

2nd January, 2017

To,
The Secretary
BSE Limited
P J Towers,
Dalal Street,
Mumbai – 400 001

The Manager
National Stock Exchange of India Limited
Exchange Plaza, 5th Floor, Plot No C/1,
G Block, Bandra – Kurla Complex,
Bandra (East), Mumbai – 400 051

Stock Code: 532706

Stock Code: INOXLEISUR

Dear Sir / Madam,

Sub: Disclosure of Material Event / Information under Regulation 30 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 – Schedule of Institutional Investor Meeting.

Pursuant to Regulation 30 of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015, we would like to inform you that the Company has scheduled Meeting with Investor as per the details given below.

Sr. No	Name of the Investor	Type of Meeting	Date of Meeting	Location
1.	Macquarie Capital Securities (India) Private Limited	Meeting	Tuesday, 3 rd January, 2017 at 11.00 A.M.	Mumbai

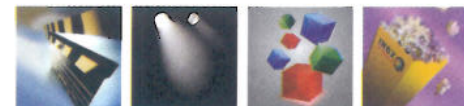
Note: The above schedule may undergo change due to exigencies on the part of the Investor.

A copy of the Investor Presentation prepared by the Company which we propose to make to the Investor during the above Investor Meeting is enclosed and the said Investor Presentation has also been uploaded on the Company's Website, <https://www.inoxmovies.com/Corporate.aspx?Section=3>

We request you to kindly take the same on record.

Thanking you,
Yours faithfully,
For INOX Leisure Limited


Dhanraj Mulki
Vice President – Legal
& Company Secretary
Encl.: As above





INOX LEISURE LIMITED



INVESTOR PRESENTATION
NOVEMBER 2016



This presentation and the following discussion may contain “forward looking statements” by Inox Leisure Limited (“ILL” or “the Company”) that are not historical in nature. These forward looking statements, which may include statements relating to future state of affairs, results of operations, financial condition, business prospects, plans and objectives, are based on the current beliefs, assumptions, expectations, estimates, and projections of the management of ILL about the business, industry and markets in which ILL operates.

These statements are not guarantees of future performance, and are subject to known and unknown risks, uncertainties, and other factors, some of which are beyond ILL’s control and difficult to predict, that could cause actual results, performance or achievements to differ materially from those in the forward looking statements.

Such statements are not, and should not be construed, as a representation as to future performance or achievements of ILL. In particular, such statements should not be regarded as a projection of future performance of ILL. It should be noted that the actual performance or achievements of ILL may vary significantly from such statements.

- ❑ **INDUSTRY OVERVIEW**
- ❑ **COMPANY OVERVIEW**
- ❑ **COMPETITIVE ADVANTAGE AND OUTLOOK**
- ❑ **Q2 & H1 FY17 RESULTS UPDATE**
- ❑ **PER SCREEN ECONOMICS**
- ❑ **SHAREHOLDING STRUCTURE**
- ❑ **ANNEXURE**
 - **DETAILED FINANCIALS**



