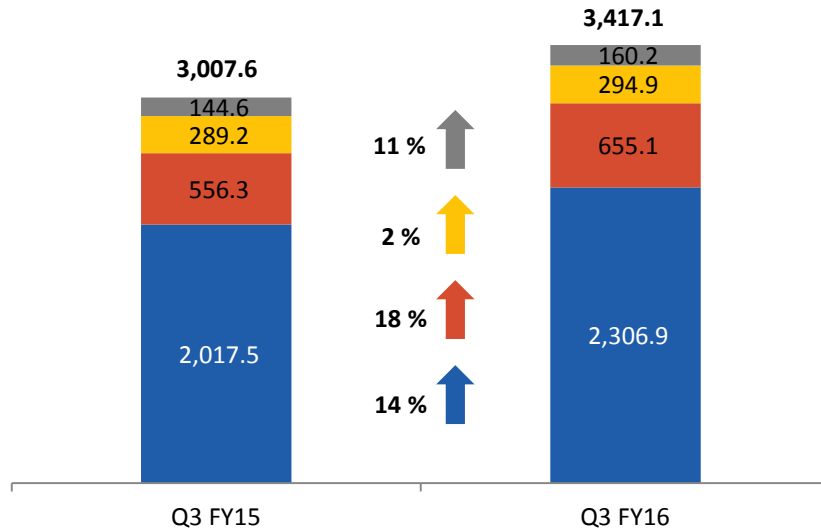


Note: * Revenue from Operations, ** EBITDA excluding Other Income

In Rs. Mn

Q3 FY16 YoY ANALYSIS

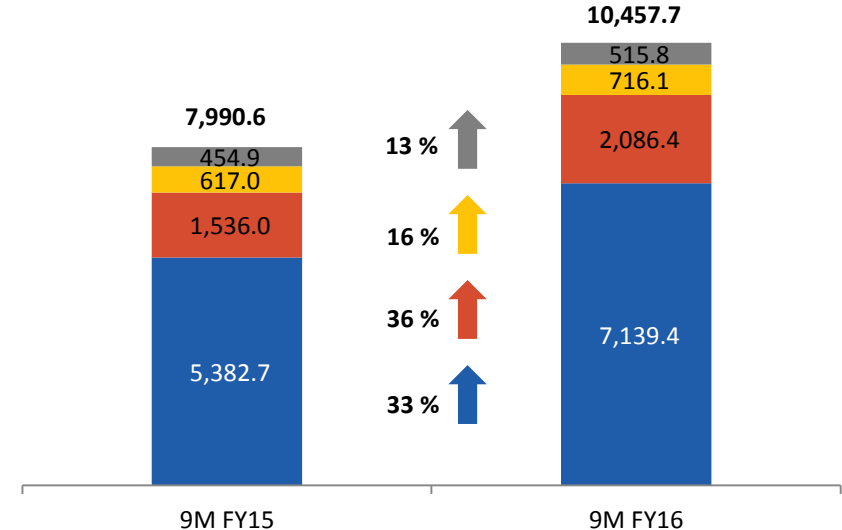
REVENUES* BREAKUP



% Share	Q3 FY15	Q3 FY16
Gross Box Office	67.1%	67.5%
Food & Beverages	18.5%	19.2%
Advertising	9.6%	8.6%
Other Operating Revenues	4.8%	4.7%

9M FY16 YoY ANALYSIS

REVENUES* BREAKUP

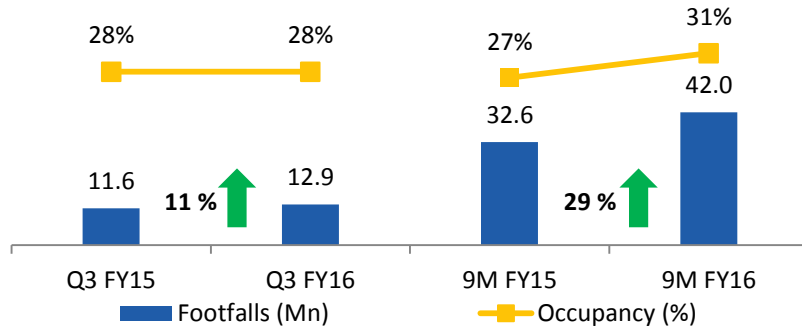


% Share	9M FY15	9M FY16
Gross Box Office	67.4%	68.3%
Food & Beverages	19.2%	20.0%
Advertising	7.7%	6.8%
Other Operating Revenues	5.7%	4.9%

Note: * Revenue from Operations

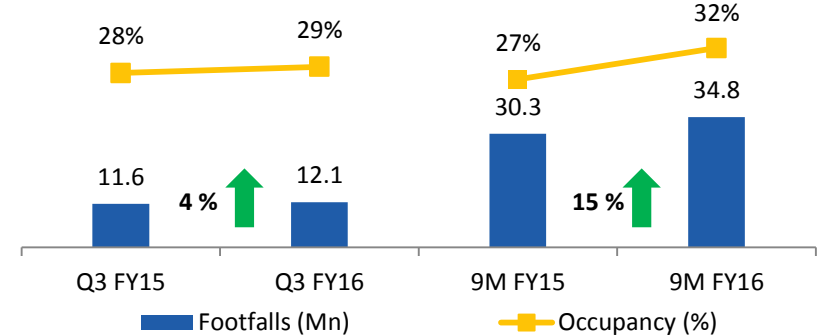
In Rs. Mn

FOOTFALLS AND OCCUPANCY RATE

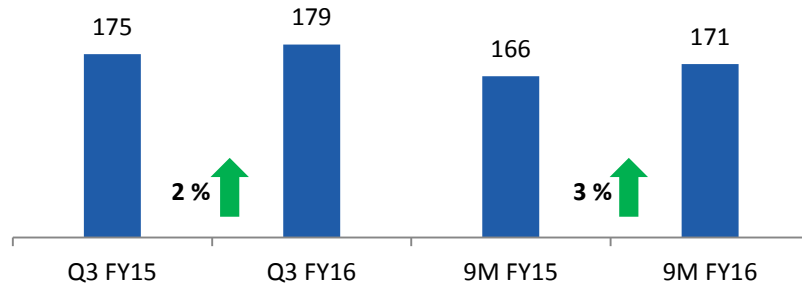


Footfalls with Management Properties – Q3 FY16: 13.4 mn, 9M FY16: 43.5 mn

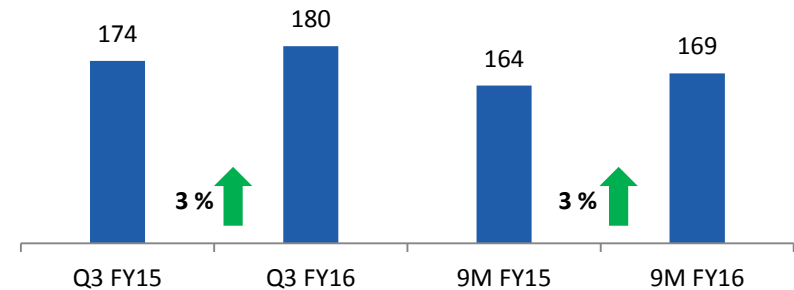
FOOTFALLS AND OCCUPANCY RATE - COMPARABLE PROPERTIES



AVERAGE TICKET PRICE (ATP) (RS)

