

1st June 2016

To,
The Secretary
BSE Limited
P J Towers,
Dalal Street,
Mumbai – 400 001
Stock Code: 532706

The Manager
National Stock Exchange of India Limited
Exchange Plaza, 5th Floor, Plot No C/1,
G Block, Bandra – Kurla Complex,
Bandra (East), Mumbai – 400 051
Stock Code: INOXLEISUR

Dear Sir / Madam,

Sub: Disclosure of Material Event / Information under Regulation 30 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 - Schedule of Analysts / Investors Meeting.

Pursuant to Regulation 30 of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015, we would like to inform you that the Company has scheduled the Meeting with the Analysts and / or Investors as per the details given below.

	Name of the Analyst / Investor	Type of Meeting	Date of Meeting	Location
1	AMP Capital Investors	Meeting	Monday, 6th June 2016, at 09.00 AM	Mumbai

Note: The above schedule may undergo a change due to exigencies on the part of the Investors/Company.

A copy of the Investor Presentation we propose to make during the Meeting(s) is enclosed and the said Investor Presentation has also been uploaded on the Company's Website at https://www.inoxmovies.com/Corporate.aspx?Section=3

We request you to kindly take the same on record.

Thanking you, Yours faithfully,

For Inox Leisure Limited

Dhanraj Mulki Company Secretary & Vice President – Legal











INOX LEISURE LIMITED



INVESTOR PRESENTATION MAY 2016





DISCLAIMER



This presentation and the following discussion may contain "forward looking statements" by Inox Leisure Limited ("ILL" or "the Company") that are not historical in nature. These forward looking statements, which may include statements relating to future state of affairs, results of operations, financial condition, business prospects, plans and objectives, are based on the current beliefs, assumptions, expectations, estimates, and projections of the management of ILL about the business, industry and markets in which ILL operates.

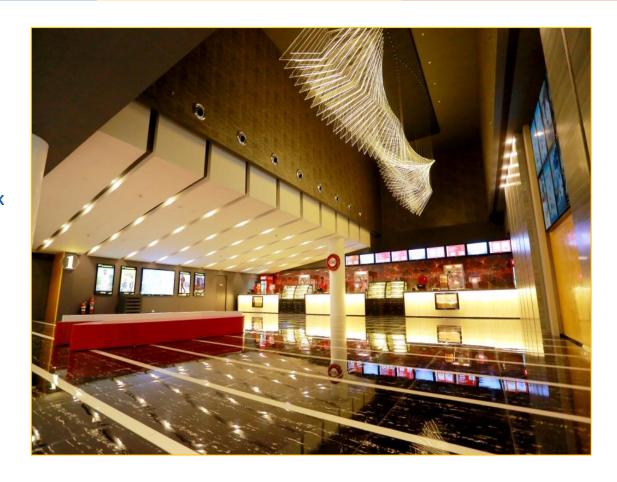
These statements are not guarantees of future performance, and are subject to known and unknown risks, uncertainties, and other factors, some of which are beyond ILL's control and difficult to predict, that could cause actual results, performance or achievements to differ materially from those in the forward looking statements.

Such statements are not, and should not be construed, as a representation as to future performance or achievements of ILL. In particular, such statements should not be regarded as a projection of future performance of ILL. It should be noted that the actual performance or achievements of ILL may vary significantly from such statements.

DISCUSSION SUMMARY



- INDUSTRY OVERVIEW
- COMPANY OVERVIEW
- ☐ COMPETITIVE ADVANTAGE AND OUTLOOK
- PER SCREEN ECONOMICS
- SHAREHOLDING STRUCTURE
- ANNEXURE
 - DETAILED FINANCIALS