INDUSTRY OVERVIEW

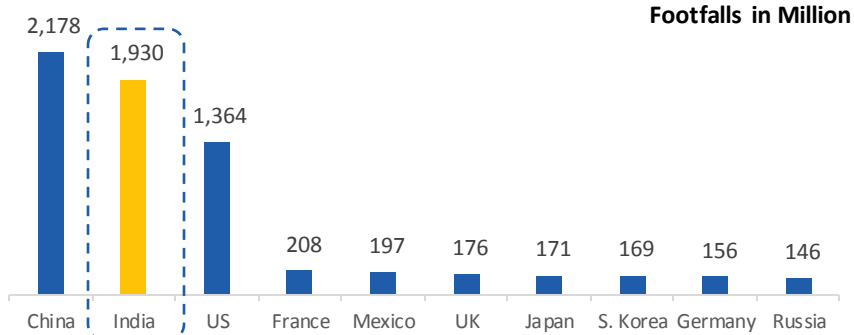


INDIAN FILM EXHIBITION INDUSTRY

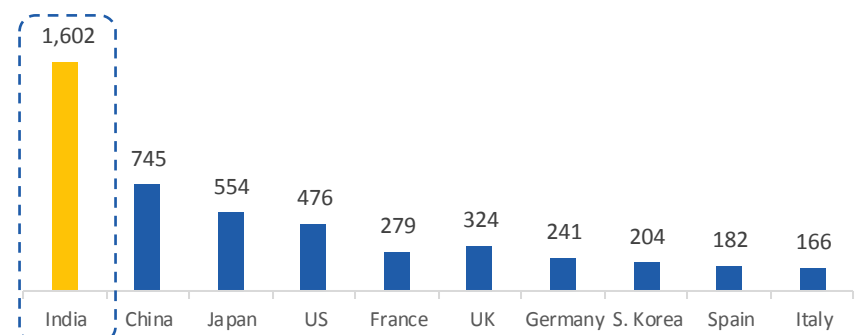
STRONG FUNDAMENTALS, LARGELY UNDER-SCREENED, HUGE GROWTH POTENTIAL



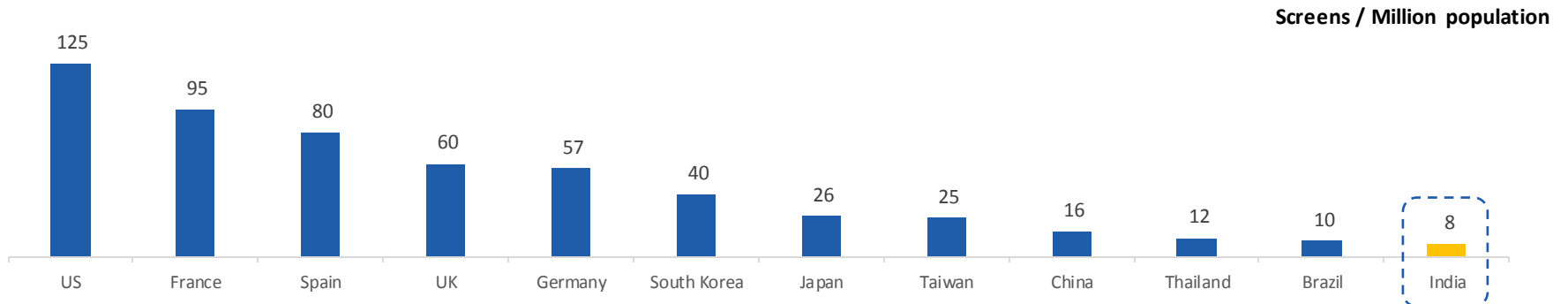
2nd HIGHEST NUMBER OF THEATRE FOOTFALLS IN THE WORLD



HIGHEST NUMBER OF FILM RELEASES IN THE WORLD



HOWEVER, INDIA'S SCREEN DENSITY IS ONE OF THE LOWEST

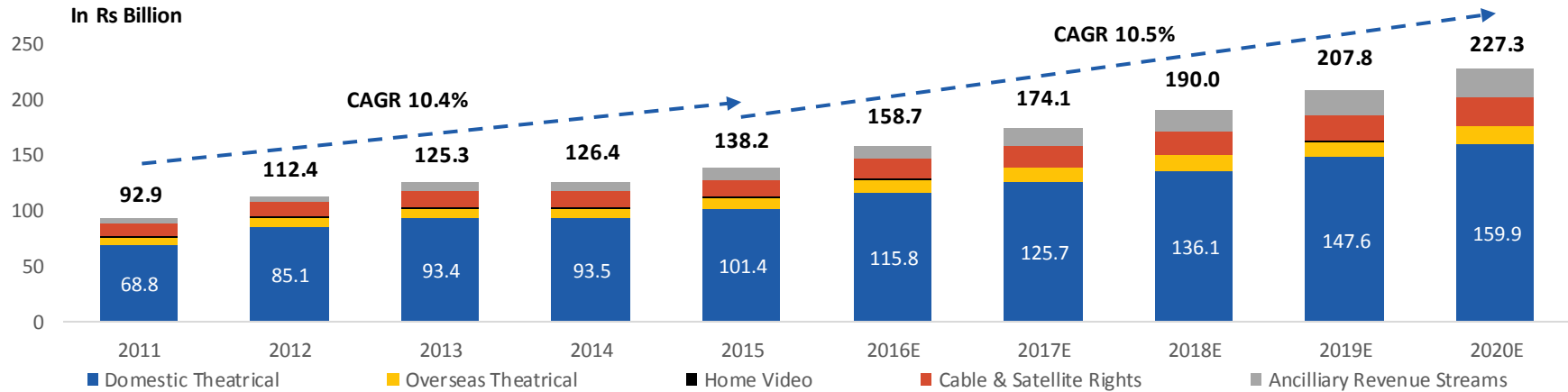


Source: CRISIL Report, FICCI Whitepaper on Screen Density in India

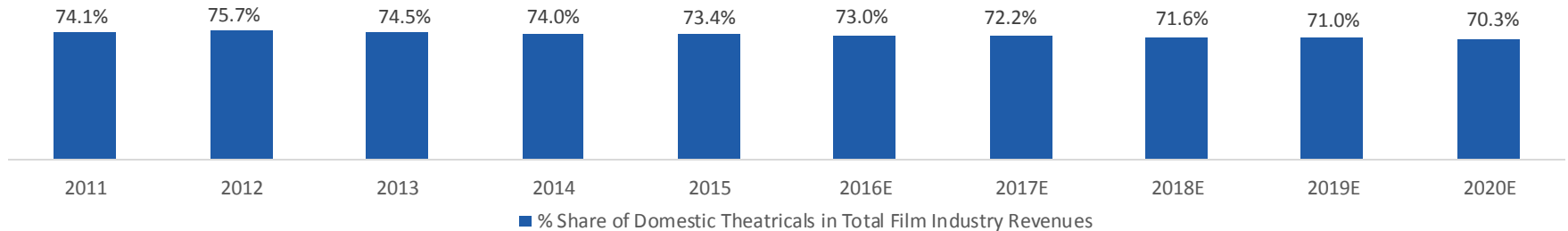
INDIAN FILM EXHIBITION INDUSTRY

STEADY PERFORMANCE AND RESILIENCE

INDIAN FILM INDUSTRY DISPLAYS STEADY PERFORMANCE TRENDS



DOMESTIC THEATRICALS CONTINUE TO REMAIN THE MAJOR REVENUE CONTRIBUTOR

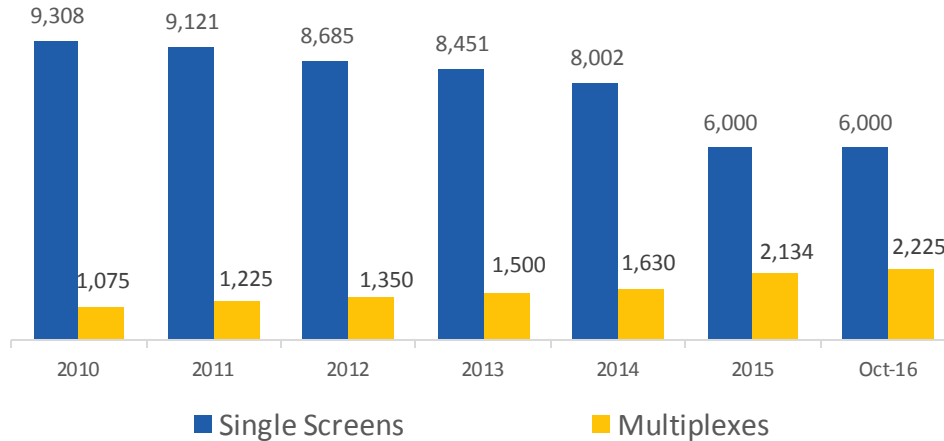


Source: FICCI-KPMG 2016 Report

INDIAN FILM EXHIBITION INDUSTRY

MULTIPLEXES WITNESSING RAPID GROWTH

NUMBER OF SCREENS



**Multiplexes currently account for
~ 27% market share of the screens,
however account for
more than 40% of box office collections**

FACTORS DRIVING GROWTH IN MULTIPLEXES:

- Superior location, destination and parking facilities.
- State of art equipment (high quality video and audio), superior interiors, ambience and service.
- Multiple screens in one location offer a wider variety of content to the patrons. Further, different screen sizes provide programming flexibility. This results in higher occupancy ratios.
- Strong demographics, rising disposable incomes and discretionary spends.

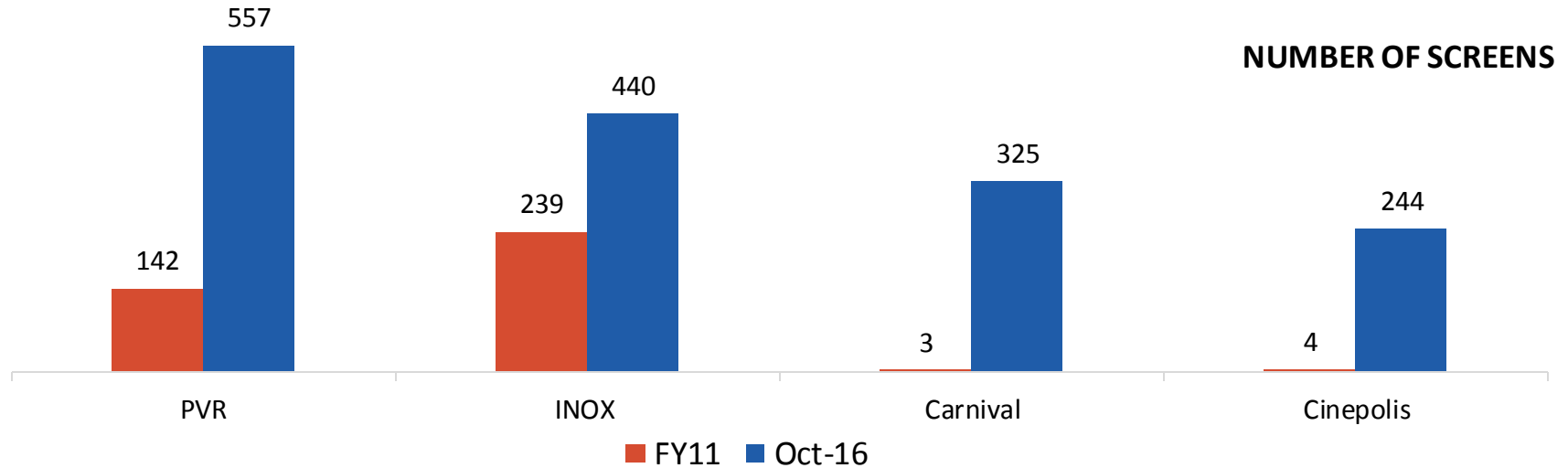
INDIAN FILM EXHIBITION INDUSTRY

MULTIPLEX INDUSTRY IS IN CONSOLIDATION PHASE

The Indian multiplex industry has undergone significant consolidation over last decade.

Industry leaders have grown not only through organic screen additions, but also through acquisition of smaller regional multiplex chains and single screen players.

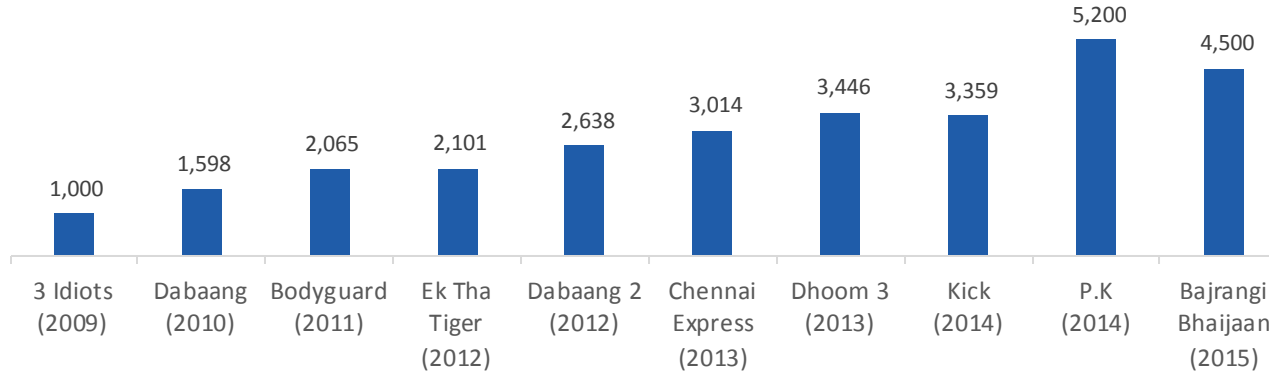
As a result of this consolidation, the top four players account for ~ 70% of multiplex screens.



