

14th December, 2016

To, The Secretary **BSE** Limited P J Towers. Dalal Street, Mumbai - 400 001

Stock Code: 532706

The Manager National Stock Exchange of India Limited Exchange Plaza, 5th Floor, Plot No C/1, G Block, Bandra - Kurla Complex, Bandra (East), Mumbai – 400 051

Stock Code: INOXLEISUR

Dear Sir / Madam,

Sub: Disclosure of Material Event / Information under Regulation 30 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 – Schedule of Analyst / Institutional Investor Meetings

Pursuant to Regulation 30 of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015, we would like to inform you that the Company has scheduled Meetings with Analysts and / or Investors as per the details given below.

	Meetings with Analysis and / or			Location
No.	Taiyo Pacific Partners	Meeting/ Call	Date of Meeting Tuesday, 20 th December, 2016 at 10.00 AM Tuesday, 20 th December, 2016 at 11.00 AM	Mumbai Mumbai
2.	Eastbridge Advisors		the nart of the Investors/C	ompany.

Note: The above schedule may undergo changes due to exigencies on the part of the Investors/ Company.

A copy of the Investor Presentation prepared by the Company which we propose to make to the Analysts / Investors during the above Investor Meetings is enclosed and the said Investor Presentation has also been uploaded on the Company's Website, https://www.inoxmovies.com/Corporate.aspx?Section=3

We request you to kindly take the same on record.

Thanking You, Yours faithfully,

For Inox Leisure Limited

Dhanraj Mulki Company Secretary & Vice President - Legal

Encl.: As above











INOX LEISURE LIMITED





INVESTOR PRESENTATION NOVEMBER 2016



DISCLAIMER



This presentation and the following discussion may contain "forward looking statements" by Inox Leisure Limited ("ILL" or "the Company") that are not historical in nature. These forward looking statements, which may include statements relating to future state of affairs, results of operations, financial condition, business prospects, plans and objectives, are based on the current beliefs, assumptions, expectations, estimates, and projections of the management of ILL about the business, industry and markets in which ILL operates.

These statements are not guarantees of future performance, and are subject to known and unknown risks, uncertainties, and other factors, some of which are beyond ILL's control and difficult to predict, that could cause actual results, performance or achievements to differ materially from those in the forward looking statements.

Such statements are not, and should not be construed, as a representation as to future performance or achievements of ILL. In particular, such statements should not be regarded as a projection of future performance of ILL. It should be noted that the actual performance or achievements of ILL may vary significantly from such statements.

DISCUSSION SUMMARY



- INDUSTRY OVERVIEW
- COMPANY OVERVIEW
- ☐ COMPETITIVE ADVANTAGE AND OUTLOOK
- **Q2 & H1 FY17 RESULTS UPDATE**
- **□** PER SCREEN ECONOMICS
- SHAREHOLDING STRUCTURE
- ANNEXURE
 - DETAILED FINANCIALS