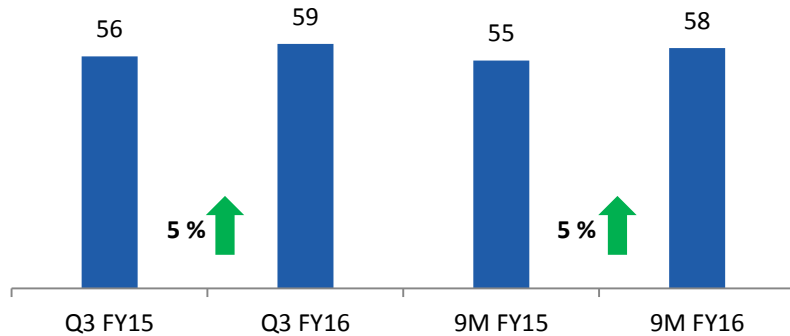


AVERAGE TICKET PRICE (ATP) (RS) OF COMPARABLE PROPERTIES

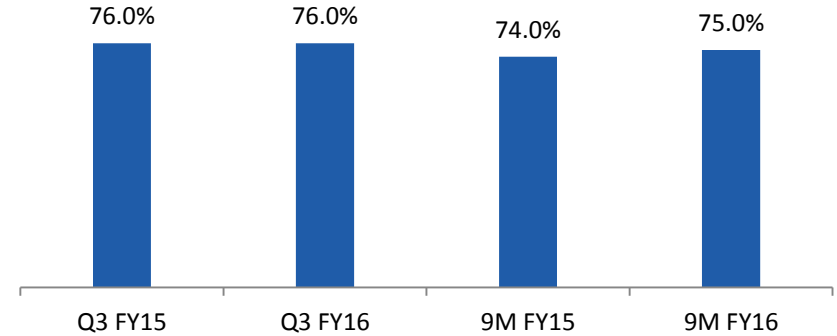


All the above charts exclude managed properties.

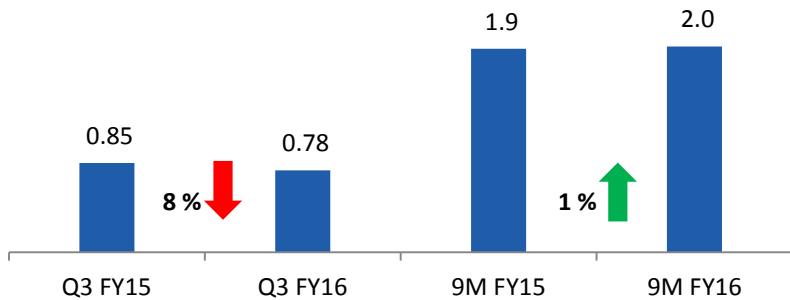
FOOD & BEVERAGES - SPEND PER HEAD (SPH) (RS)



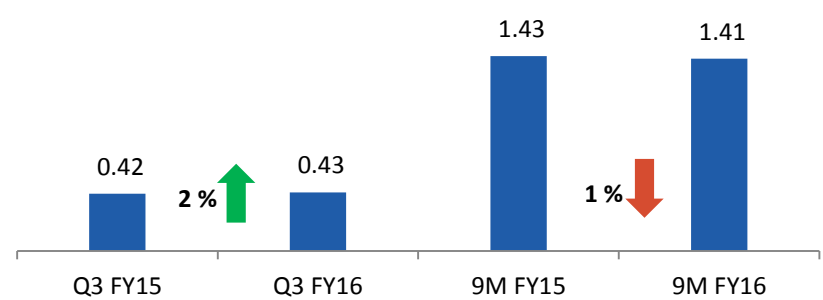
FOOD & BEVERAGES - NET CONTRIBUTION (%)



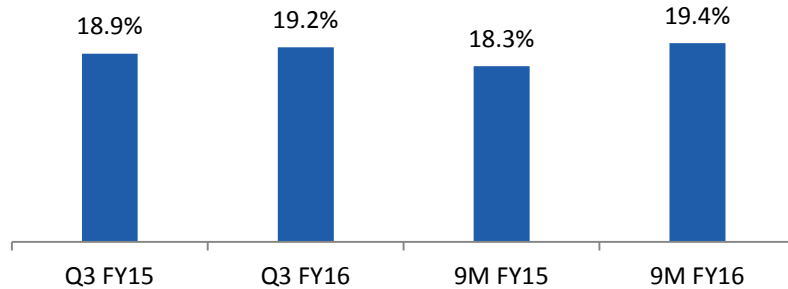
ADVERTISING REVENUES PER OPERATING SCREEN (RS MN)



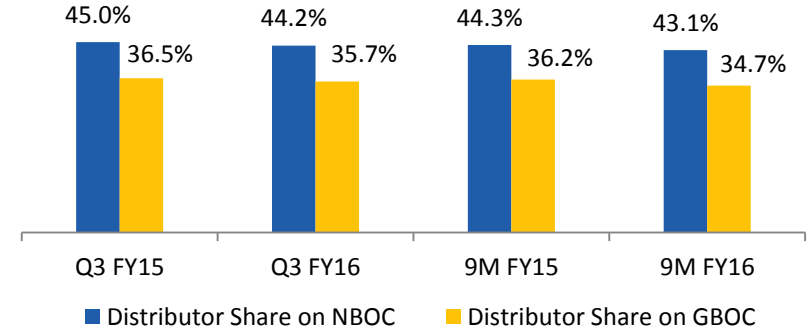
OTHER OPERATING REVENUES PER OPERATING SCREEN (RS MN)



ENTERTAINMENT TAX - % OF GBOC

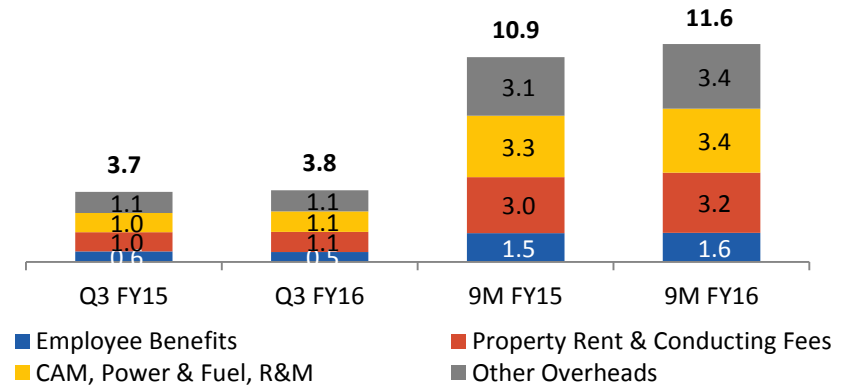


FILM DISTRIBUTOR SHARE (%)