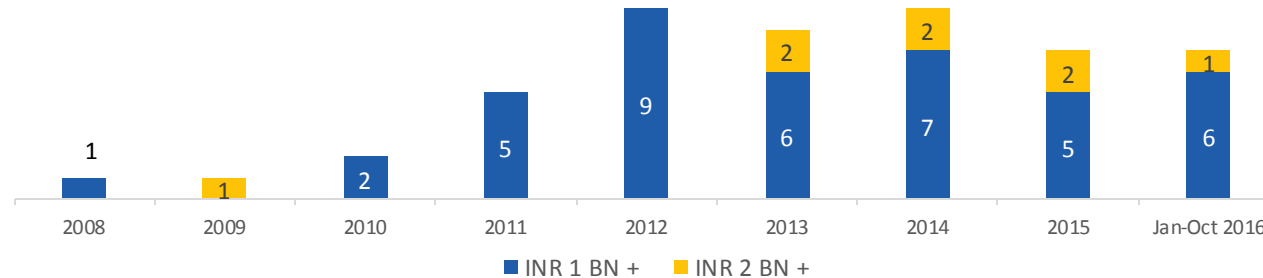
INDIAN FILM EXHIBITION INDUSTRY

INCREASING NUMBER OF INR 1 BN + MOVIES

WIDER SCREEN RELEASES



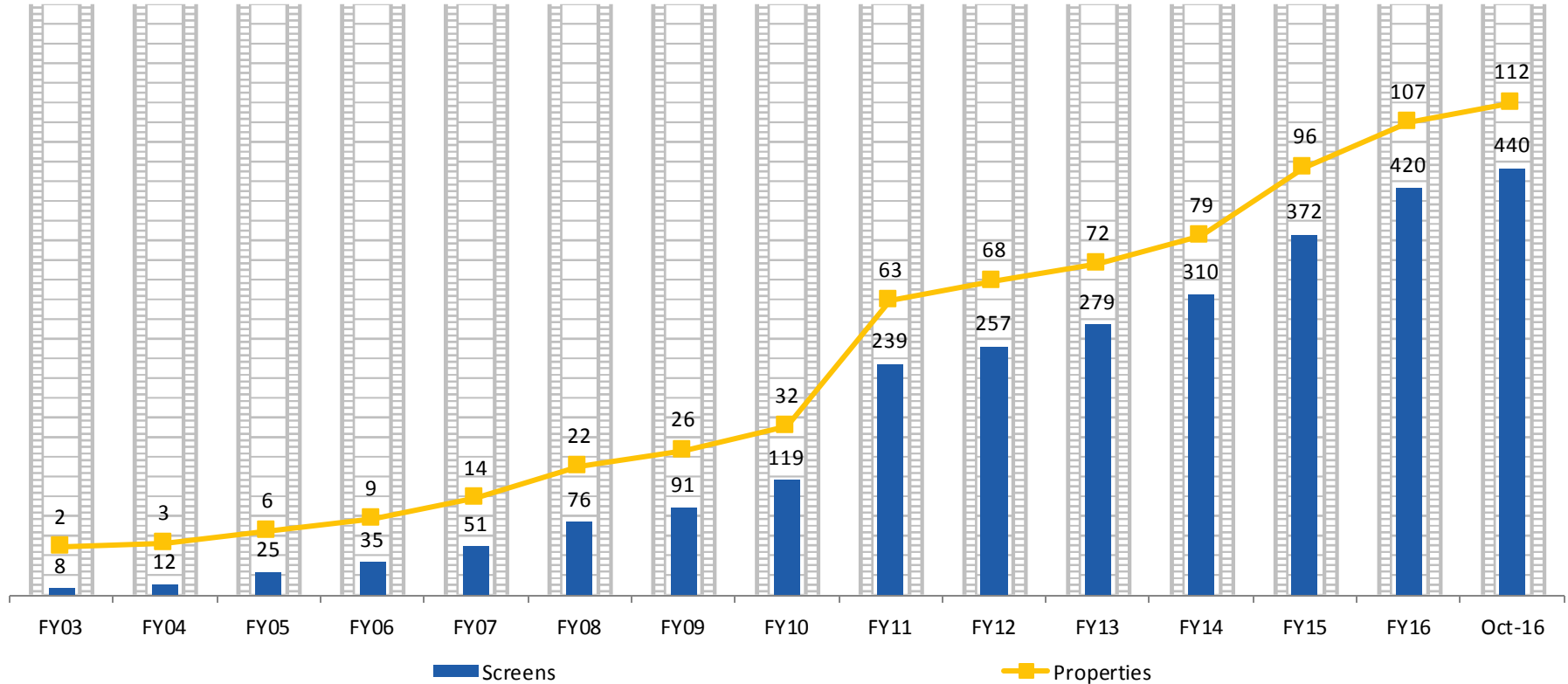
HIGHER NUMBER OF INR 1 BN + MOVIES



INCREASING NUMBER OF MOVIES ARE GENERATING MORE THAN RS 1 BN IN NET BOX OFFICE COLLECTIONS DRIVEN BY WIDER SCREEN RELEASES AND IMPROVING CONTENT QUALITY

COMPANY OVERVIEW

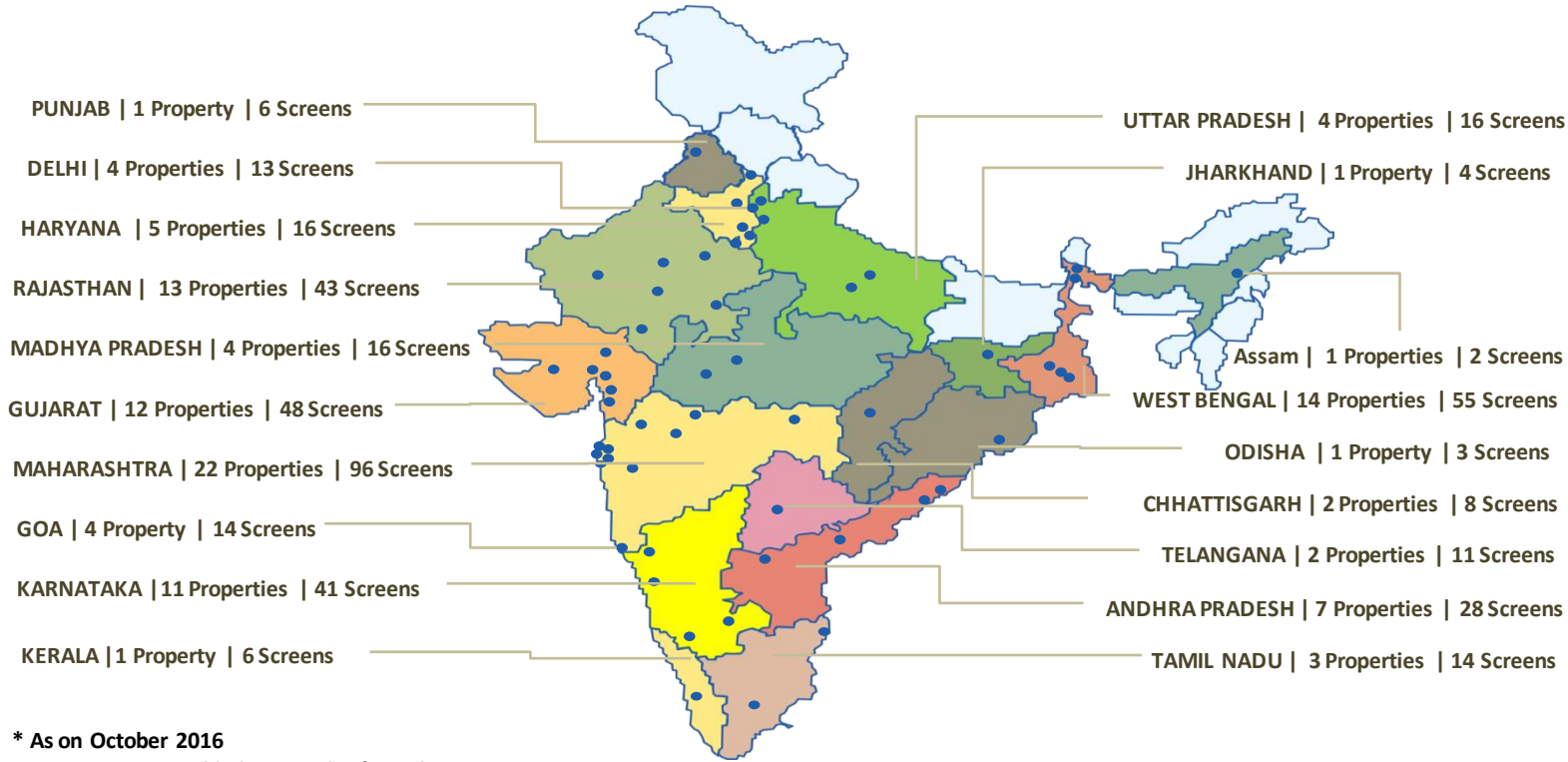




ON AN AVERAGE ADDITION OF 3 SCREENS EVERY MONTH OVER THE LAST DECADE

Note: Includes Acquisition of 1.89 Cinemas in FY08, 2. Fame India in FY11, 3. Satyam Cineplexes in FY15

ONE OF THE LARGEST MULTIPLEX CHAIN OPERATOR IN INDIA



19
States

57
Cities

112
Properties

440*
Screens

112,171#
Seats

* As on October 2016
 4 Screens were added in month of October –
 - Rajkot Reliance mall – 3 screens
 - Surat DR World (existing property) – 1 screen

378 seats reduced at Nariman Point due to renovation
 Includes 7 management properties with 23 screens and 5,763 seats