INDUSTRY OVERVIEW

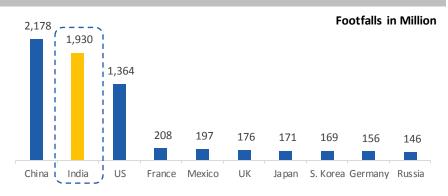


INDIAN FILM EXHIBITION INDUSTRY

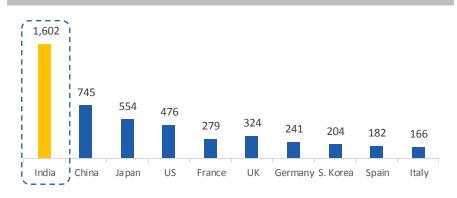




2nd HIGHEST NUMBER OF THEATRE FOOTFALLS IN THE WORLD

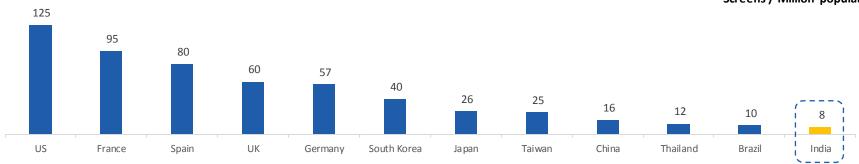


HIGHEST NUMBER OF FILM RELEASES IN THE WORLD



HOWEVER, INDIA'S SCREEN DENSITY IS ONE OF THE LOWEST

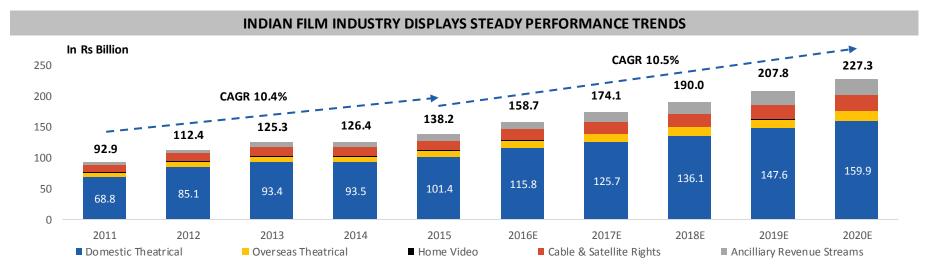


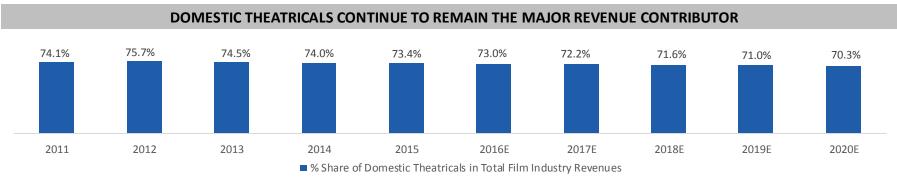


Source: CRISIL Report, FICCI Whitepaper on Screen Density in India

INDIAN FILM EXHIBITION INDUSTRY STEADY PERFORMANCE AND RESILIENCE



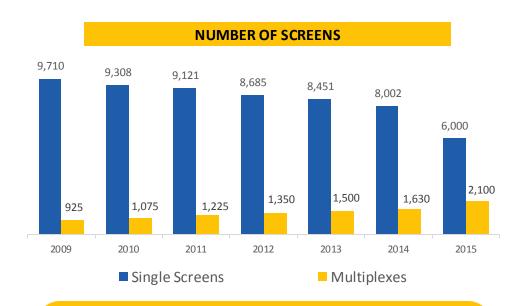




Source: FICCI-KPMG 2016 Report

INDIAN FILM EXHIBITION INDUSTRY MULTIPLEXES WITNESSING RAPID GROWTH





Multiplexes currently account for
~ 26% market share of the screens,
however account for
more than 40% of box office collections

FACTORS DRIVING GROWTH IN MULTIPLEXES:

- Superior location, destination and parking facilities.
- State of art equipment (high quality video and audio), superior interiors, ambience and service.
- Multiple screens in one location offer a wider variety of content to the patrons.
 Further, different screen sizes provide programming flexibility. This results in higher occupancy ratios.
- Strong demographics, rising disposable incomes and discretionary spends.

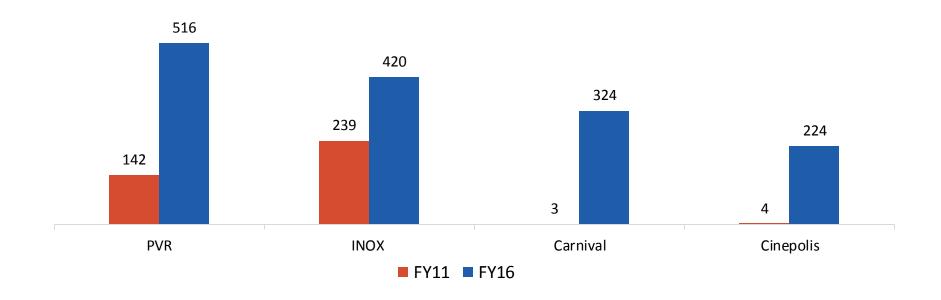
INDIAN FILM EXHIBITION INDUSTRY MULTIPLEX INDUSTRY IS IN CONSOLIDATION PHASE



The Indian multiplex industry has undergone significant consolidation over last decade.