INDUSTRY OVERVIEW

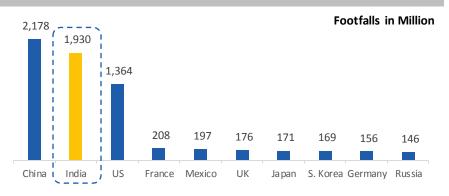


INDIAN FILM EXHIBITION INDUSTRY

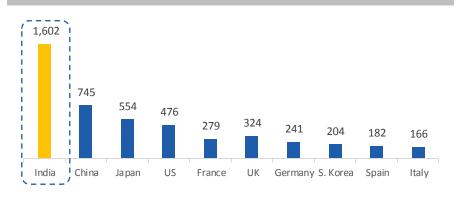




2nd HIGHEST NUMBER OF THEATRE FOOTFALLS IN THE WORLD

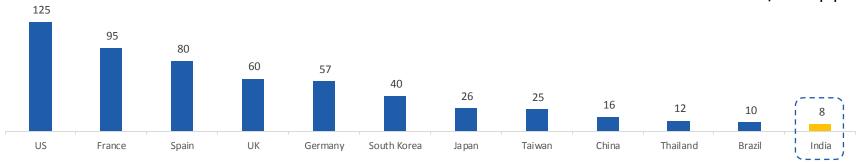


HIGHEST NUMBER OF FILM RELEASES IN THE WORLD



HOWEVER, INDIA'S SCREEN DENSITY IS ONE OF THE LOWEST

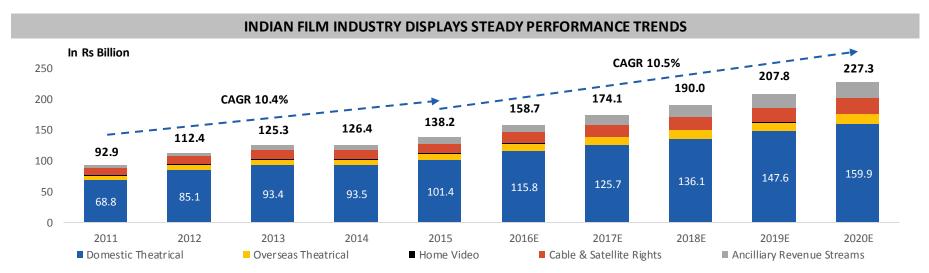


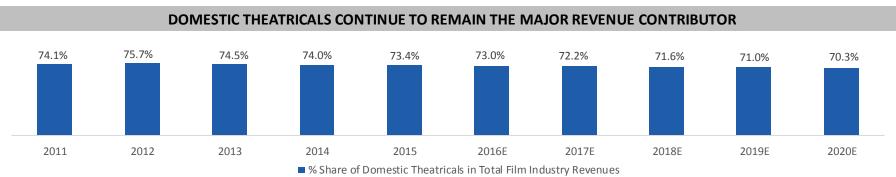


Source: CRISIL Report, FICCI Whitepaper on Screen Density in India

INDIAN FILM EXHIBITION INDUSTRY STEADY PERFORMANCE AND RESILIENCE



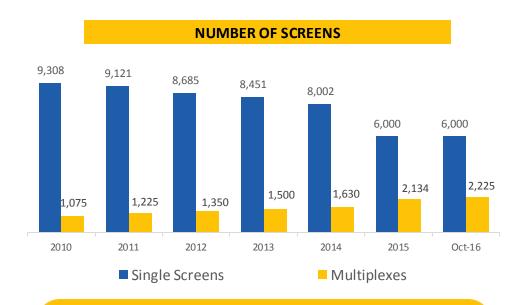




Source: FICCI-KPMG 2016 Report

INDIAN FILM EXHIBITION INDUSTRY MULTIPLEXES WITNESSING RAPID GROWTH





Multiplexes currently account for
~ 27% market share of the screens,
however account for
more than 40% of box office collections

FACTORS DRIVING GROWTH IN MULTIPLEXES:

- Superior location, destination and parking facilities.
- State of art equipment (high quality video and audio), superior interiors, ambience and service.
- Multiple screens in one location offer a wider variety of content to the patrons.
 Further, different screen sizes provide programming flexibility. This results in higher occupancy ratios.
- Strong demographics, rising disposable incomes and discretionary spends.

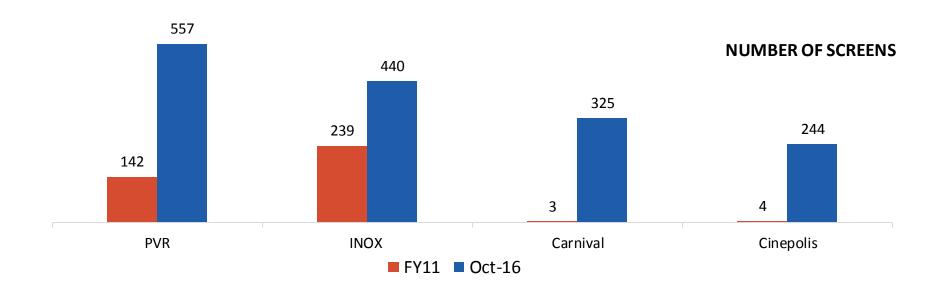
INDIAN FILM EXHIBITION INDUSTRY MULTIPLEX INDUSTRY IS IN CONSOLIDATION PHASE



The Indian multiplex industry has undergone significant consolidation over last decade.

Industry leaders have grown not only through organic screen additions, but also through acquisition of smaller regional multiplex chains and single screen players.

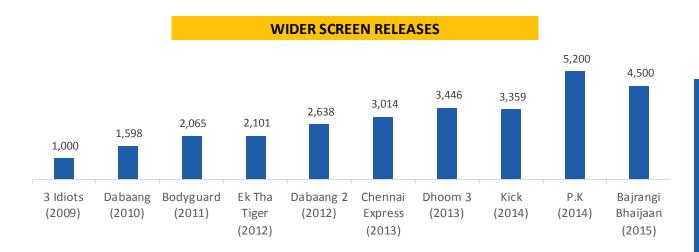
As a result of this consolidation, the top four players account for ~ 70% of multiplex screens.



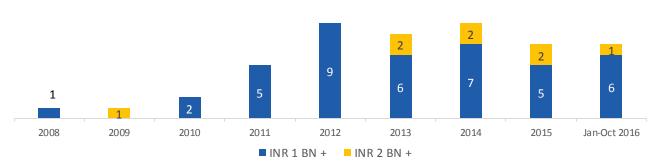
INDIAN FILM EXHIBITION INDUSTRY

INCREASING NUMBER OF INR 1 BN + MOVIES





HIGHER NUMBER OF INR 1 BN + MOVIES



INCREASING NUMBER OF
MOVIES ARE GENERATING
MORE THAN RS 1 BN IN
NET BOX OFFICE COLLECTIONS
DRIVEN BY
WIDER SCREEN RELEASES
AND
IMPROVING CONTENT QUALITY