COMPANY OVERVIEW

OUR MARQUEE PROPERTIES

**Kolkatta
Quest**



**Bengaluru
Magrath
Road**



**Hyderabad
GVK**



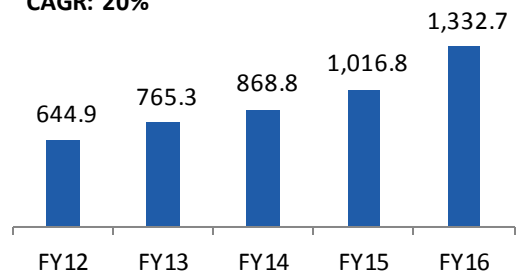
**Mumbai
Malad**



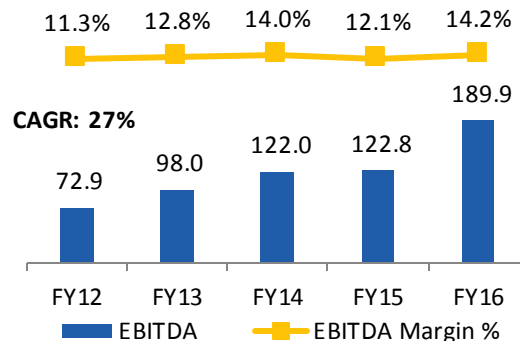
Financial Summary is as per IGAAP

REVENUES

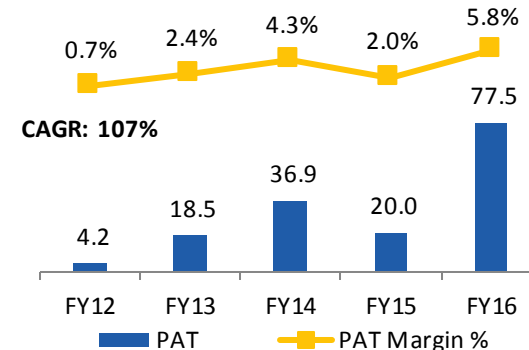
CAGR: 20%



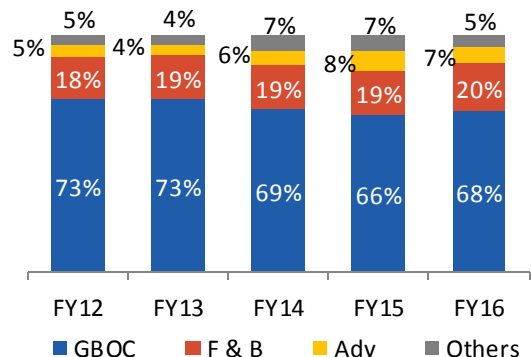
EBITDA & EBITDA MARGIN



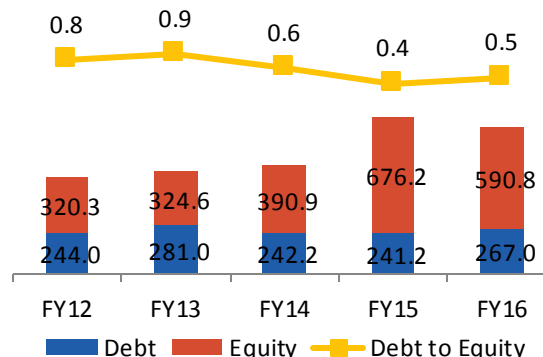
PAT & PAT MARGIN



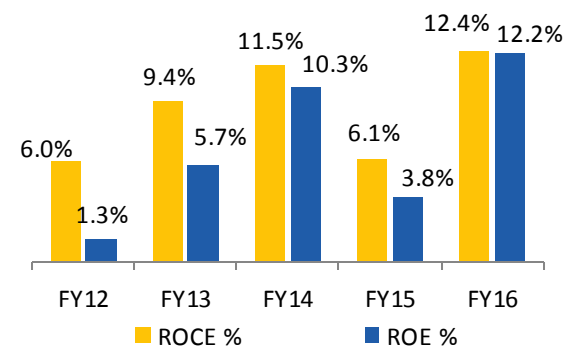
REVENUES - SEGMENT BREAKUP



LEVERAGE ANALYSIS



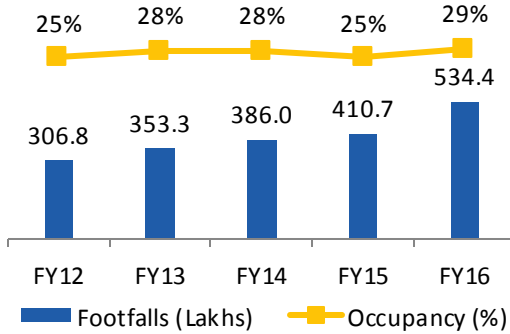
RETURN METRICS



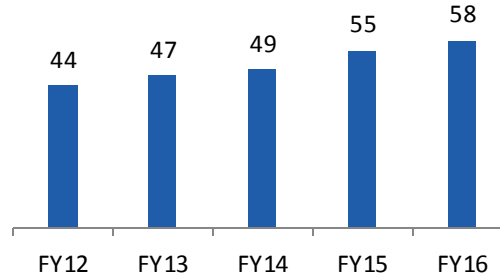
ROE: PAT/Avg. Equity, ROCE: EBIT/Avg. Capital Employed [(Capital Employed = Equity + Total Debt)]

In Rs Crore

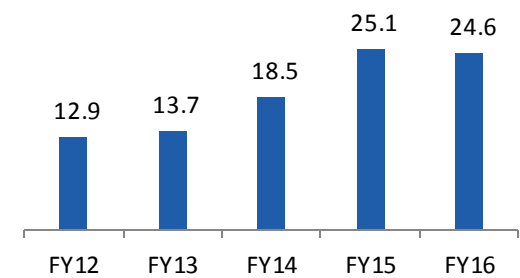
FOOTFALLS & OCCUPANCY RATE



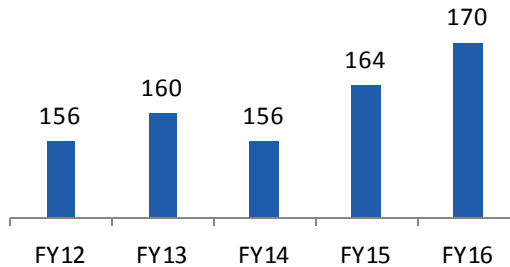
F & B - SPEND PER HEAD (SPH) (Rs)



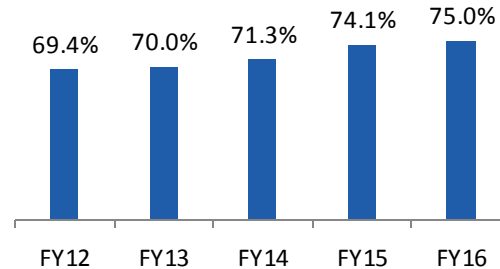
ADV REV PER OPERATING SCREEN (Rs Lakhs)



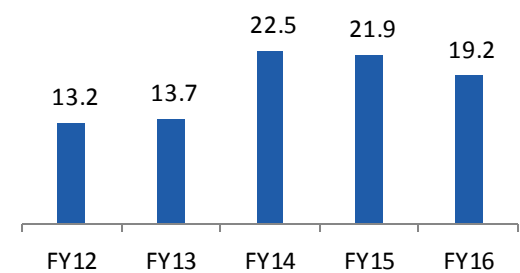
AVERAGE TICKET PRICE (ATP) (Rs)



F & B – NET CONTRIBUTION (%)



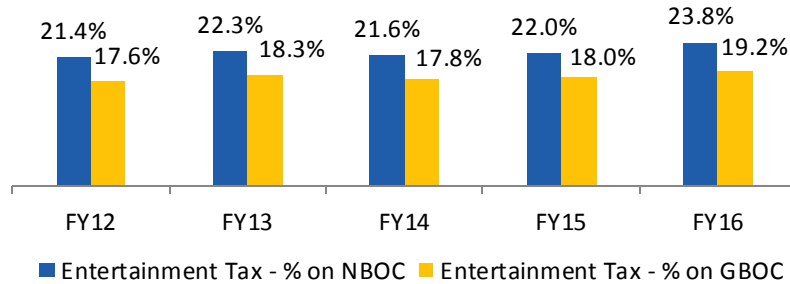
OTHER REV PER OPERATING SCREEN (Rs Lakhs)



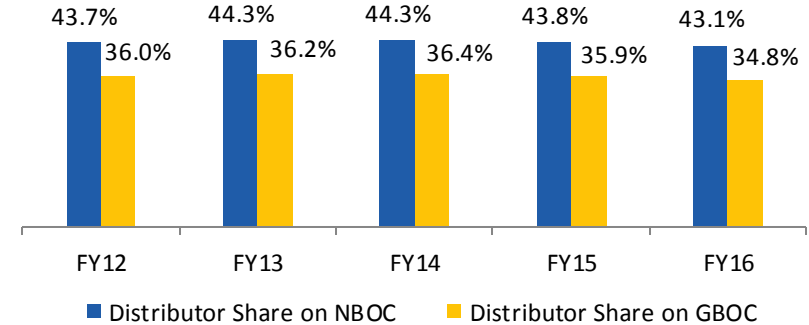
Note: All the above charts exclude managed properties.

Operational Summary is as per IGAAP

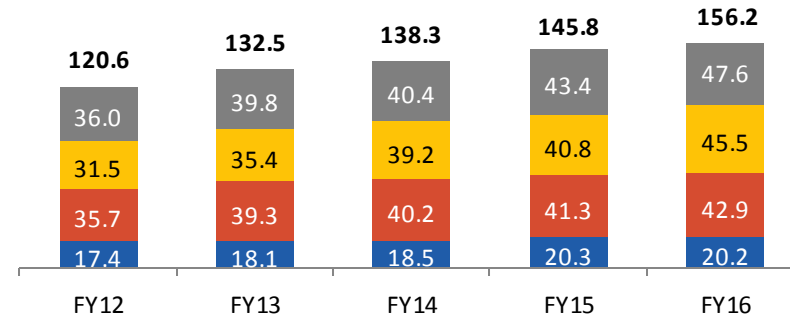
ENTERTAINMENT TAX (%)



FILM DISTRIBUTOR SHARE (%)



OTHER OVERHEADS PER OPERATING SCREEN (Rs Lakhs)



NBOC (Net Box Office Collections)
GBOC (Gross Box Office Collections)

■ Employee Benefits
■ Property Rent & Conducting Fees
■ CAM, Power & Fuel, R&M
■ Other Overheads

**COMPETITIVE
ADVANTAGE
AND
OUTLOOK**



Strong Promoter Group

Under-leveraged Balance Sheet With Further Scope For Dilution

Well Diversified Presence Across India

Strong New Screens Pipeline

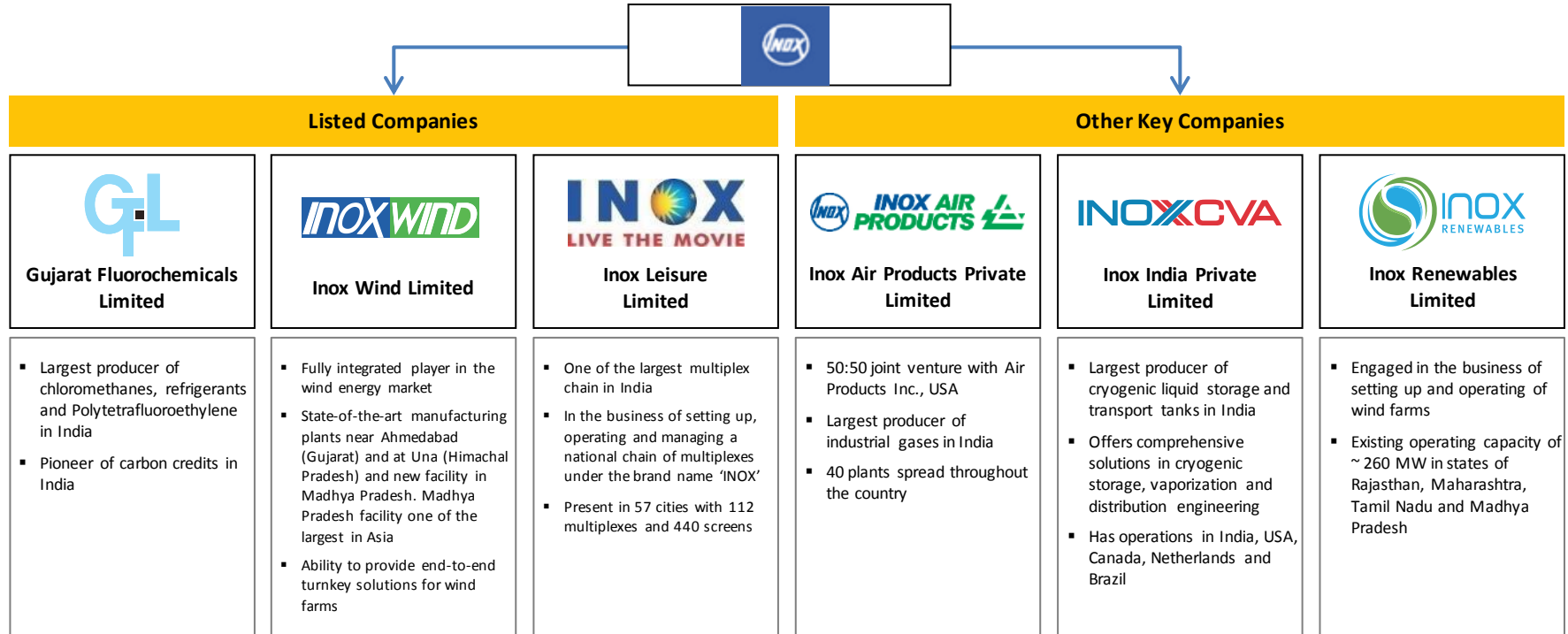
State Of The Art Technology, Unmatched Service And Ambience