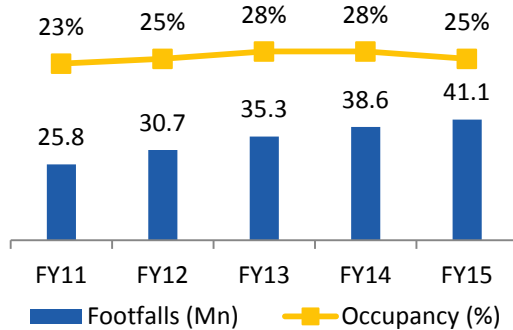
Entertainment Tax	Properties	Screens	Seats	Average Residual Period
Full Tax	88	346	90,360	
Exempted	11	46	11,730	2 years

OTHER OVERHEADS PER OPERATING SCREEN (RS MN)

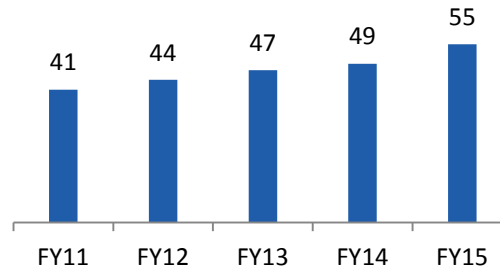


NBOC (Net Box Office Collections) , GBOC (Gross Box Office Collections)

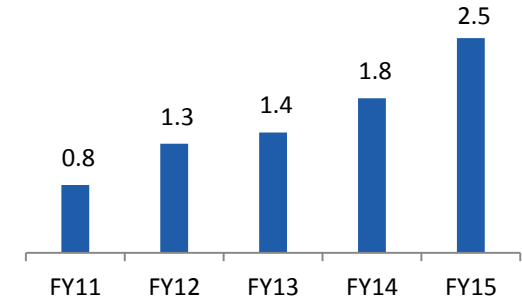
FOOTFALLS & OCCUPANCY RATE



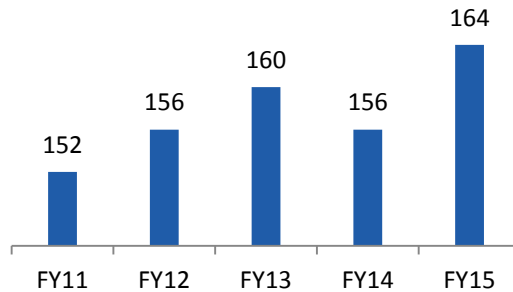
F & B - SPEND PER HEAD (SPH) (RS)



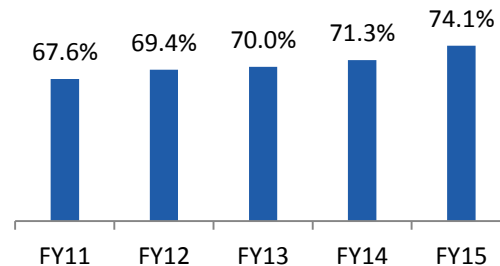
ADV REV PER OPERATING SCREEN (RS MN)



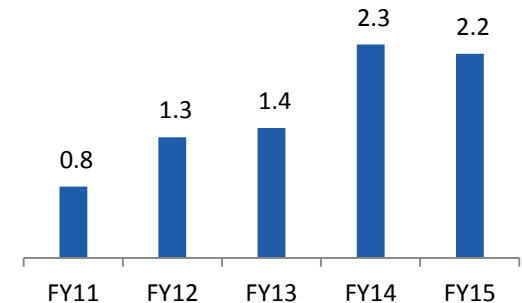
AVERAGE TICKET PRICE (ATP) (RS)



F & B - NET CONTRIBUTION (%)

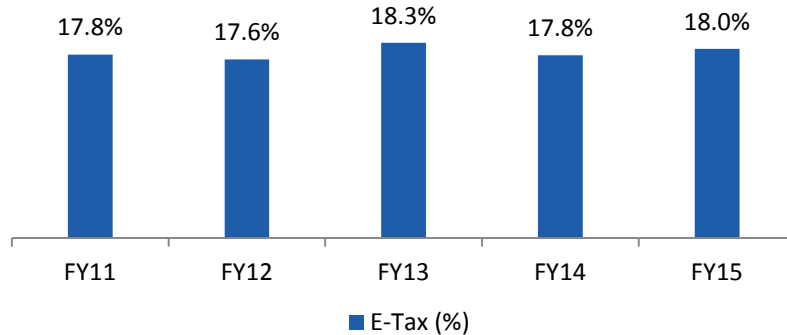


OTHER REV PER OPERATING SCREEN (RS MN)

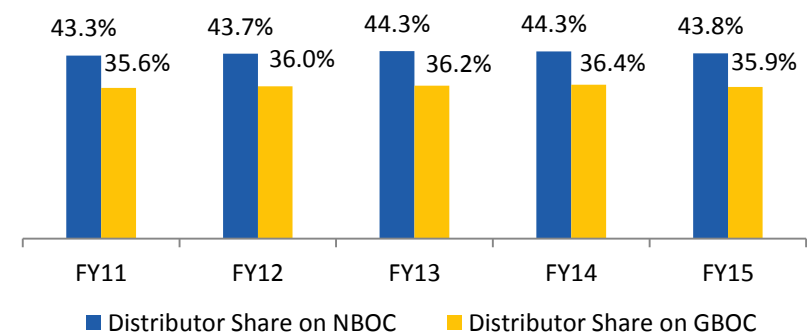


Note: All the above charts exclude managed properties.

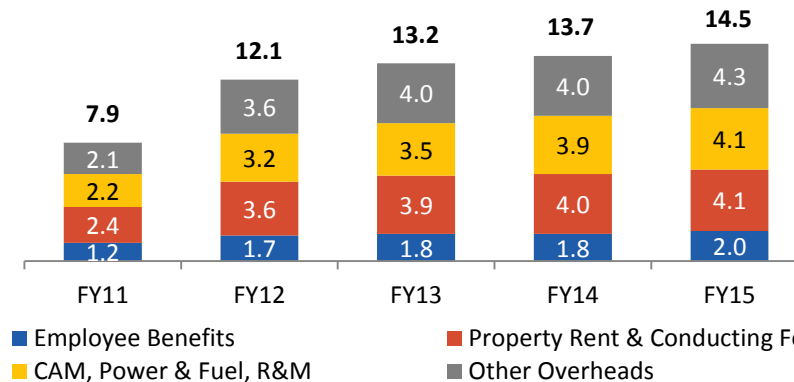
ENTERTAINMENT TAX - % OF GBOC



FILM DISTRIBUTOR SHARE (%)