Industry leaders have grown not only through organic screen additions, but also through acquisition of smaller regional multiplex chains and single screen players.

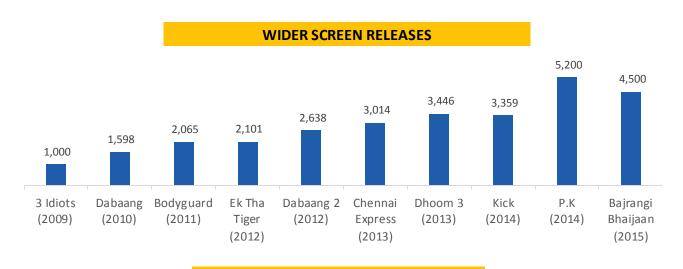
As a result of this consolidation, the top four players account for ~ 70% of multiplex screens.



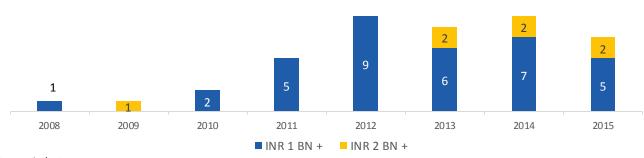
INDIAN FILM EXHIBITION INDUSTRY

INCREASING NUMBER OF INR 1 BN + MOVIES





HIGHER NUMBER OF INR 1 BN + MOVIES



INCREASING NUMBER OF
MOVIES ARE GENERATING
MORE THAN RS 1 BN IN
NET BOX OFFICE COLLECTIONS
DRIVEN BY
WIDER SCREEN RELEASES
AND
IMPROVING CONTENT QUALITY

Source: Industry





COMPANY OVERVIEW KEY MILESTONES OF FY16

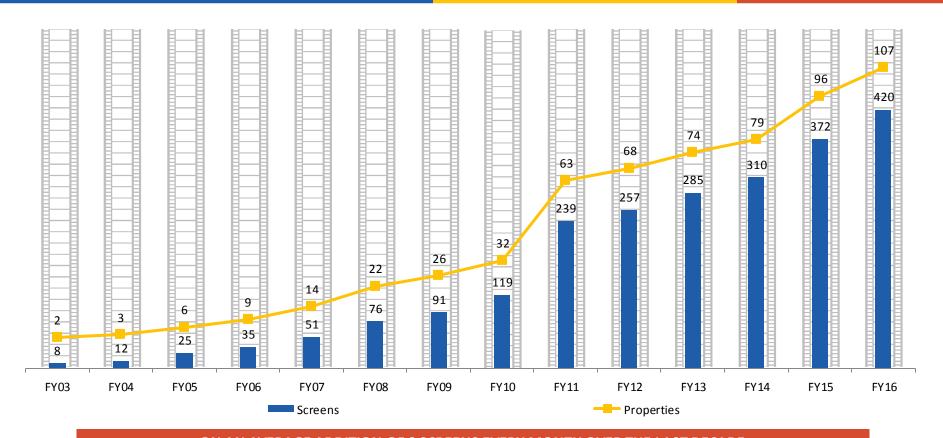


✓ SIGNIFICANT IMPROVEMENT IN ALL FINANCIAL PARAMETERS

- REVENUES UP 31%
- EBITDA MARGIN IMPROVED FROM 12.1% TO 14.3%
- PAT MARGIN IMPROVED FROM 2.0% TO 5.8%
- ROCE IMPROVED FROM 6.1% TO 12.4%
- ROE IMPROVED FROM 3.8% TO 12.2%
- ✓ MERGER WITH SATYAM CINEPLEXES APPROVED
- ✓ INOX FOOTPRINT CROSSES
 - 100 PROPERTIES
 - 400 SCREENS
 - 100,000 SEATS
- ✓ SIGNED BIGGEST IMAX THEATRE DEAL IN INDIA