Strong Brand Partnerships

COMPETITIVE ADVANTAGE

STRONG PEDIGREE

- 90 year track record of ethical business growth.
- USD \$3Bn Inox Group is diversified across industrial gases, engineering plastics, refrigerants, chemicals, cryogenic engineering, renewable energy and entertainment.
- More than 9,000 employees at more than 150 business units across India.
- Distribution network spread across more than 50 countries around the world.



STRONG SPONSORSHIP OF INOX GROUP - RECOGNIZED AND TRUSTED CORPORATE GROUP

Particulars (Rs Cr)	SEPTEMBER-16
Share Capital	96.2
Reserves & Surplus	486.4
Interest in Inox Benefit Trust, at cost	-32.7
Total Shareholder funds	549.9
Non-Controlling Interest	-0.0
Total Equity	549.9
Total Debt	229.4
Other Non-Current Liabilities	108.5
Total Sources of Funds	887.9
Fixed Assets	714.2
Other Non-Current Assets	266.4
Current Assets	104.6
Less: Current Liabilities	197.4
Net Current Assets	-92.8
Total Assets	887.9

Key Balance sheet Ratios	SEPTEMBER-16
Net Debt : Equity	0.4
Return on Equity (ROE)	11.9% *
Return on Capital Employed (ROCE)	10.3% *

* Calculated on Trailing 12 Months Basis,

ROE: PAT/Avg. Equity, ROCE: EBIT/Avg. Capital Employed [(Capital Employed = Equity + Total Debt)

Strong Balance Sheet → **Low Leverage
Net D/E: 0.4x**

**Treasury Stock in
Inox Benefit Trust** → **Rs 105 cr at
Current Market
Price #**

Promoters Stake → **48.7%**

**Potential To Grow Aggressively Without Any
Significant Stress On Balance Sheet**

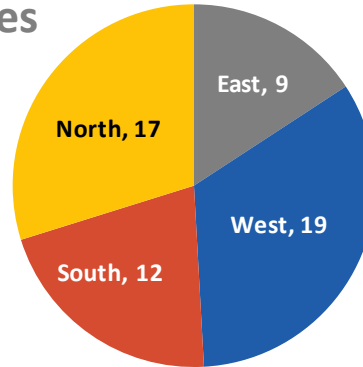
As on 4th November 2016

**Well Diversified
Distribution of
Multiplexes
across India**

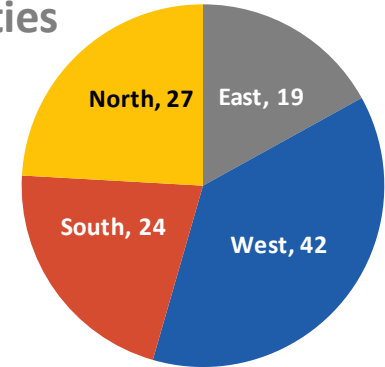
**Access to
Wide Variety of
Regional Content**

**Lower Dependency
on Hindi and English
Content**

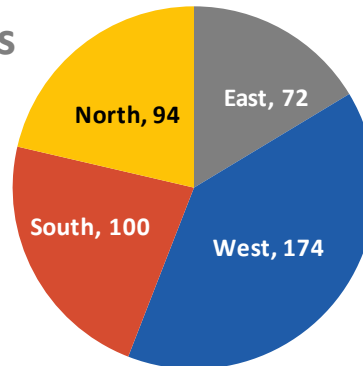
57 Cities



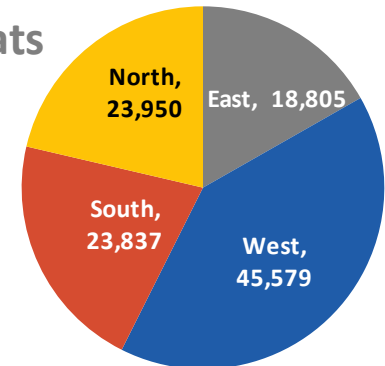
112 Properties



440 Screens



1,12,171 Seats



Includes 7 management properties with 23 screens and 5,763 seats

COMPETITIVE ADVANTAGE

NEW SCREENS PIPELINE

FY17 – PIPELINE		
Properties	Screens	Seats
Mumbai	6	1,250
Pune	6	1,090
Aurangabad	3	880
Kolhapur	4	870
Cuttack	4	846
Greater Noida	5	1,261
Gurgaon	3	619
Coimbatore	9	2,088
Total – 8 New Properties	40	8,904



	Properties	Screens	Seats
FY16	107	420	1,08,931
Additions Apr-16 to Oct-16	5	20	3,760
Additions Nov-16 to Mar-17	8	40	8,904
FY17	120	480	1,21,075*
Additions post FY17	56	289	55,021
LEADING TO	176	769	1,76,096

- * 1) 142 seats reduced due to increase in seat tier width at Bharuch Shree Rang and addition of recliners in Goa Osia
- 2) 378 seats reduced at Nariman Point due to renovation

STRONG VISIBILITY FROM NEW SCREENS PIPELINE BACKED BY SIGNED AGREEMENTS

FOCUS ON STRONG TECHNOLOGY, UNMATCHED SERVICE AND AMBIENCE

Focus on technology:

- ILL is the first multiplex chain to implement SAP HANA with all integrated functions
- Focus on ensuring transparency with regulatory agencies and distributors through daily performance analysis reports
- The Network Operations Centre (NOC) in Mumbai enables continuous monitoring, control and reporting of information on all digital systems across the country. Advertisers can track their advertisement screening at various multiplexes on real-time basis leading to improved transparency and higher advertising revenues for ILL
- ILL have signed the single largest deal with IMAX in India to provide truly captivating and completely immersive viewing experience

Focus on high quality video and audio:

- ILL owns the high quality DCI Compliant 2K & 4K Digital Projection Systems across all the screens across India
- High-definition picture quality, strong 3D capabilities and high frame rate (HFR) (can go up to 60 fps)
- ILL has been one of the early adopters of Dolby ATMOS sound technology. Excellent acoustic systems and distortion free sound

Focus on service and ambience:

- Focus on providing world class ambience.
- ILL with its in-app F&B ordering and Qbuster service, is able to considerably reduce its queue size and transaction time
- Emphasis on safety, comfort and convenience

COMPETITIVE ADVANTAGE

STRONG BRAND PARTNERSHIPS



BFSI



FMCG



CONSUMER DURABLES



AUTOMOBILES



GEC



ECOMMERCE & TELECOMM.



OTHERS



Pernod Ricard



DIAGEO



Apple iPhone





Doctor Strange

Release Date: 4th November 2016
Cast: Rachel McAdams, Benedict Cumberbatch, Tilda Swinton
Director: Scott Derrickson
Banner: Marvel Studios, Walt Disney Studios Motion Pictures



Rock On 2

Release Date: 11th November 2016
Cast: Farhan Akhtar, Arjun Rampal, Shradha Kapoor, Purab Kohli
Director: Shujaat Saudagar
Banner: Eros International, Excel Entertainment



Billy Lynn's Long Halftime Walk

Release Date: 11th November 2016
Cast: Vin Diesel, Kristen Stewart, Steve Martin, Chris Tucker
Director: Ang Lee
Banner: Bona Film Group, Film4, Ink Factory, The Marc Platt Productions, Studio 8, TriStar Pictures



Fantastic Beasts & Where To Find Them

Release Date: 18th November 2016
Cast: Eddie Redmayne, Ezra Miller, Colin Farrell, Ron Pearlman, Jon Voight
Director: David Yates
Banner: Heyday Films Warner Bros.