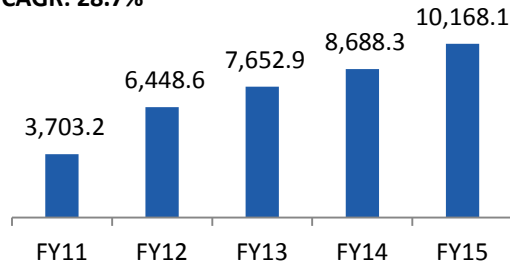
OTHER OVERHEADS PER OPERATING SCREEN (RS MN)



NBOC (Net Box Office Collections)
GBOC (Gross Box Office Collections)

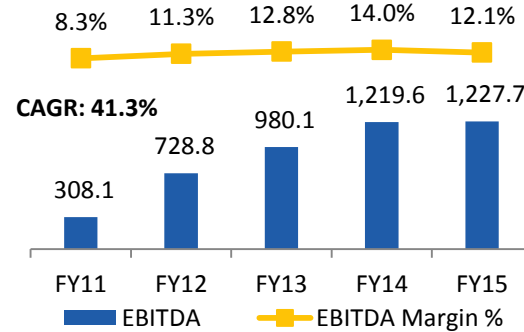
REVENUES

CAGR: 28.7%



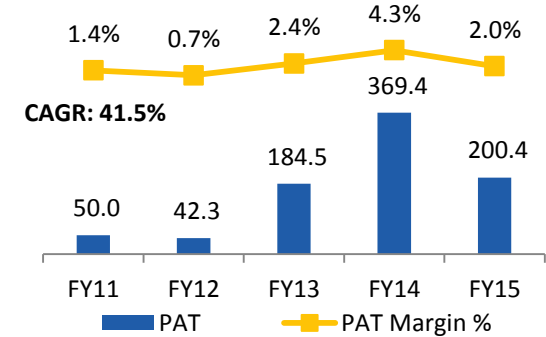
EBITDA & EBITDA MARGIN

CAGR: 41.3%

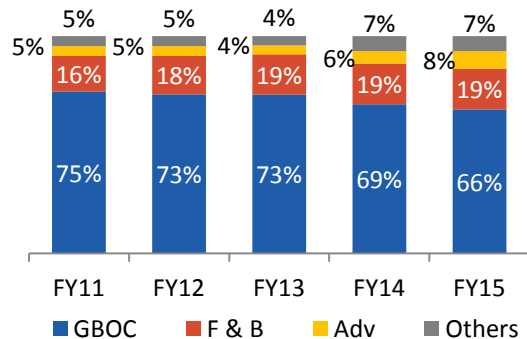


PAT & PAT MARGIN

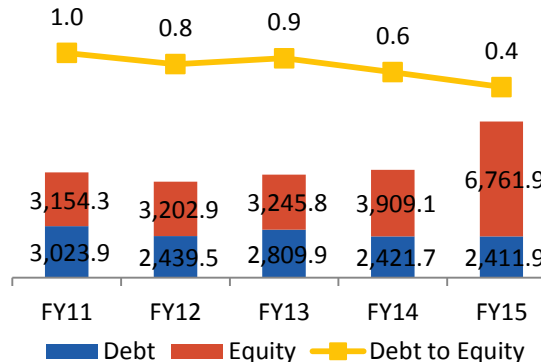
CAGR: 41.5%



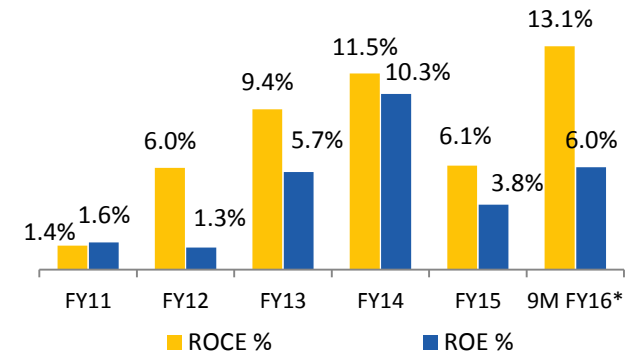
REVENUES - SEGMENT BREAKUP



LEVERAGE ANALYSIS



RETURN METRICS



ROE: PAT/Avg. Equity, ROCE: EBIT/Avg. Capital Employed [(Capital Employed = Equity + Total Debt)]