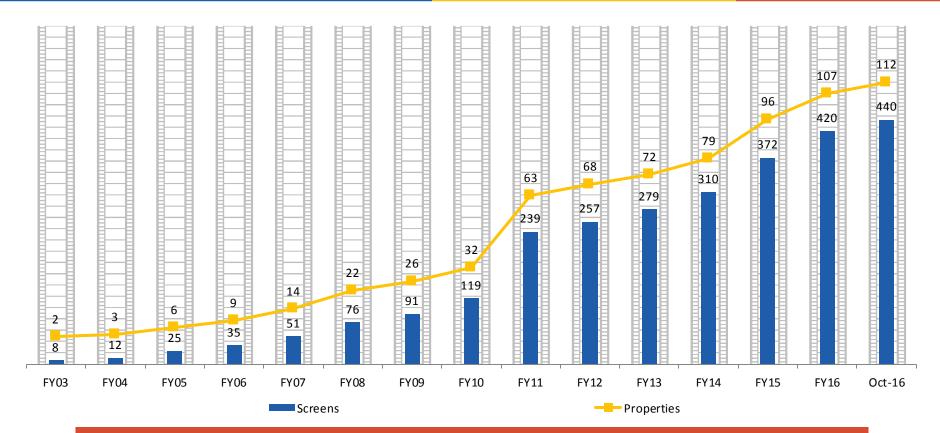
Source: Industry





TRACK RECORD OF AGGRESSIVE EXPANSION





ON AN AVERAGE ADDITION OF 3 SCREENS EVERY MONTH OVER THE LAST DECADE

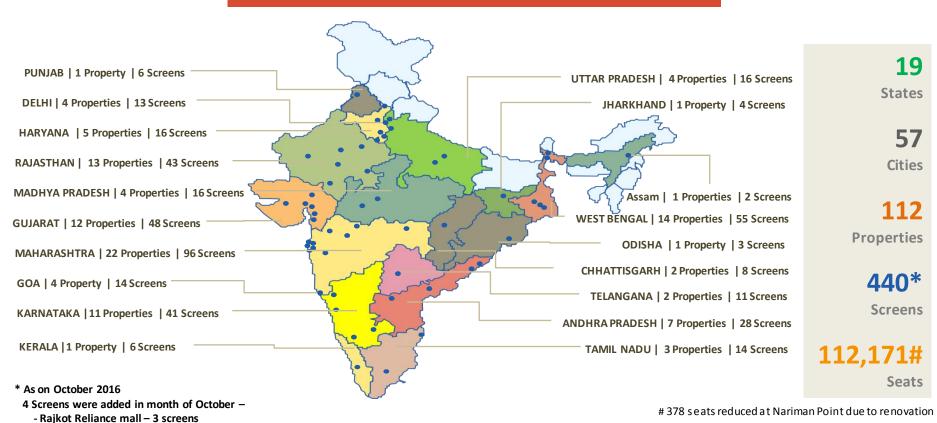
 $Note: Includes \, Acquisition \, of \, 1.89 \, Cinemas \, in \, FY08, \, 2. \, Fame \, India \, in \, FY11, \, 3. \, Satyam \, Cine plexes \, in \, FY15 \, Cinemas \, in \, FY08, \, 2. \, Fame \, India \, in \, FY11, \, 3. \, Cinemas \, in \, FY15 \, Cinemas \, Cinema$

COMPANY OVERVIEW PAN INDIA PRESENCE

- Surat DR World (existing property) - 1 screen



ONE OF THE LARGEST MULTIPLEX CHAIN OPERATOR IN INDIA



Includes 7 management properties with 23 screens and 5,763 seats

COMPANY OVERVIEW OUR MARQUEE PROPERTIES



Kolkatta Quest



Bengaluru Magrath Road



Hyderabad GVK

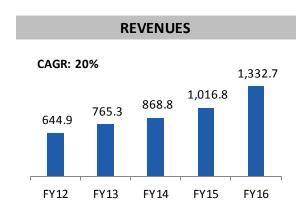


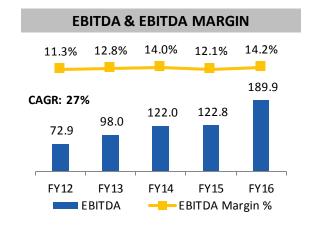
Mumbai Malad

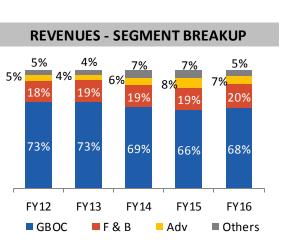


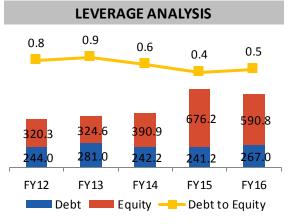
LAST 5 YEARS – FINANCIAL SUMMARY

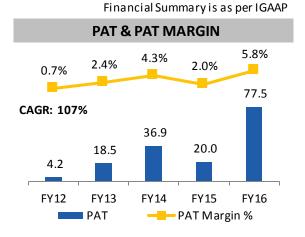


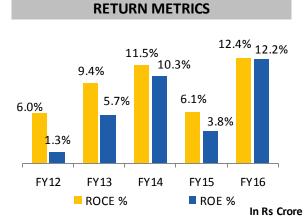












 $ROE: PAT/Avg.\ Equity,\ ROCE: EBIT/Avg.\ Capital\ Employed\ [(Capital\ Employed = Equity + Total\ Debt)]$

LAST 5 YEARS – OPERATIONAL SUMMARY



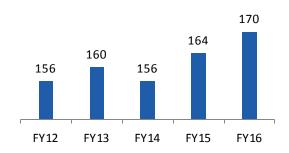
FOOTFALLS & OCCUPANCY RATE 29% 28% 28% 25% 25% 534.4 410.7 386.0 353.3 306.8 FY12 FY13 FY14 FY15 FY16 Footfalls (Lakhs) Occupancy (%)

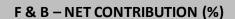
FY12 FY13 FY14 FY15 FY16

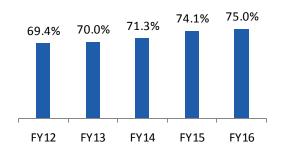
25.1 24.6 18.5 12.9 13.7 FY12 FY13 FY14 FY15 FY16

ADV REV PER OPERATING SCREEN (Rs Lakhs)

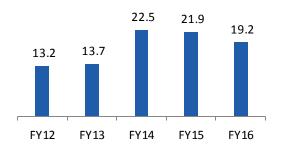
AVERAGE TICKET PRICE (ATP) (Rs)







OTHER REV PER OPERATING SCREEN (Rs Lakhs)

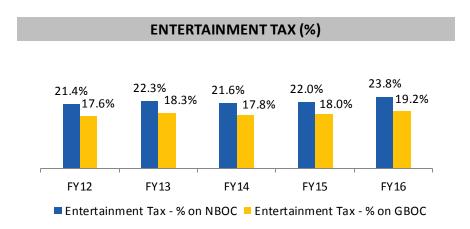


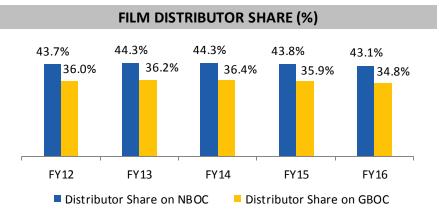
Note: All the above charts exclude managed properties.