Force 2

Release Date: 18th November 2016
Cast: John Abraham, Sonakshi Sinha
Director: Abhinay Deo
Banner: Ja Entertainment Pvt. Ltd., Viacom18 Motion Pictures, Sunshine Pictures Pvt. Ltd



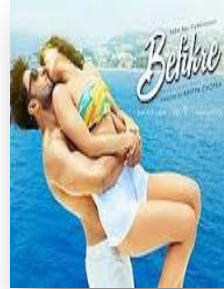
Dear Zindagi

Release Date: 25th November 2016
Cast: Alia Bhatt, Ali Zafar, Aditya Roy Kapoor, Kunal Kapoor
Director: Gauri Shinde
Banner: Hope Productions, Dharma Productions, Red Chillies Entertainment



Kahaani 2

Release Date: 2nd December 2016
Cast: Vidya Balan, Arjun Rampal
Director: Sujoy Ghosh
Banner: Pen India Limited



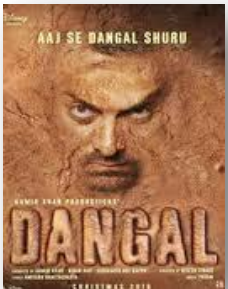
Befikre

Release Date: 9th December 2016
Cast: Ranveer Singh, Vaani Kapoor
Director: Aditya Chopra
Banner: Yash Raj Films



Rogue One: A Star Wars Story

Release Date: 16th December 2016
Cast: Felicity Jones, Alan Tudyk, Donnie Yen, Forest Withtaker
Director: Gareth Edwards
Banner: Allison Shearmur Productions, Black Hangar Studios, Lucasfilm



Dangal

Release Date: 23rd December 2016
Cast: Aamir Khan
Director: Nitesh Tiwari
Banner: Disney India Studio, Aamir Khan Productions



Assassins Creed

Release Date: 23rd December 2016
Cast: Michael Fassbender, Marion Cotillard
Director: Justin Kurzel
Banner: Regency Enterprises, New Regency Pictures, Ubisoft Motion Pictures, DMC Film



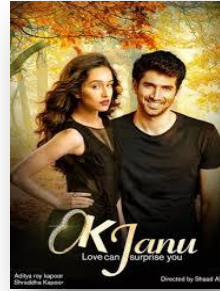
Passengers

Release Date: 30th December 2016
Cast: Jennifer Lawrence, Chris Pratt, Michael Sheen
Director: Morten Tyldum
Banner: Columbia Pictures, LStar Capital, Village Roadshow Pictures, Start Motion Pictures



Commando 2

Release Date: 6th January 2017
Cast: Vidhyut Jamwal, Adah Sharma, Esha Gupta, Adil Hussian
Director: Deven Bhojani
Banner: Reliance Entertainment



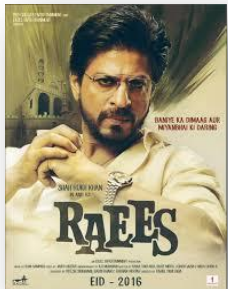
Ok Janu

Release Date: 13th January 2017
Cast: Aditya Roy Kapoor, Shraddha Kapoor
Director: Shaad Ali
Banner: Dharma Productions Madras Talkies



XXX: The Return of Xander Cage

Release Date: 20th January 2017
Cast: Vin Diesel, Deepika Padukone, Samuel J Jackson, Nina Dobrev, Tony Colette
Director: DJ Caruso
Banner: Maple Cage Productions, One Race Films, Revolution Studios, Rox Productions



Raees

Release Date: 26th January 2017
Cast: Shahrukh Khan, Farhan Akhtar, Nawazuddin Siddhiqui
Director: Rahul Dholakia
Banner: Red Chillies Entertainment, Excel Entertainment



Kaabil

Release Date: 26th January 2017
Cast: Hrithik Roshan, Yami Gautam
Director: Sanjay Gupta
Banner: Filmkraft Productions Pvt. Ltd



Resident Evil 6

Release Date: 27th January 2017
Cast: Milla Jovovich, Ali Larter, Shawn Roberts
Director: Paul Anderson
Banner: Capcom Entertainment, Constantin Film Production, Don Carmody Productions

Q2 & H1 FY17 RESULTS UPDATE

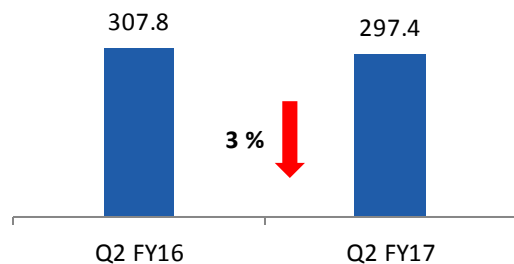


Q2 & H1 FY17 – RESULT HIGHLIGHTS

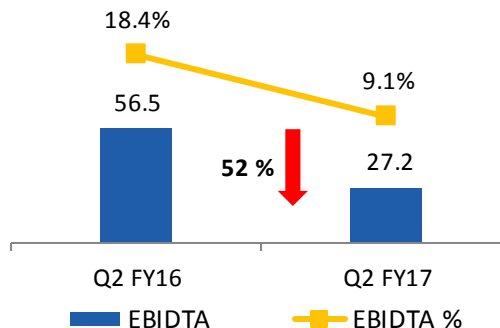
In Rs. Crore

Q2 FY17 YoY ANALYSIS

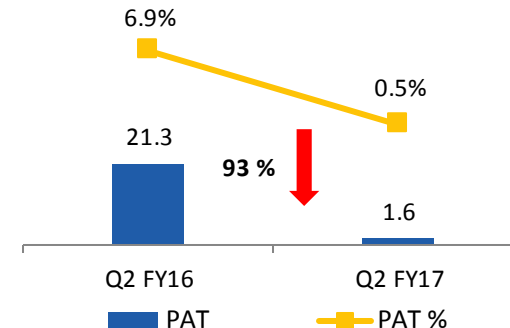
REVENUES*



EBITDA ** and EBITDA MARGIN

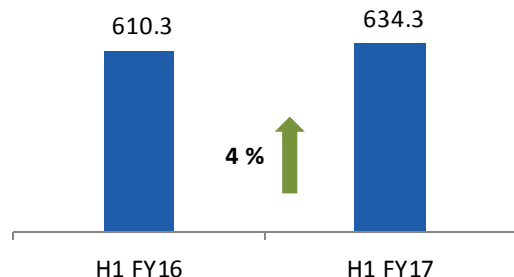


PAT and PAT MARGIN

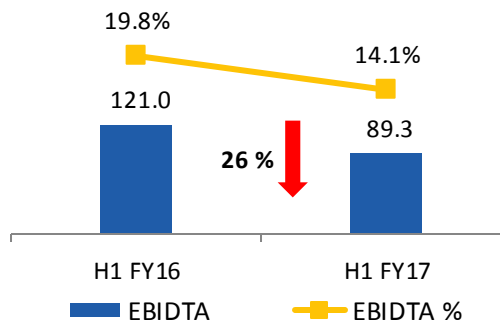


H1 FY17 YoY ANALYSIS

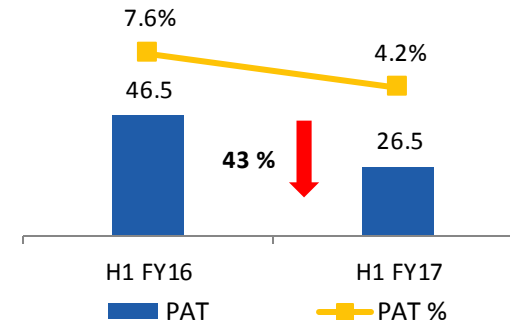
REVENUES*



EBITDA ** and EBITDA MARGIN



PAT and PAT MARGIN

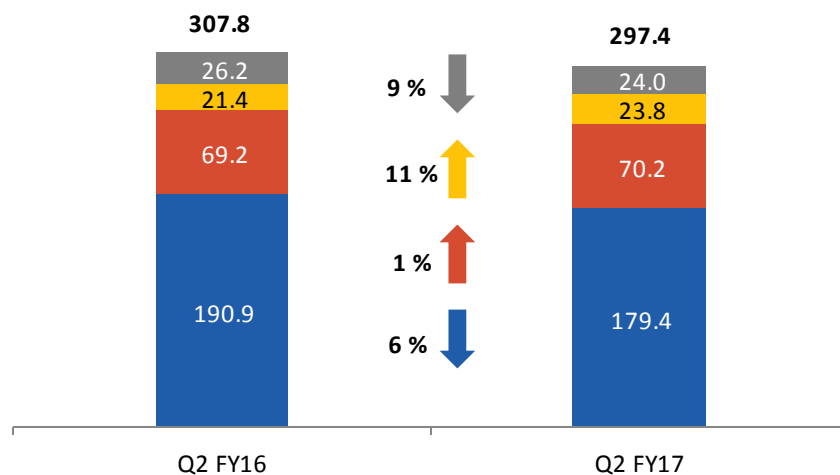


Note: * Net Revenue from Operations, ** EBITDA excluding Other Income

In Rs. Crore

Q2 FY17 YoY ANALYSIS

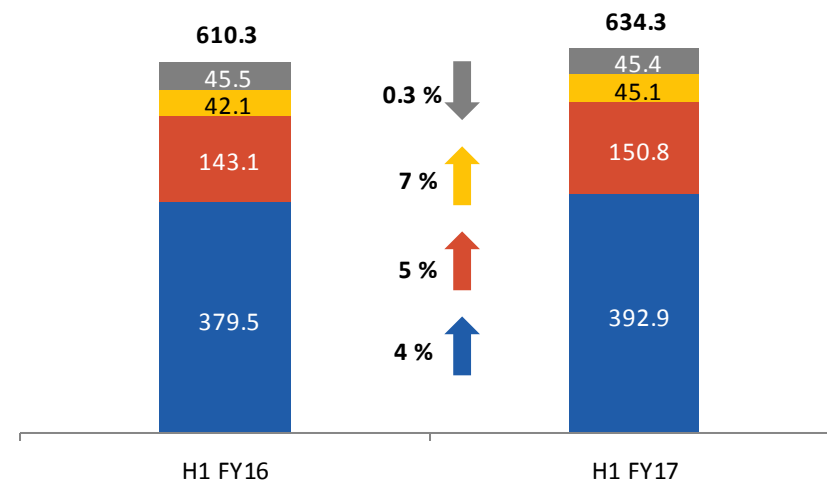
REVENUES* BREAKUP



% Share	Q2 FY16	Q2 FY17
Net Box Office	62.0%	60.3%
Food & Beverages	22.5%	23.6%
Advertising	7.0%	8.0%
Other Operating Revenues	8.5%	8.1%

H1 FY17 YoY ANALYSIS

REVENUES* BREAKUP



% Share	H1 FY16	H1 FY17
Net Box Office	62.2%	61.9%
Food & Beverages	23.5%	23.8%
Advertising	6.9%	7.1%
Other Operating Revenues	7.5%	7.2%