* Calculated on Trailing 12 months basis

In Rs Mn

**COMPETITIVE
ADVANTAGE
AND
OUTLOOK**



Strong Promoter Group

Under-leveraged Balance Sheet With Further Scope For Dilution

Well Diversified Presence Across India

Strong New Screens Pipeline

State Of The Art Technology, Unmatched Service And Ambience

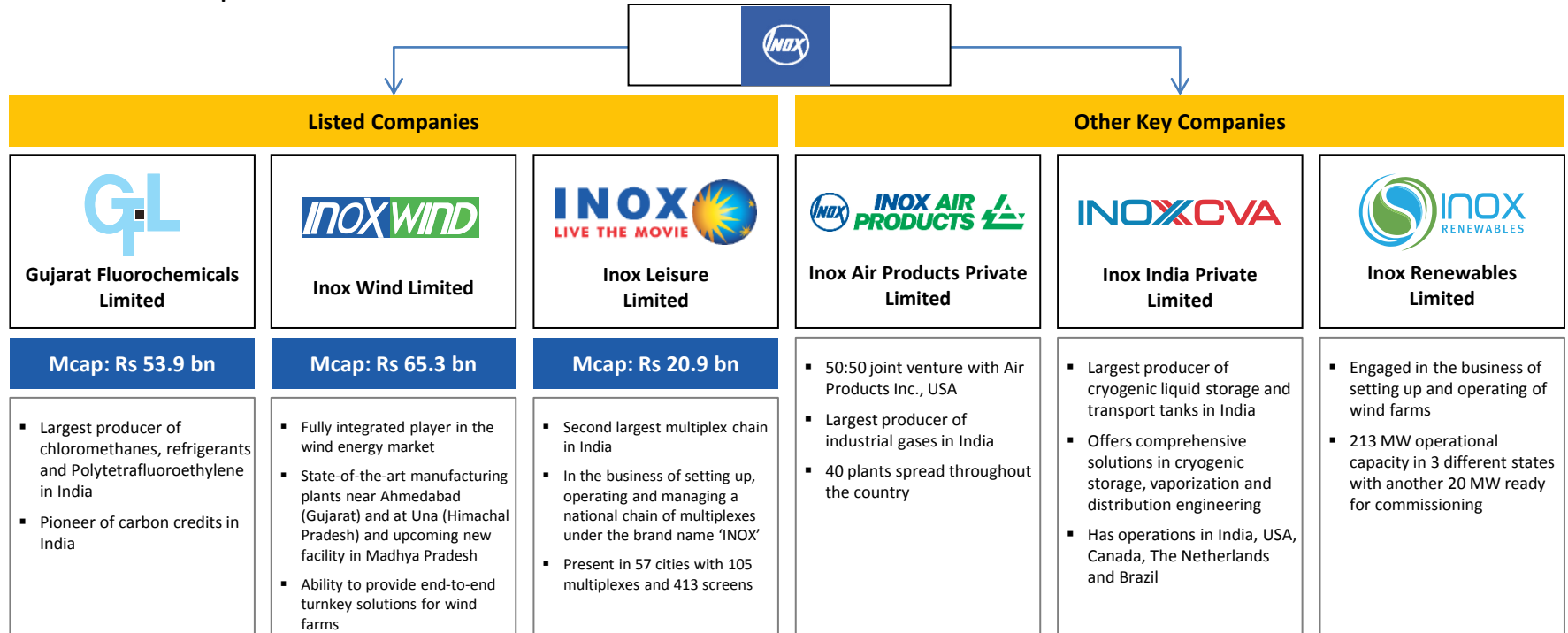
Strong Brand Partnerships

COMPETITIVE ADVANTAGE

STRONG PROMOTER GROUP



- Strong legacy of more than 80 years.
- Diversified businesses across industrial gases, engineering plastics, refrigerants, chemicals, cryogenic engineering, renewable energy and entertainment sectors.
- More than 8,000 employees at more than 100 business units across India.
- Distribution network spread across more than 50 countries around the world.



STRONG SPONSORSHIP OF INOX GROUP - RECOGNIZED AND TRUSTED CORPORATE GROUP

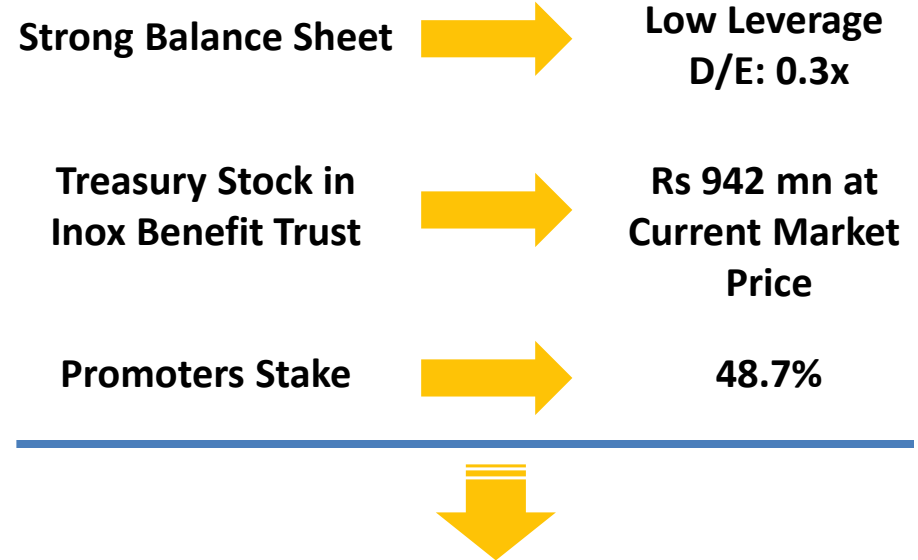
Particulars	FY15	H1 FY16
Total of Shareholder funds	6,761.9	7,219.6
Share Capital	961.6	961.6
Reserves & Surplus	6,127.0	6,584.7
Interest in Inox Benefit Trust, at cost	-326.7	-326.7
Total Debt	2,411.9	2,375.9
Other Non-Current Liabilities	347.9	307.1
Total Sources of Funds	9,521.7	9,902.6
Goodwill on Consolidation *	1,652.1	1,652.1
Fixed Assets	6,681.1	6,737.1
Other Non-Current Assets	1,859.7	1,774.1
Current Assets	1,022.1	1,411.0
Less: Current Liabilities	1,693.3	1,671.7
Net Current Assets	-671.2	-260.7
Total Assets	9,521.7	9,902.6

* Reflects the impact of Acquisition of Satyam Cineplexes Ltd.

Key Balance sheet Ratios	FY15	H1 FY16
Debt : Equity	0.4	0.3
Return on Equity (ROE)	3.8%	8.8% **
Return on Capital Employed (ROCE)	6.1%	10.1% **

** Based on Last Twelve Month Period.

ROE: PAT/Avg. Equity, ROCE: EBIT/Avg. Capital Employed [(Capital Employed = Equity + Total Debt)]



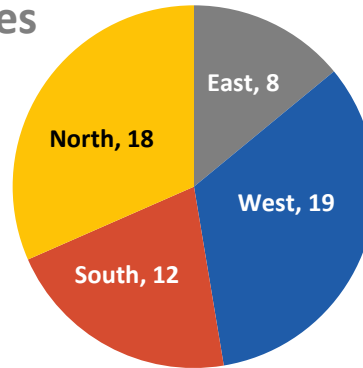
Potential To Grow Aggressively Without Any Significant Stress On Balance Sheet

**Well Diversified
Distribution of
Multiplexes
across India**

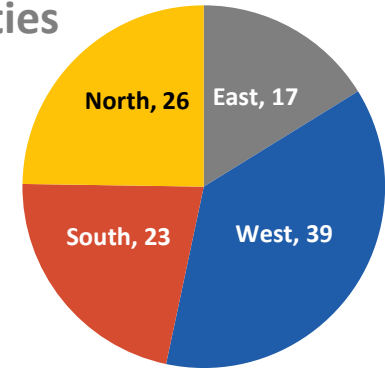
**Access to
Wide Variety of
Regional Content**

**Lower Dependency
on Hindi and English
Content**

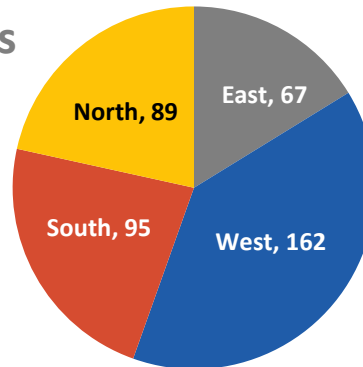
57 Cities



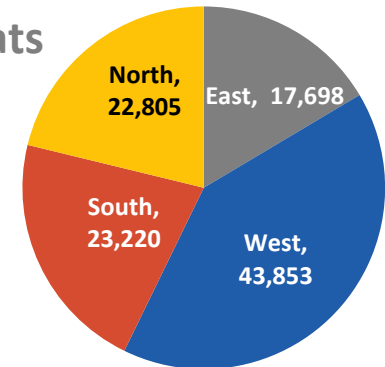
105 Properties



413 Screens



107,576 Seats



Includes 6 management properties with 21 screens and 5,486 seats

RACING TOWARDS 645 SCREENS

9M FY16
105 PROPERTIES
413 SCREENS
107,576 SEATS

FY16 – PIPELINE		
Properties	Screens	Seats
Jorhat	2	274
Goa	4	1,020
Surat	4	900
Gandhinagar	5	728
Jaipur	4	936
Bangalore	3	388
Total	22	4,246