LAST 5 YEARS – OPERATIONAL SUMMARY

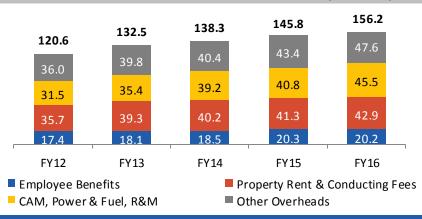


Operational Summary is as per IGAAP





OTHER OVERHEADS PER OPERATING SCREEN (Rs Lakhs)



NBOC (Net Box Office Collections)
GBOC (Gross Box Office Collections)



COMPETITIVE
ADVANTAGE
AND
OUTLOOK



COMPETITIVE ADVANTAGES



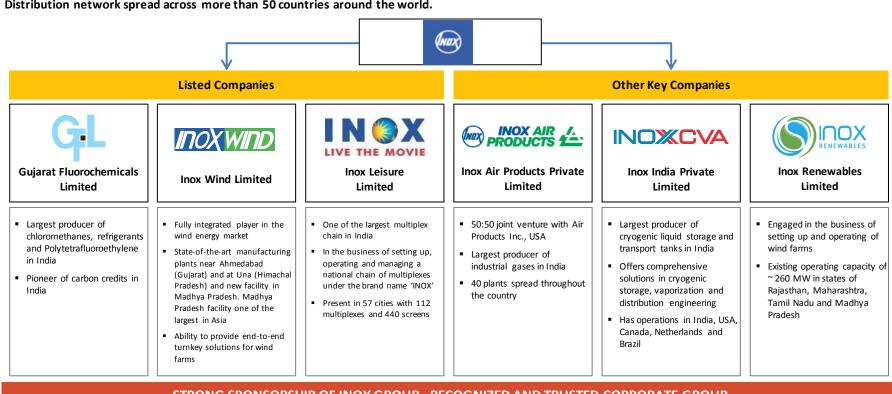
Strong Promoter Group			
Under-leveraged Balance Sheet With Further Scope For Dilution			
Onder-leveraged balance sheet within dither scope for bildhon			
Well Diversified Presence Across India			
Strong New Screens Pipeline			
State Of The Art Technology, Unmatched Service And Ambience			
Strong Brand Partnerships			

COMPETITIVE ADVANTAGE

STRONG PEDIGREE



- 90 year track record of ethical business growth.
- USD \$3Bn Inox Group is diversified across industrial gases, engineering plastics, refrigerants, chemicals, cryogenic engineering, renewable energy and entertainment.
- More than 9,000 employees at more than 150 business units across India.
- Distribution network spread across more than 50 countries around the world.



STRONG SPONSORSHIP OF INOX GROUP - RECOGNIZED AND TRUSTED CORPORATE GROUP

COMPETITIVE ADVANTAGE

UNDER-LEVERAGED BALANCE SHEET WITH FURTHER SCOPE FOR DILUTION



Particulars (Rs Cr)	SEPTEMBER-16
Share Capital	96.2
Reserves & Surplus	486.4
Interest in Inox Benefit Trust, at cost	-32.7
Total Shareholder funds	549.9
Non-Controlling Interest	-0.0
Total Equity	549.9
Total Debt	229.4
Other Non-Current Liabilities	108.5
Total Sources of Funds	887.9
Fixed Assets	714.2
Other Non-Current Assets	266.4
Current Assets	104.6
Less: Current Liabilities	197.4
Net Current Assets	-92.8
Total Assets	887.9

Key Balance sheet Ratios	SEPTEMBER-16
Net Debt : Equity	0.4
Return on Equity (ROE)	11.9% *
Return on Capital Employed (ROCE)	10.3% *

Strong Balance Sheet	—	Low Leverage Net D/E: 0.4x
Treasury Stock in Inox Benefit Trust		Rs 105 cr at Current Market Price #
Promoters Stake		48.7%
		

Potential To Grow Aggressively Without Any Significant Stress On Balance Sheet

As on 4th November 2016

^{*} Calculated on Trailing 12 Months Basis,

COMPETITIVE ADVANTAGE WELL-DIVERSIFIED PRESENCE ACROSS INDIA

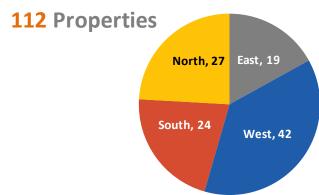


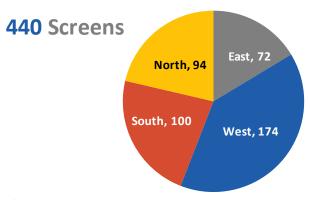
Well Diversified
Distribution of
Multiplexes
across India

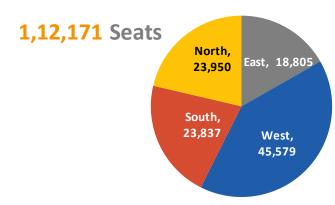
Access to
Wide Variety of
Regional Content

Lower Dependency on Hindi and English Content









Includes 7 management properties with 23 screens and 5,763 seats

COMPETITIVE ADVANTAGE NEW SCREENS PIPELINE



FY17 – PIPELINE					
Properties	Screens	Seats			
Mumbai	6	1,250			
Pune	6	1,090			
Aurangabad	3	880			
Kolhapur	4	870			
Cuttack	4	846			
Greater Noida	5	1,261			
Gurgaon	3	619			
Coimbatore	9	2,088			
Total – 8 New Properties	40	8,904			