TRACK RECORD OF AGGRESSIVE EXPANSION





ON AN AVERAGE ADDITION OF 3 SCREENS EVERY MONTH OVER THE LAST DECADE

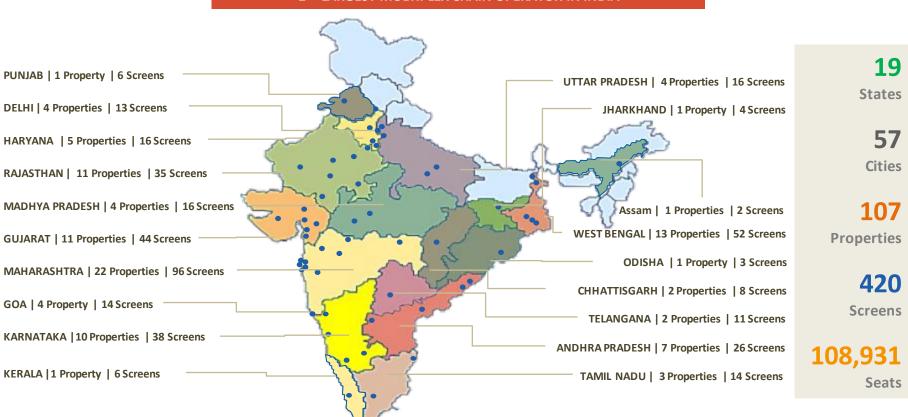
Note: Includes Acquisition of 1) 89 Cinemas in FY08, 2) Fame India in FY11, 3) Satyam Cineplexes in FY15

COMPANY OVERVIEW PAN INDIA PRESENCE

Includes 7 management properties with 23 screens and 5,763 seats



2ND LARGEST MULTIPLEX CHAIN OPERATOR IN INDIA



COMPANY OVERVIEW OUR MARQUEE PROPERTIES



Kolkatta Quest



Bengaluru Magrath Road



Hyderabad GVK

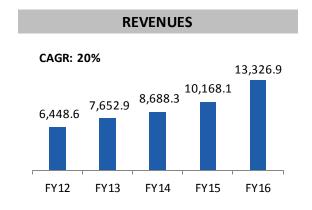


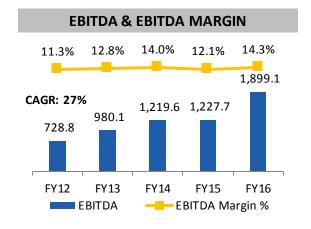
Mumbai Malad

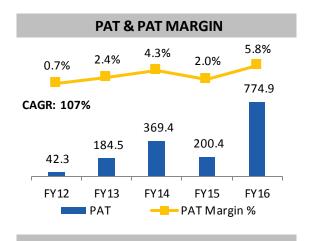


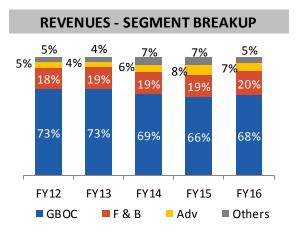
LAST 5 YEARS - FINANCIAL SUMMARY

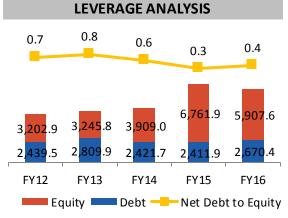


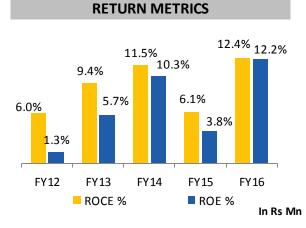










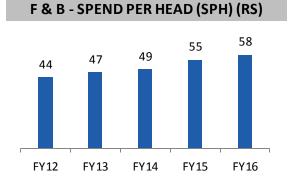


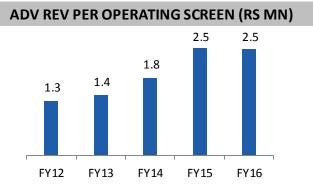
ROE: PAT/Avg. Equity, ROCE: EBIT/Avg. Capital Employed [(Capital Employed = Equity + Total Debt)

LAST 5 YEARS - OPERATIONAL SUMMARY

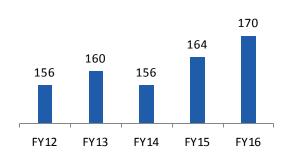


FOOTFALLS & OCCUPANCY RATE 29% 28% 28% 25% 25% 53.4 41.1 38.6 35.3 30.7 FY12 FY13 FY14 FY15 FY16 Footfalls (Mn) Occupancy (%)