Note: * Net Revenue from Operations

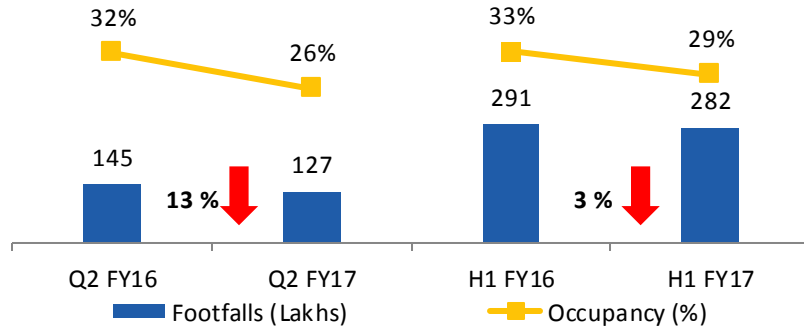
NBOC – Net Box Office Collection



Q2 FY17	Sultan	Rustom	Pink	Kabali	Dishoom
Footfalls (Lakhs)	25.06	12.36	8.32	7.39	6.79
GBOC (Rs Crore)	52.16	25.57	14.74	13.51	12.08

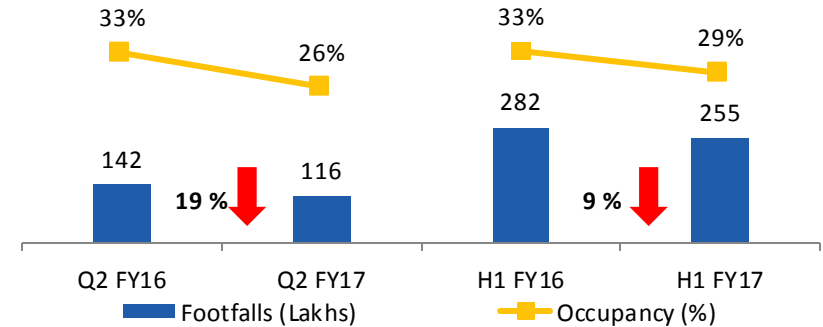
Top 5 films accounted for 51% of Q2 FY17 GBOC revenues (55% in Q2 FY16)

FOOTFALLS AND OCCUPANCY RATE

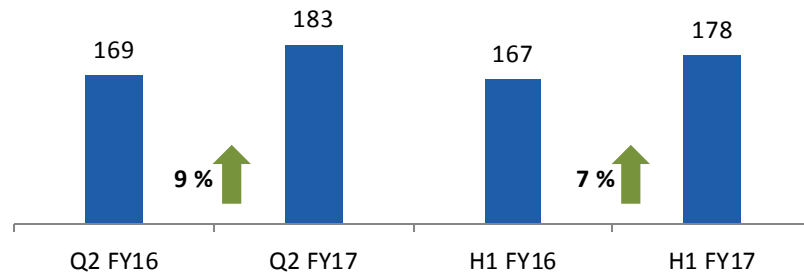


Footfalls with Management Properties
 Q2 FY17: 132 lakhs, H1 FY17: 293 lakhs

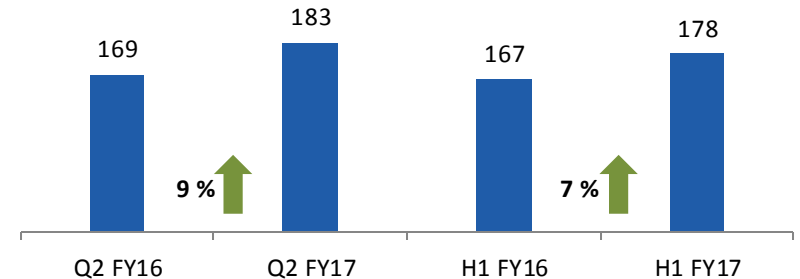
FOOTFALLS AND OCCUPANCY RATE - COMPARABLE PROPERTIES



AVERAGE TICKET PRICE (ATP) (RS)

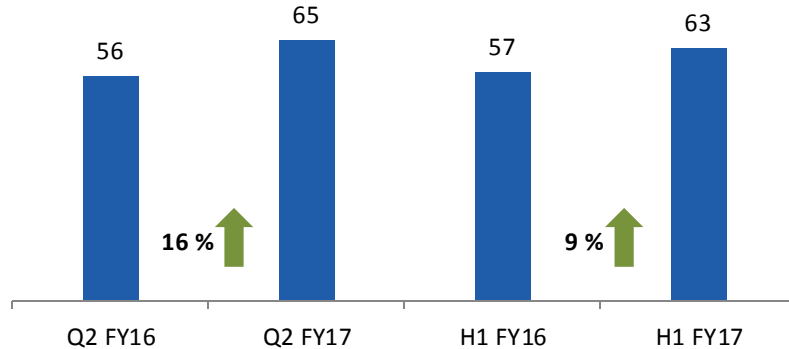


AVERAGE TICKET PRICE (ATP) (RS) OF COMPARABLE PROPERTIES

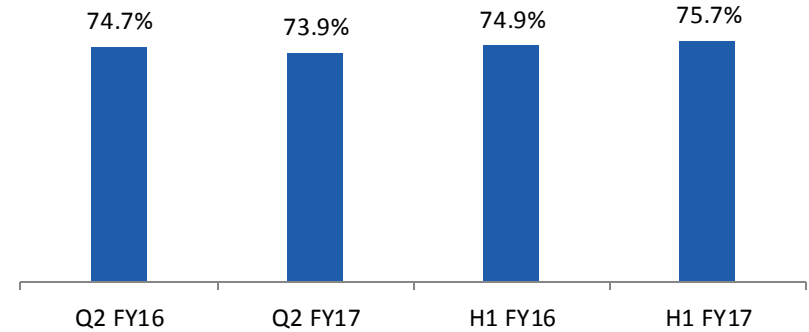


All the above charts exclude managed properties

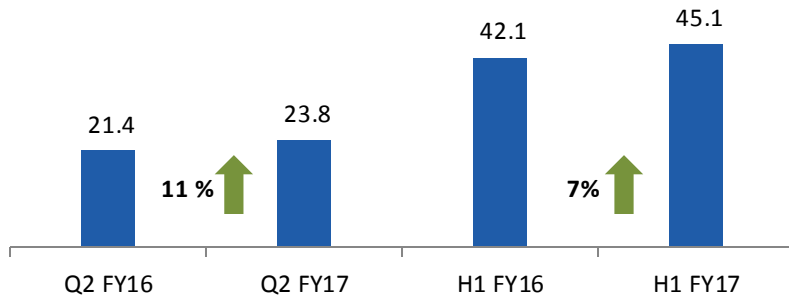
FOOD & BEVERAGES - SPEND PER HEAD (SPH) (RS)



FOOD & BEVERAGES - NET CONTRIBUTION (%)

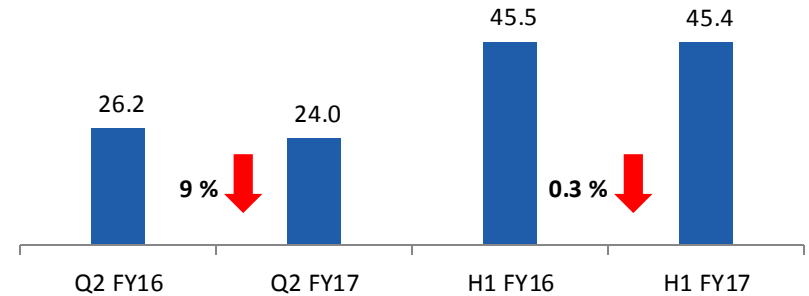


ADVERTISING REVENUES



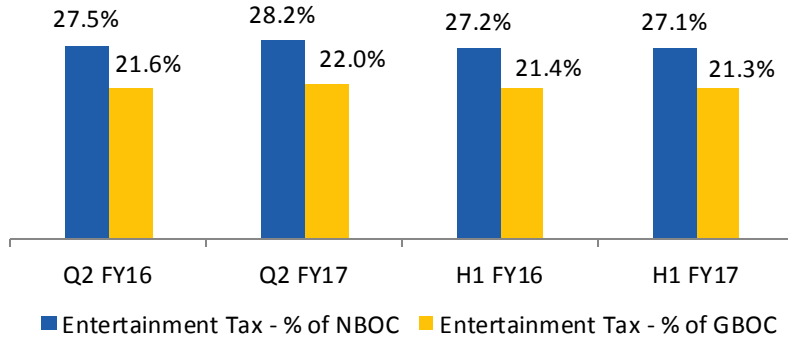
■ Advertising Revenues (Rs Cr)

OTHER OPERATING REVENUES

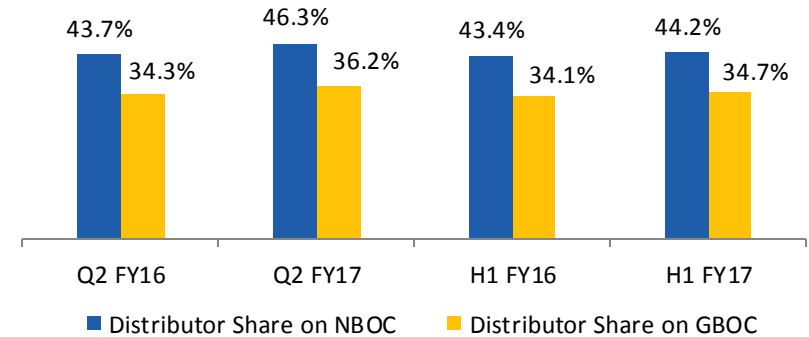


■ Other Operating Revenues (Rs Cr)