	Properties	Screens	Seats
FY16	107	420	1,08,931
Additions Apr-16 to Oct-16	5	20	3,760
Additions Nov-16 to Mar-17	8	40	8,904
FY17	120	480	1,21,075*
Additions post FY17	56	289	55,021
LEADING TO	176	769	1,76,096

st 1) 142 seats reduced due to increase in seat tier width at Bharuch Shree Rang and addition of recliners in Goa Osia

STRONG VISIBILITY FROM NEW SCREENS PIPELINE BACKED BY SIGNED AGREEMENTS

^{2) 378} seats reduced at Nariman Point due to renovation

COMPETITIVE ADVANTAGE

STATE OF THE ART TECHNOLOGY, UNMATCHED SERVICE AND AMBIENCE



FOCUS ON STRONG TECHNOLOGY, UNMATCHED SERVICE AND AMBIENCE

Focus on technology:

- ILL is the first multiplex chain to implement SAP HANA with all integrated functions
- Focus on ensuring transparency with regulatory agencies and distributors through daily performance analysis reports
- The Network Operations Centre (NOC) in Mumbai enables continuous monitoring, control and reporting of information on all digital systems across the country. Advertisers can track their advertisement screening at various multiplexes on real-time basis leading to improved transparency and higher advertising revenues for ILL
- ILL have signed the single largest deal with IMAX in India to provide truly encaptivating and completely immersive viewing experience

Focus on high quality video and audio:

- ILL owns the high quality DCI Compliant 2K & 4K Digital Projection Systems across all the screens across India
- High-definition picture quality, strong 3D capabilities and high frame rate (HFR) (can go up to 60 fps)
- ILL has been one of the early adopters of Dolby ATMOS sound technology. Excellent acoustic systems and distortion free sound

Focus on service and ambience:

- Focus on providing world class ambience.
- ILL with its in-app F&B ordering and Qbuster service, is able to considerably reduce its queue size and transaction time
- Emphasis on safety, comfort and convenience

COMPETITIVE ADVANTAGE

STRONG BRAND PARTNERSHIPS



BFSI

FMCG

CONSUMER DURABLES

AUTOMOBILES

GEC

ECOMMERCE &TELECOMM. **OTHERS**





















DIAGEO









































PARLE





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ideas for life







airtel 🕏









Ramdev









TVS

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Sleepwell

















Doctor Strange

Release Date: 4th November 2016 Cast: Rachel Mcadams, Benedict Cumberbatch, Tilda Swinton **Director:** Scott Derrickson Banner: Marvel Studios, Walt Disney Studios Motion Pictures



Rock On 2

Release Date: 11th November 2016 Cast: Farhan Akhtar, Arjun Rampal, Shraddha Kapoor, Purab Kohli **Director:** Shujaat Saudagar Banner: Eros International, Excel Entertainment



Billy Lynn's Long Halftime Walk

Cast: Vin Diesel, Kristen Stewart, Steve Martin, Chris Tucker Director: Ang Lee Banner: Bona Film Group, Film4, Ink

Release Date: 11th November 2016

Factory, The Marc Platt Productions, Studio 8, TriStar Pictures



Fantastic Beasts & Where To Find Them

Release Date: 18th November 2016 Cast: Eddie Redmayne, Ezra Miller, Colin Farell, Ron Pearlman, Jon Voight

Director: David Yates Banner: Heyday Films

Warner Bros.



Force 2

Release Date: 18th November 2016 Cast: John Abraham, Sonakshi Sinha **Director:** Abhinay Deo

Banner: Ja Entertainment Pvt. Ltd., Viacom18 Motion Pictures, Sunshine

Pictures Pvt. Ltd



Dear Zindagi

Release Date: 25th November 2016 Cast: Alia Bhatt, Ali Zafar, Aditya Roy

Kapoor, Kunal Kapoor Director: Gauri Shinde

Banner: Hope Productions, Dharma

Productions, Red Chillies

Entertainment

OUTLOOK CONTENT PIPELINE





Kahaani 2

Release Date: 2nd December 2016 Cast: Vidya Balan, Arjun Rampal Director: Sujoy Ghosh Banner: Pen India Limited



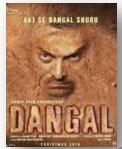
Befikre

Release Date: 9th December 2016 Cast: Ranveer Singh, Vaani Kapoor Director: Aditya Chopra Banner: Yash Raj Films



Rogue One: A Star Wars Story

Release Date: 16th December 2016 Cast: Felicity Jones, Alan Tudyk, Donnie Yen, Forest Withtaker **Director:** Gareth Edwards Banner: Allison Shearmur Productions, Black Hangar Studios, Lucasfilm



Dangal

Release Date: 23rd December 2016 Cast: Aamir Khan Director: Nitesh Tiwari Banner: Disney India Studio, Aamir

Khan Productions



Assasins Creed

Release Date: 23rd December 2016 Cast: Michael Fassbender, Marion Cotillard Director: Justin Kurzel

Banner: Regency Enterprises, New Regency Pictures, Ubisoft Motion

Pictures, DMC Film



Passengers

Release Date: 30th December 2016 Cast: Jennifer Lawrence, Chris Pratt,

Michael Sheen

Director: Morten Tyldum Banner: Columbia Pictures, LStar Capital, Village Roadshow Pictures, Start Motion Pictures

OUTLOOK CONTENT PIPELINE





Commando 2

Release Date: 6th January 2017 Cast: Vidhyut Jamwal, Adah Sharma, Esha Gupta, Adil Hussian Director: Deven Bhojani Banner: Reliance Entertainment



Ok Janu

Release Date: 13th January 2017 Cast: Aditya Roy Kapoor, Shraddha

Kapoor

Director: Shaad Ali

Banner: Dharma Productions

Madras Talkies



XXX: The Return of Xander Cage

Release Date: 20th January 2017 Cast: Vin Diesel, Deepika Padukone, Samuel J Jackson, Nina Dobrev, Tony

Colete

Director: DJ Caruso

Banner: Maple Cage Productions, One Race Films, Revolution Studios,

Rox Productions



Raees

Release Date: 26th January 2017 Cast: Shahrukh Khan, Farhan Akhtar, Nawazuddin Siddhiqui Director: Rahul Dholakia

Banner: Red Chillies Entertainment,

Excel Entertainment



Kaabil

Release Date: 26th January 2017 Cast: Hrithik Roshan, Yami Gautam

Director: Sanjay Gupta **Banner:** Filmkraft Productions Pvt.