FY16
111 PROPERTIES
435 SCREENS
111,822 SEATS

PIPELINE
POST FY16
44 PROPERTIES
210 SCREENS
43,851 SEATS

LEADING TO
155 PROPERTIES
645 SCREENS
155,673 SEATS

STRONG VISIBILITY FROM NEW SCREENS PIPELINE BACKED BY SIGNED AGREEMENTS

FOCUS ON STRONG TECHNOLOGY, UNMATCHED SERVICE AND AMBIENCE

Focus on technology:

- ILL is the first multiplex chain in India to co-develop an integrated ERP software.
- Focus on ensuring transparency with regulatory agencies and distributors through daily performance analysis reports.
- ILL has setup Network Operations Centre (NOC) in Mumbai that enables management team to continuously monitor, control and report information on all digital systems across the country.
- NOC enables real time programming changes and dynamic on-screen advertisements scheduling.

Focus on high quality video and audio:

- ILL owns the high quality DCI Compliant 2K Digital Projection Systems across all the screens across India.
- High-definition picture quality, strong 3D capabilities and high frame rate (HFR) (can go up to 60 fps)
- ILL has been one of the early adopters of Dolby ATMOS sound technology.
- Excellent acoustic systems and distortion free sound.

Focus on service and ambience:

- Focus on providing world class ambience.
- Emphasis on safety, comfort and convenience.

COMPETITIVE ADVANTAGE

STRONG BRAND PARTNERSHIPS



BFSI



FMCG



CONSUMER DURABLES



AUTOMOBILES



GEC



ECOMMERCE & TELECOMM.



OTHERS





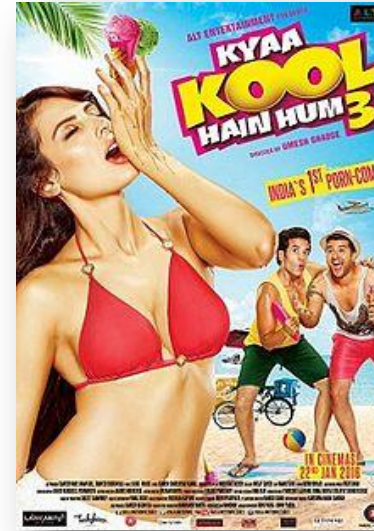
Wazir

Release Date: 8th January 2016
Cast: Amitabh Bachchan, Farhan Akhtar
Director: Bejoy Nambiar
Banner: Vinod Chopra Production, Reliance Entertainment



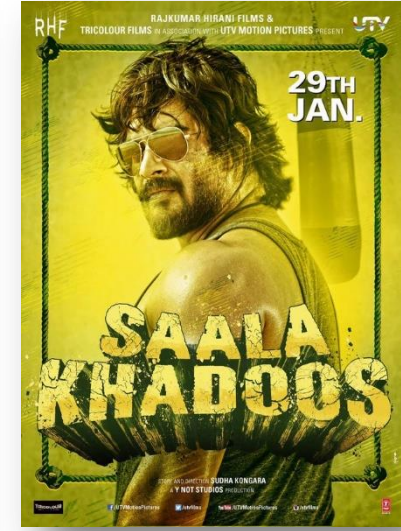
Airlift

Release Date: 22nd January 2016
Cast: Akshay Kumar, Nimrat Kaur
Director: Raja Krishna Menon
Banner: T-Series Super Cassettes Industries Ltd., Cape of Good Films, Crouching Tiger Motion Pictures, Emmay Entertainment



Kyaa Kool Hain Hum 3

Release Date: 22nd January 2016
Cast: Tusshar Kapoor, Aftab Shivdasani, Krishna Abhishek, Mandana Karimi
Director: Umesh Ghadge
Banner: Balaji Motion Pictures, ALT Entertainment



Saala Khadoos

Release Date: 29th January 2016
Cast: R Madhavan
Director: Sudha Konga
Banner: Rajkumar Hirani Films, Tricolour Productions, Utv Motion Pictures

Actual release dates may vary



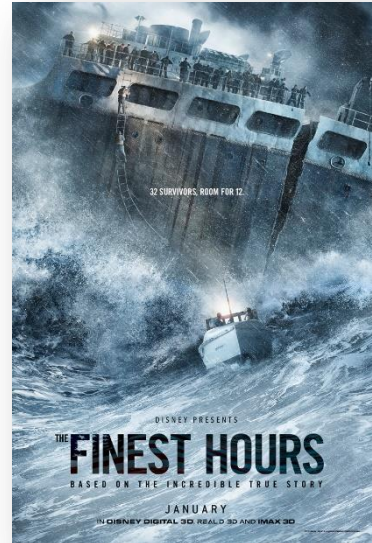
Ghayal Once Again

Release Date: 5th February 2016

Cast: Sunny Deol, Om Puri

Director: Rahul Rawail

Banner: Sunny Sounds



The Finest Hours

Release Date: 5th February 2016

Cast: Chris Pine, Ben Foster, Eric Bana, Casey Affleck

Director: Craig Gillespie

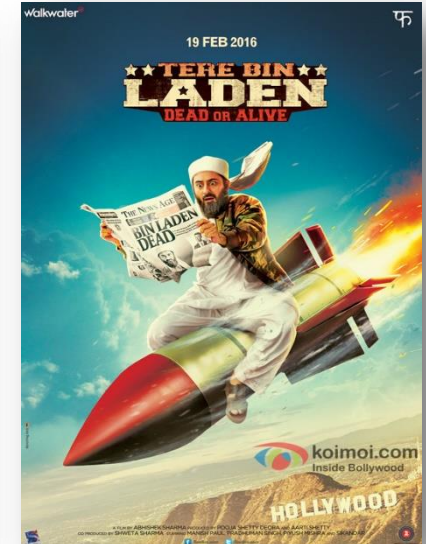
Banner: Walt Disney Pictures, Red Hawk Entertainment, Whitaker Entertainment



Fitoor

Release Date: 12th February 2016

Cast: Aditya Roy Kapoor, Katrina Kaif, Rakha, Ajay Devgan **Director:** Abhishek Kapoor **Banner:** Utv Motion Pictures



Tere Bin Laden Dead Or Alive

Release Date: 19th February 2016

Cast: Manish Paul, Sikander Kher, Pradhuman Singh, Ali Zafar **Director:** Abhishek Sharma **Banner:** Walkwater Media

Actual release dates may vary.