ENTERTAINMENT TAX - %



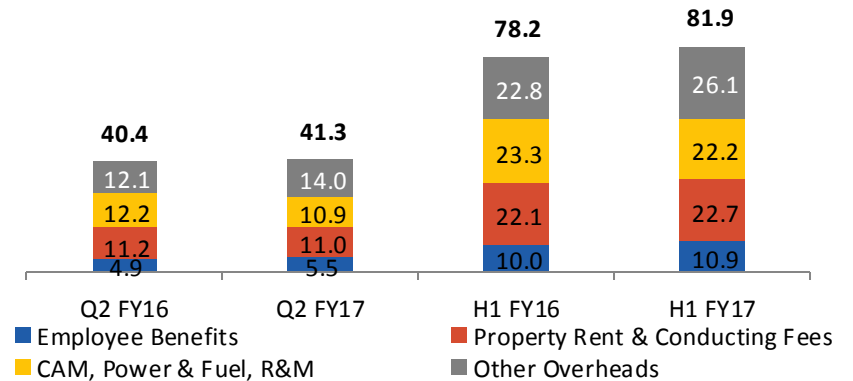
FILM DISTRIBUTOR SHARE (%)



Entertainment Tax	Properties	Screens	Seats	Average Residual Period
Full Tax	91	362	92,888	
Exempted	14	55	13,898	2.9 years

Above figures exclude management properties

OTHER OVERHEADS PER OPERATING SCREEN (RS LAKHS)



Per Screen Economics is as per IND-AS

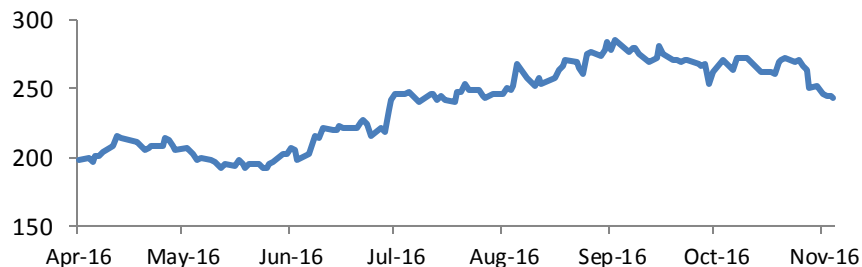
Per Screen Economics: (In Rs Lakhs)	
ATP (Rs)	174
SPH (Rs)	52
Footfalls (Lakhs) @ 30% Occupancy	14,50,000
Revenue from Operations	320.8
Box Office Revenue (NBOC)	199.8
Food & Beverages	74.7
Advertising Income	27.1
Other Revenues	19.2
Costs:	
Distributors' Share @ 36.5% of GBOC	84.5
Other Exhibition Cost	2.5
Food & Beverages Cost	18.6
Property Rent, Conducting Fees	47.1
CAM, Power & Fuel, R&M	45.6
Employee Benefits Expense (excluding corporate overheads)	11.5
Other Overheads	48.5
EBITDA	62.5
EBITDA Margin %	19.5%
Depreciation	19.2
EBIT	43.2
Gross Capex	250.0
Working Capital	0.0
Capital Employed	250.0
ROCE %	17.3%

Per Screen Economics:	
% Breakup of Revenues	
Box Office Collections (NBOC)	62% - 63%
Food & Beverages	23% - 24%
Advertising Income	8% - 9%
Other Income	5% - 6%
Per Screen Economics: (In Rs Lakhs)	
Fixed Costs - ~ 50-51% of total costs	152.7
Contribution (Sales – Variable costs)	215.2
Breakeven Contribution (to cover fixed costs)	152.7
Breakeven Revenues	227.7
Breakeven GBOC	179.0
Breakeven Footfalls	1,02,901
Breakeven Occupancy %	21%

Per Screen Economics:

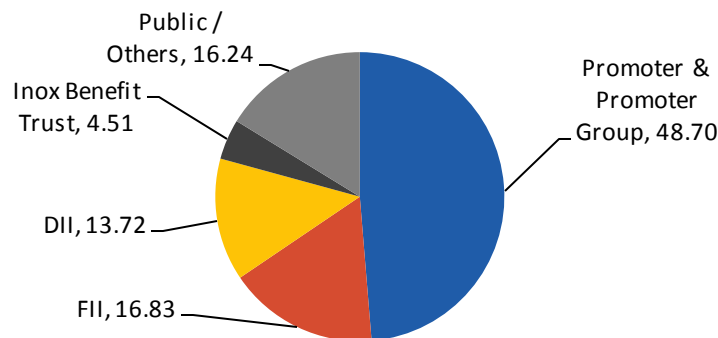
- Long term steady occupancy levels of ~ 30% and stable ATP.
- Gradually improving share of F&B and advertising revenues.
- EBITDA margins per screen of ~19% - 20%.
- ROCE per screen of ~ 15 - 20%.
- Significant scope for improvement in ROCE per screen driven by increasing share of F&B revenues (~ 75% contribution) and advertising revenues (~95% contribution) in the future.

Share Price Performance



Source: BSE

% Shareholding – September 2016



Source: Company * Shares held under Inox Benefit Trust reflect the Treasury Shares

Market Data

As on 04.11.16 (BSE)

Market capitalization (Rs Cr)	2,339.1
Price (Rs.)	242.5
No. of shares outstanding (Cr)	9.6
Face Value (Rs.)	10.0
52 week High-Low (Rs.)	292.9 – 170.0

Key Institutional Investors – September 2016

% Holding

Goldman Sachs India	4.74%
Kuwait Investment Authority Fund	3.61%
DSP Blackrock MF	3.55%
Tata MF	2.98%
Morgan Stanley	2.54%
Macquarie Asia	2.23%
Reliance MF	1.90%
ICICI Prudential MF	1.67%
Aadi Financial Advisors LLP	1.49%
SBI MF	1.20%
Sundaram MF	1.06%

Source: Company

FOR FURTHER QUERIES:



THANK YOU



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ANNEXURE

DETAILED FINANCIALS

CONSOLIDATED P&L STATEMENT

Particulars (In Rs Cr)	Q2 FY17	Q2 FY16	YoY %	Q1 FY17	QoQ %	H1 FY17	H1 FY16	YoY %
Revenue from Operations	297.4	307.8	-3.4%	336.9	-11.7%	634.3	610.3	3.9%
Exhibition Cost (Distributor Share)	86.7	86.6	0.1%	95.4	-9.1%	182.1	171.8	6.0%
Food & Beverages Cost	18.3	17.5	4.6%	18.4	-0.3%	36.7	35.9	2.2%
Employee Benefits Expense	21.8	17.8	22.3%	21.6	0.8%	43.4	36.0	20.8%
Property Rent, Conducting Fees	44.0	40.8	7.9%	46.5	-5.3%	90.5	79.5	13.8%
CAM, Power & Fuel, R&M	43.5	44.5	-2.4%	45.0	-3.4%	88.5	83.9	5.4%
Other Expenses	55.9	44.0	27.0%	47.9	16.5%	103.8	82.1	26.5%
EBITDA	27.2	56.5	-51.9%	62.1	-56.2%	89.3	121.0	-26.2%
EBITDA Margin %	9.1%	18.4%	-922bps	18.4%	-928bps	14.1%	19.8%	-576bps
Depreciation & Amortisation	20.8	19.6	5.7%	20.3	2.4%	41.0	39.4	4.2%
Other Income	2.1	2.0	3.7%	2.5	-14.9%	4.6	3.5	31.7%
Finance Cost	5.8	6.2	-5.4%	5.8	0.9%	11.6	12.4	-6.0%
Exceptional Items	0.0	0.0	-	0.0	-	-	0.0	-
PBT	2.7	32.7	-91.7%	38.5	-93.0%	41.2	72.8	-43.4%
Tax Expense	1.1	11.5	-90.2%	13.6	-91.7%	14.7	26.3	-44.1%
PAT	1.6	21.3	-92.6%	25.0	-93.7%	26.5	46.5	-43.0%
Share of Associates / Joint Ventures	-0.0	0.0	-	0.0	-	-0.0	0.0	-
Minority Interest	0.0	-0.0	-	0.0	-	0.0	-0.0	-
PAT after share of associates/JVs/Minority Interest	1.6	21.3	-92.6%	25.0	-93.7%	26.5	46.5	-43.0%
PAT Margin %	0.5%	6.9%	-638bps	7.4%	-688bps	4.2%	7.6%	-344bps
Earnings Per Share (EPS)	0.17	2.31	-92.6%	2.72	-93.8%	2.89	5.07	-43.0%

DETAILED FINANCIALS

CONSOLIDATED BALANCE SHEET

Particulars (In Rs Cr)	September-16
Equity Share Capital	96.2
Other Equity	486.4
Interest in Inox Benefit Trust, at cost	-32.7
Equity attributable to owners of the company	549.9
Non-Controlling Interest	-0.0
Total Equity	549.9
Non-current liabilities:	
Borrowings	199.4
Other Financial Liabilities	2.5
Other Non-current Liabilities	96.5
Provisions	9.6
Total of Non-Current Liabilities	308.0
Current Liabilities:	
Borrowings	0.0
Trade Payables	70.1
Other Financial Liabilities	90.5
Other Current Liabilities	44.4
Provisions	14.9
Current Tax Liabilities (Net)	7.4
Total of Current Liabilities	227.3
Total Equity & Liabilities	1,085.2

Particulars (In Rs Cr)	September-16
Non-Current Assets:	
Property, Plant & Equipment	630.0
Capital work-in-progress	53.8
Intangible Assets	30.4
Investments	1.3
Other Financial Assets	140.1
Deferred Tax Assets (Net)	50.3
Other Non Current Assets	74.7
Total Non Current Assets	980.6
Current Assets:	
Investments	0.2
Inventories	9.1
Trade Receivables	55.6
Cash and Bank Balances	13.3
Other Financial Assets	2.9
Other Current Assets	23.5
Total Current Assets	104.6
Total Assets	1,085.2