Ltd



Resident Evil 6

Release Date: 27th January 2017 Cast: Milla Jovovich, Ali Larter,

Shawn Roberts

Director: Paul Anderson

Banner: Capcom Entertainment, Constantin Film Production, Don

Carmody Productions



Q2 & H1 FY17
RESULTS UPDATE

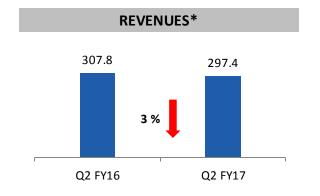


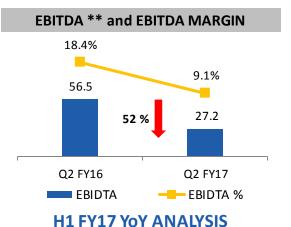
Q2 & H1 FY17 – RESULT HIGHLIGHTS

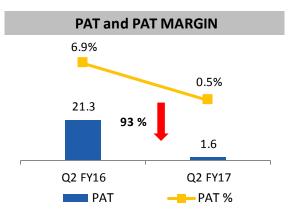


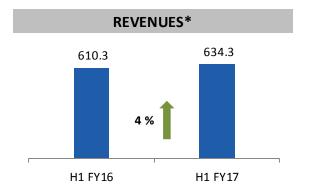
In Rs. Crore

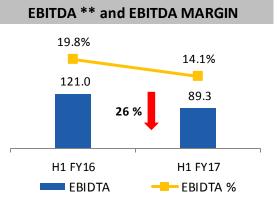
Q2 FY17 YoY ANALYSIS

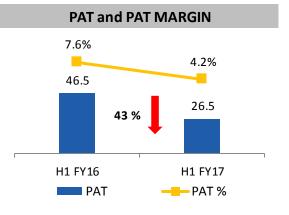












Note: * Net Revenue from Operations, ** EBIDTA excluding Other Income

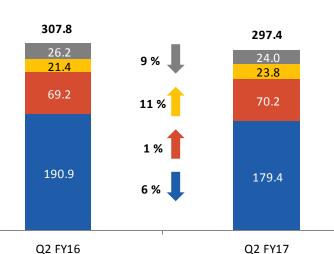
Q2 & H1 FY17 – RESULT ANALYSIS



In Rs. Crore

Q2 FY17 YoY ANALYSIS

REVENUES* BREAKUP



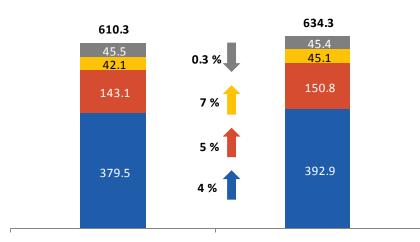
% Share	Q2 FY16	Q2 FY17
■ Net Box Office	62.0%	60.3%
■ Food & Beverages	22.5%	23.6%
Advertising	7.0%	8.0%
Other Operating Revenues	8.5%	8.1%

Q2 FY17

Note: * Net Revenue from Operations

H1 FY17 YoY ANALYSIS

REVENUES* BREAKUP



H1 FY16 H1 FY17

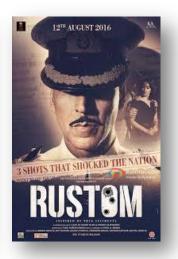
% Share	H1 FY16	H1 FY17
■ Net Box Office	62.2%	61.9%
■ Food & Beverages	23.5%	23.8%
Advertising	6.9%	7.1%
Other Operating Revenues	7.5%	7.2%

NBOC - Net Box Office Collection

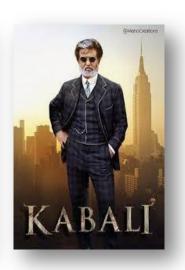
Q2 & H1 FY17 – RESULT ANALYSIS TOP 5 FILMS

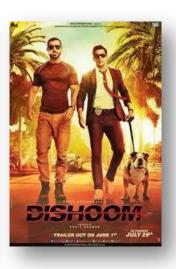










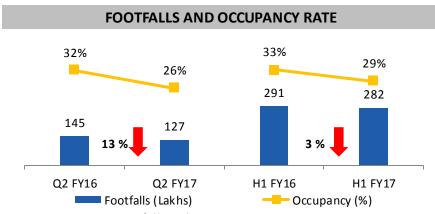


Q2 FY17	Sultan	Rustom	Pink	Kabali	Dishoom
Footfalls (Lakhs)	25.06	12.36	8.32	7.39	6.79
GBOC (Rs Crore)	52.16	25.57	14.74	13.51	12.08

Top 5 films accounted for 51% of Q2 FY17 GBOC revenues (55% in Q2 FY16)