Jai Gangajal
Release Date: 4th March 2016
Cast: Priyanka Chopra, Prakash Jha, Rahul Bhat
Director: Prakash Jha
Banner: Prakash Jha Productions, PLAY Entertainment



London Has Fallen
Release Date: 4th March 2016
Cast: Gerard Butler, Morgan Freeman, Aaron Eckhart
Director: Babak Najafi
Banner: G-BASE, Millennium Films, LHF Film



Kapoor & Sons
Release Date: 18th March 2016
Cast: Alia Bhatt, Siddharth Malhotra, Fawhad Khan, Rishi Kapoor
Director: Shakun Batra
Banner: Dharma Productions

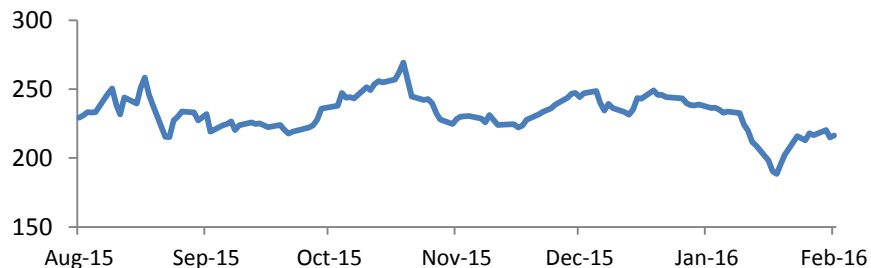


Rocky Handsome
Release Date: 25th March 2016
Cast: John Abraham, Shruti Hassan
Director: Nishikant Kamat
Banner: J.A. Entertainment Azure Entertainment

All release dates may vary.

ANNEXURE

Share Price Performance

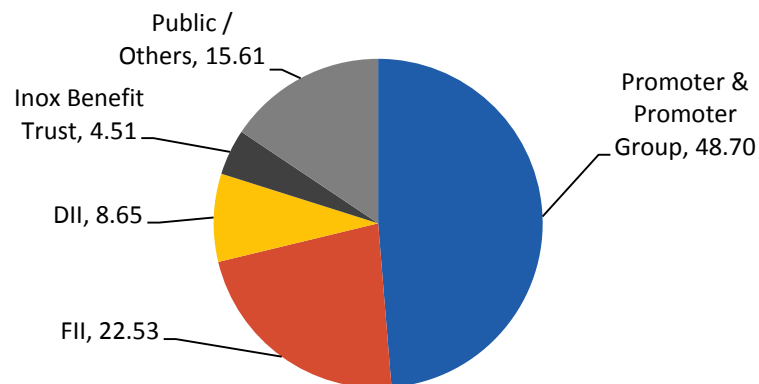


Market Data

As on 03.02.16 (BSE)

Market capitalization (Rs Mn)	20,883.1
Price (Rs.)	216.5
No. of shares outstanding (Mn)	96.5
Face Value (Rs.)	10.0
52 week High-Low (Rs.)	276.3 – 145.0

% Shareholding – December 2015



Key Institutional Investors at December 2015

% Holding

Goldman Sachs India	4.74%
Macquarie Asia	4.27%
Kuwait Investment Authority Fund	4.10%
Tata MF	2.87%
Government Pension Fund Global	2.49%
Reliance MF	2.21%
ICICI Prudential MF	1.97%
Morgan Stanley	1.63%
Aperios Funds	1.53%
Sundaram MF	1.39%

Source: BSE * Shares held under Inox Benefit Trust reflect the Treasury Shares

Mr Pavan Jain
Chairman,
INOX Group

- He is a chemical engineer from IIT, New Delhi and an industrialist with over 38 years of experience.
- More than 22 years of experience as the Managing Director of INOX Air Products Ltd, which grew from a single plant business to one of the leading industrial gas players in India.
- He has been the driving force behind the diversification of the INOX Group into various industries such as Refrigerant Gases, Chemicals, Cryogenic Engineering, Entertainment and Renewable Energy.

Mr Siddharth Jain
Director

- He has graduated from the University of Michigan - Ann Arbor, with a Bachelor of Science in Mechanical Engineering and has an MBA from INSEAD, France.
- He has 7 years of work experience in various management positions.

Mr Deepak Asher
Director

- He is a commerce and law graduate, a Fellow Member of the Institute of Chartered Accountants of India and an Associate Member of the Institute of Cost and Works Accountants of India.
- He has more than 25 years of experience in the fields of corporate finance and business strategy.
- He is the President of the Multiplex Association of India and a member of the FICCI Entertainment Committee. In 2002, he won the Theatre World Newsmaker of the Year Award for his contribution to the multiplex sector.

Mr Alok Tandon
Chief Executive
Officer

- He has been associated with the Company since its inception in 2001.
- He is a qualified engineer and has more than 25 years of varied work experience in companies such as Hoechst, ITC – Hotel Division and the Oberoi Group.
- He has been instrumental in executing ILL’s expansion plans and strengthening the ILL brand on a national scale, making it the first choice in the business of cinema exhibition in India.

Per Screen Economics: (In Rs Mn)	
ATP (Rs)	165
SPH (Rs)	59
Footfalls (Mn) @ 30% Occupancy	1,38,000
Revenue from Operations	34.4
Box Office Revenue (GBOC)	22.7
Food & Beverages	6.9
Advertising Income	2.8
Other Revenues	2.0
Costs:	
Entertainment Tax @ 19%	4.3
Distributors' Share @ 36.5% of GBOC	8.3
Other Exhibition Cost	0.2
Food & Beverages Cost	1.8
Property Rent, Conducting Fees	3.9
Common Facility Charges	1.1
Employee Benefits Expense (excluding corporate overheads)	1.2
Other Expenses	7.0
EBITDA	6.7
EBITDA Margin %	19.4%
Depreciation	2.0
EBIT	4.7
Gross Capex	25.0
Working Capital	-2.0
Capital Employed	23.0
ROCE %	20.4%

Per Screen Economics:	
% Breakup of Revenues	
Box Office Collections	65% - 66%
Food & Beverages	19% - 20%
Advertising Income	8% - 9%
Other Income	6% - 7%
Per Screen Economics: (In Rs Mn)	
Fixed Costs - ~ 50-51% of total costs	13.1
Contribution (Sales – Variable costs)	19.8
Breakeven Contribution (to cover fixed costs)	13.1
Breakeven Revenues	22.8
Breakeven GBOC	15.1
Breakeven Footfalls	91,000
Breakeven Occupancy %	20%

Per Screen Economics:

- Long term steady occupancy levels of ~ 30% and stable ATP.
- Gradually improving share of F&B and advertising revenues.
- EBITDA margins per screen of ~17% - 19%.
- ROCE per screen of ~ 18% - 20%.
- Significant scope for improvement in ROCE per screen driven by increasing share of F&B revenues (~ 75% contribution) and advertising revenues (~ 95% contribution) in the future.