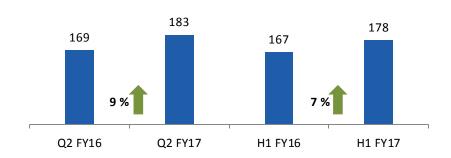
Q2 & H1 FY17 – RESULT ANALYSIS KEY OPERATIONAL METRICS



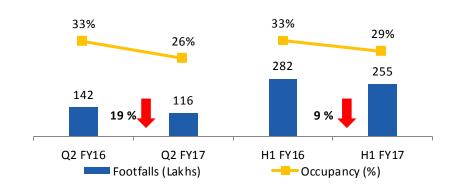


Footfalls with Management Properties Q2 FY17: 132 lakhs, H1 FY17: 293 lakhs

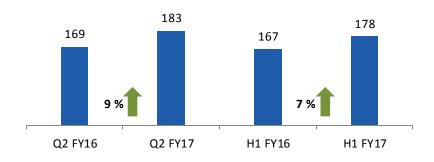
AVERAGE TICKET PRICE (ATP) (RS)



FOOTFALLS AND OCCUPANCY RATE - COMPARABLE PROPERTIES



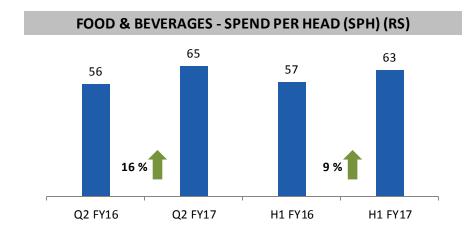
AVERAGE TICKET PRICE (ATP) (RS) OF COMPARABLE PROPERTIES

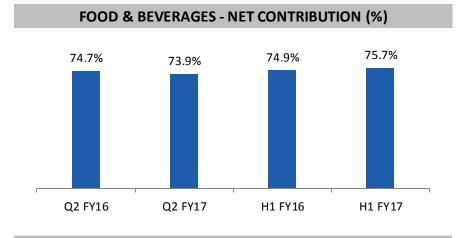


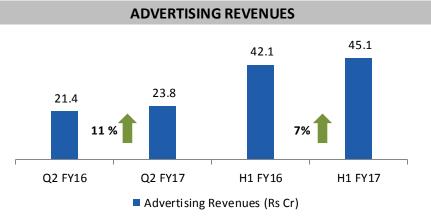
All the above charts exclude managed properties

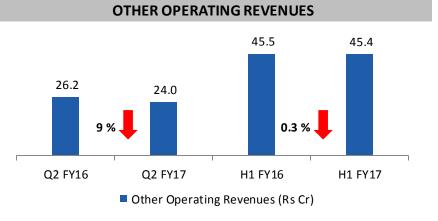
Q2 & H1 FY17 – RESULT ANALYSIS KEY OPERATIONAL METRICS







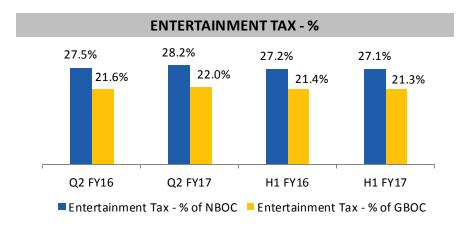




Q2 & H1 FY17 – RESULT ANALYSIS

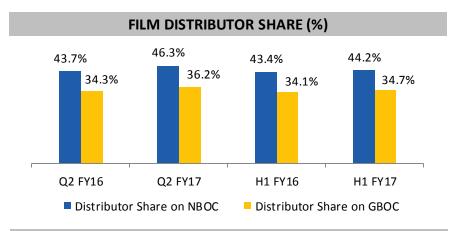
KEY OPERATIONAL METRICS



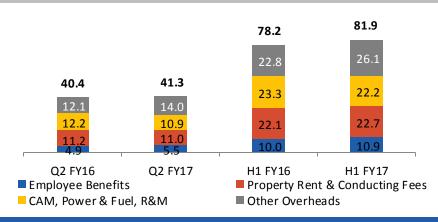


Entertainment Tax	Properties	Screens	Seats	Average Residual Period
Full Tax	91	362	92,888	
Exempted	14	55	13,898	2.9 years

Above figures exclude management properties



OTHER OVERHEADS PER OPERATING SCREEN (RS LAKHS)



NBOC (Net Box Office Collections), GBOC (Gross Box Office Collections)

PER SCREEN ECONOMICS – SIGNIFICANT SCOPE FOR ROCE IMPROVEMENT



Per Screen Economics is as per IND-AS

Pau Caraan Francisco (In Paulable)	
Per Screen Economics: (In Rs Lakhs)	4-4
ATP (Rs)	174
SPH (Rs)	52
Footfalls (Lakhs) @ 30% Occupancy	14,50,000
Revenue from Operations	320.8
Box Office Revenue (NBOC)	199.8
Food & Beverages	74.7
Advertising Income	27.1
Other Revenues	19.2
Costs:	
Distributors' Share @ 36.5% of GBOC	84.5
Other Exhibition Cost	2.5
Food & Beverages Cost	18.6
Property Rent, Conducting Fees	47.1
CAM, Power & Fuel, R&M	45.6
Employee Benefits Expense (excluding corporate overheads)	11.5
_Other Overheads	48.5
EBITDA	62.5
EBITDA Margin %	19.5%
Depreciation	19.2
EBIT	43.2
Gross Capex	250.0
Working Capital	0.0
Capital Employed	250.0
ROCE %	17.3%

Per Screen Economics:	
% Breakup of Revenues	
Box Office Collections (NBOC)	62% - 63%
Food & Beverages	23% - 24%
AdvertisingIncome	8% - 9%
Other Income	5% - 6%
Per Screen Economics: (In Rs Lakhs)	
Fixed Costs - ~ 50-51% of total costs	152.7
Contribution (Sales – Variable costs)	215.2
Breakeven Contribution (to cover fixed costs)	152.7
Breakeven Revenues	227.7
Breakeven GBOC	179.0
Breakeven Footfalls	1,02,901
Breakeven Occupancy %	21%

Per Screen Economics:

- Long term steady occupancy levels of ~ 30% and stable ATP.
- Gradually improving share of F&B and advertising revenues.
- EBITDA margins per screen of ~19% 20%.
- ROCE perscreen of ~ 15 20%.
- Significant scope for improvement in ROCE per screen driven by increasing share of F&B revenues (~75% contribution) and advertising revenues (~95% contribution) in the future.