Inox Leisure Ltd					
Particulars	No. of Screens	Net Capital Employed (Rs Mn)	No. of Screens with positive ROCE	EBIT (Rs Mn)	ROCE
Screen Operational >2years (A)	291	5,078.3	203	971.9	19.1%
Screen Operational <2years (B)	102	1,941.6	68	122.0	6.3%
Operational Screens Total (A+B=C)	393	7,019.8	271	1,093.9	15.6%
Screens Under construction (D)		486.1			
Grand total (A+B+C+D)		7,505.9		1,093.9	14.6%
Cash & Cash Equivalents (E)		467.4			
Unallocated Corporate		1.6			
Company Total (A+B+C+D+E)		7,975.0		1,093.9	13.7%

1. EBIT is calculated on trailing 12 months as on 30th September 2015
2. Net Capital Employed is as on 30th September 2015. Net Capital Employed = Shareholders funds + Debt + Non current liabilities-Goodwill on consolidation
3. Satyam screens are taken under less than 2 year category
4. Head office costs are allocated in the ratio of revenue

OWNED PROPERTIES					
City / Property	State	Screens	Seats	Total Area (sq ft)	Multiplex Area (sq ft)
Pune	Maharashtra	6	1,382	140,229	60,745
Vadodara	Gujarat	4	1,318	109,452	48,622
Nariman Point, Mumbai	Maharashtra	5	1,323	40,131	40,131
Jaipur	Rajasthan	2	787	26,392	26,392
Swabhumi, Kolkata	West Bengal	4	1,022	46,204	46,204
Anand	Gujarat	3	624	27,871	27,871
Corporate Office	Maharashtra	-	-	16,000	-
Total		24	6,456	406,279	249,965

OWNED PROPERTIES IN PRIME LOCATIONS ENABLE SAVINGS IN LEASE EXPENSE, THEREBY BOOSTING EBITDA

DETAILED FINANCIALS

CONSOLIDATED P&L STATEMENT



Particulars (In Rs Mn)	Q3 FY16	Q3 FY15	YoY %	Q2 FY16	QoQ %	9M FY16	9M FY15	YoY %	FY15
Revenue from Operations	3,417.1	3,007.6	13.6%	3,553.8	-3.8%	10,457.7	7,990.6	30.9%	10,168.1
Entertainment Tax	444.0	381.2	16.5%	475.7	-6.7%	1,382.0	986.9	40.0%	1,214.5
Exhibition Cost (Distributor Share)	845.4	753.7	12.2%	866.1	-2.4%	2,563.6	2,015.8	27.2%	2,493.2
Food & Beverages Cost	159.5	135.8	17.5%	176.0	-9.4%	519.3	392.0	32.5%	495.5
Employee Benefits Expense	200.2	189.9	5.4%	184.0	8.8%	564.1	488.3	15.5%	658.2
Property Rent, Conducting Fees and Common Facility Charges	523.9	466.7	12.3%	515.2	1.7%	1,529.6	1,291.6	18.4%	1,757.8
Other Expenses	715.8	617.2	16.0%	772.1	-7.3%	2,150.5	1,693.6	27.0%	2,321.2
EBITDA	528.3	463.1	14.1%	564.7	-6.4%	1,748.6	1,122.6	55.8%	1,227.7
EBITDA Margin % (Gross Revenues)	15.5%	15.4%	6 bps	15.9%	-43 bps	16.7%	14.0%	267 bps	12.1%
EBITDA Margin % (Net Revenues)	17.8%	17.6%	14 bps	18.3%	-58 bps	19.3%	16.0%	324 bps	13.7%
Depreciation & Amortisation	200.9	204.4	-1.7%	197.2	1.9%	595.6	577.4	3.2%	758.4
Other Income	9.2	41.0	-77.6%	14.1	-34.9%	27.7	56.7	-51.2%	82.7
Finance Cost	61.4	124.9	-50.8%	61.8	-0.6%	185.1	303.4	-39.0%	386.1
PBT Before Exceptional Items	275.1	174.8	57.4%	319.8	-14.0%	995.6	298.5	233.5%	165.9
Exceptional Items	49.6	0.0	-	0.0	-	49.6	5.0	-	6.0
PBT	225.5	174.8	29.0%	319.8	-29.5%	946.0	293.5	222.3%	159.9
Tax Expense	69.5	31.9	118.0%	114.7	-39.4%	332.2	52.5	532.7%	-40.5
PAT	156.0	143.0	9.1%	205.1	-23.9%	613.7	241.0	154.6%	200.4
PAT Margin %	4.6%	4.8%	-19 bps	5.8%	-121 bps	5.9%	3.0%	285 bps	2.0%
Earnings Per Share (EPS) (Basic)	1.69	1.67	1.8%	2.24	-24.1%	6.68	2.82	136.9%	2.18

DETAILED FINANCIALS

CONSOLIDATED BALANCE SHEET



Particulars (In Rs Mn)	SEP-15	MAR-15
Share Holders' Funds:		
Equity Share Capital	961.6	961.6
Reserves and Surplus	6,584.7	6,127.0
Interest in Inox Benefit Trust	-326.7	-326.7
Total of Shareholder Funds	7,219.6	6,761.9
Non-Current Liabilities:		
Long Term Borrowings	1,894.2	2,005.1
Deferred Tax Liabilities (Net)	200.4	243.2
Other Long Term Liabilities	31.7	43.3
Long Term Provisions	75.0	61.3
Total of Non-Current Liabilities	2,201.3	2,352.9
Current Liabilities:		
Short-Term Borrowings	231.8	147.0
Trade Payables	920.6	892.6
Other Current Liabilities	734.7	905.6
Short-Term Provisions	266.3	155.0
Total of Current Liabilities	2,153.4	2,100.2
Total Equity & Liabilities	11,574.3	11,215.0

Particulars (In Rs Mn)	SEP-15	MAR-15
Goodwill on Consolidation	1,652.1	1,652.1
Non-Current Assets:		
Fixed Assets (Incl. CWIP)	6,737.1	6,681.1
Non-Current Investments	10.0	7.1
Long-Term Loans and Advances	1,723.1	1,813.0
Other Non-Current Assets	41.0	39.6
Total Non-Current Assets	8,511.2	8,540.8
Current Assets:		
Current Investments	312.7	64.1
Inventories	91.4	75.9
Trade Receivables	707.3	623.2
Cash and Bank Balances	154.7	134.4
Short-Term Loans and Advances	128.1	106.8
Other Current Assets	16.8	17.7
Total Current Assets	1,411.0	1,022.1
Total Assets	11,574.3	11,215.0

FOR FURTHER QUERIES:



THANK YOU



Nayana Borthakur

General Manager - Brand & Corporate Communication

Contact No: +9122 4062 6900

Email: contact@inoxmovies.com

DICKENSON**SEAGULL**IR

Ammeet Sabarwal / Nilesh Dalvi

Dickenson Seagull IR

Contact No : +91 9819576873 / +91 9819289131

Email : ammeet.sabarwal@dickensonir.com

nilesh.dalvi@dickensonir.com