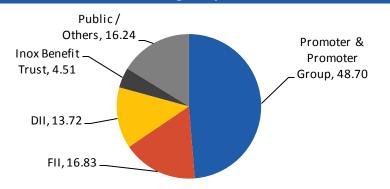
SHAREHOLDING STRUCTURE





Source: BSE

% Shareholding – September 2016



Source: Company

Market Data	As on 04.11.16 (BSE)
Market capitalization (Rs Cr)	2,339.1
Price (Rs.)	242.5
No. of shares outstanding (Cr)	9.6
Face Value (Rs.)	10.0
52 week High-Low (Rs.)	292.9 – 170.0

Key Institutional Investors – September 2016	% Holding
Goldman Sachs India	4.74%
Kuwait Investment Authority Fund	3.61%
DSP Blackrock MF	3.55%
Tata MF	2.98%
Morgan Stanley	2.54%
Macquarie Asia	2.23%
Reliance MF	1.90%
ICICI Prudential MF	1.67%
Aadi Financial Advisors LLP	1.49%
SBI MF	1.20%
Sundaram MF	1.06%

Source: Company

^{*} Shares held under Inox Benefit Trust reflect the Treasury Shares

FOR FURTHER QUERIES:



THANK YOU



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ANNEXURE

DETAILED FINANCIALS CONSOLIDATED P&L STATEMENT



Particulars (In Rs Cr)	Q2 FY17	Q2 FY16	YoY %	Q1 FY17	QoQ %	H1 FY17	H1 FY16	YoY %
Revenue from Operations	297.4	307.8	-3.4%	336.9	-11.7%	634.3	610.3	3.9%
Exhibition Cost (Distributor Share)	86.7	86.6	0.1%	95.4	-9.1%	182.1	171.8	6.0%
Food & Beverages Cost	18.3	17.5	4.6%	18.4	-0.3%	36.7	35.9	2.2%
Employee Benefits Expense	21.8	17.8	22.3%	21.6	0.8%	43.4	36.0	20.8%
Property Rent, Conducting Fees	44.0	40.8	7.9%	46.5	-5.3%	90.5	79.5	13.8%
CAM, Power & Fuel, R&M	43.5	44.5	-2.4%	45.0	-3.4%	88.5	83.9	5.4%
Other Expenses	55.9	44.0	27.0%	47.9	16.5%	103.8	82.1	26.5%
EBITDA	27.2	56.5	-51.9%	62.1	-56.2%	89.3	121.0	-26.2%
EBITDA Margin %	9.1%	18.4%	-922bps	18.4%	-928bps	14.1%	19.8%	-576bps
Depreciation & Amortisation	20.8	19.6	5.7%	20.3	2.4%	41.0	39.4	4.2%
Other Income	2.1	2.0	3.7%	2.5	-14.9%	4.6	3.5	31.7%
Finance Cost	5.8	6.2	-5.4%	5.8	0.9%	11.6	12.4	-6.0%
Exceptional Items	0.0	0.0	-	0.0	-	-	0.0	-
PBT	2.7	32.7	-91.7%	38.5	-93.0%	41.2	72.8	-43.4%
Tax Expense	1.1	11.5	-90.2%	13.6	-91.7%	14.7	26.3	-44.1%
PAT	1.6	21.3	-92.6%	25.0	-93.7%	26.5	46.5	-43.0%
Share of Associates / Joint Ventures	-0.0	0.0	-	0.0	-	-0.0	0.0	-
MinorityInterest	0.0	-0.0	-	0.0	-	0.0	-0.0	-
PAT after share of associates/JVs/Minority Interest	1.6	21.3	-92.6%	25.0	-93.7%	26.5	46.5	-43.0%
PAT Margin %	0.5%	6.9%	-638bps	7.4%	-688bps	4.2%	7.6%	-344bps
Earnings Per Share (EPS)	0.17	2.31	-92.6%	2.72	-93.8%	2.89	5.07	-43.0%

DETAILED FINANCIALS

CONSOLIDATED BALANCE SHEET



Particulars (In Rs Cr)	September-16
Equity Share Capital	96.2
Other Equity	486.4
Interest in Inox Benefit Trust, at cost	-32.7
Equity attributable to owners of the company	549.9
Non-Controlling Interest	-0.0
Total Equity	549.9
Non-current liabilities:	
Borrowings	199.4
Other Financial Liabilities	2.5
Other Non-current Liabilities	96.5
Provisions	9.6
Total of Non-Current Liabilities	308.0
Current Liabilities:	
Borrowings	0.0
Trade Payables	70.1
Other Financial Liabilities	90.5
Other Current Liabilities	44.4
Provisions	14.9
Current Tax Liabilities (Net)	7.4
Total of Current Liabilities	227.3
Total Equity & Liabilities	1,085.2

Particulars (In Rs Cr)	September-16
Non-Current Assets:	
Property, Plant & Equipment	630.0
Capital work-in-progress	53.8
Intangi ble Assets	30.4
Investments	1.3
Other Financial Assets	140.1
Deferred Tax Assets (Net)	50.3
Other Non Current Assets	74.7
Total Non Current Assets	980.6
Current Assets:	
Investments	0.2
Inventories	9.1
Trade Receivables	55.6
Cash and Bank Balances	13.3
Other Financial Assets	2.9
Other Current Assets	23.5
Total Current Assets	104.6
Total Assets	1,085.2