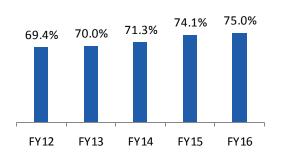




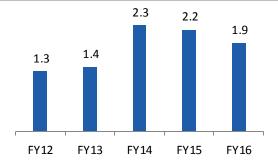
AVERAGE TICKET PRICE (ATP) (RS)



F & B - NET CONTRIBUTION (%)



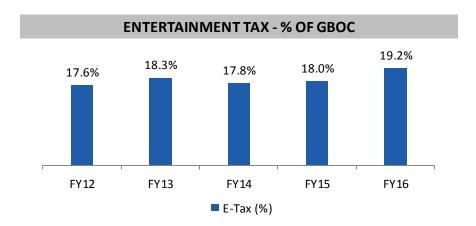
OTHER REV PER OPERATING SCREEN (RS MN)

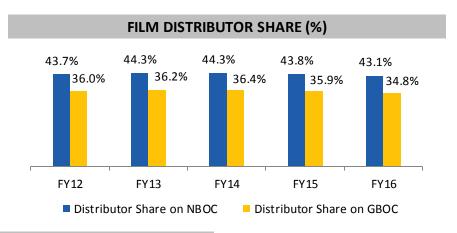


Note: All the above charts exclude managed properties.

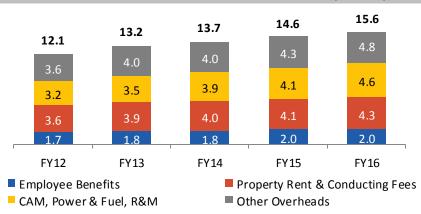
LAST 5 YEARS - OPERATIONAL SUMMARY







OTHER OVERHEADS PER OPERATING SCREEN (RS MN)



NBOC (Net Box Office Collections)
GBOC (Gross Box Office Collections)



COMPETITIVE
ADVANTAGE
AND
OUTLOOK



COMPETITIVE ADVANTAGES



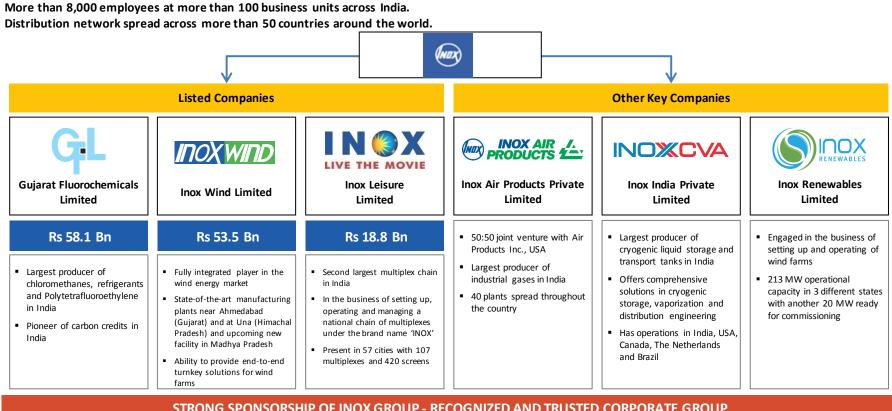
Strong Promoter Group		
Under-leveraged Balance Sheet With Further Scope For Dilution		
Well Diversified Presence Across India		
Strong New Screens Pipeline		
State Of The Art Technology, Unmatched Service And Ambience		
Strong Brand Partnerships		

COMPETITIVE ADVANTAGE

STRONG PROMOTER GROUP



- Strong legacy of more than 80 years.
- Diversified businesses across industrial gases, engineering plastics, refrigerants, chemicals, cryogenic engineering, renewable energy and entertainment sectors.



STRONG SPONSORSHIP OF INOX GROUP - RECOGNIZED AND TRUSTED CORPORATE GROUP

COMPETITIVE ADVANTAGE

UNDER-LEVERAGED BALANCE SHEET WITH FURTHER SCOPE FOR DILUTION



Particulars	FY16	FY15
Total of Shareholder funds	5,907.6	6,761.9
Share Capital	961.6	961.6
Reserves & Surplus	5,272.7	6,127.0
Interest in Inox Benefit Trust, at cost	-326.7	-326.7
Total Debt	2,670.4	2,411.9
Other Non-Current Liabilities	159.9	347.9
Total Sources of Funds	8,737.9	9,521.7
Goodwill on Consolidation *	4.2	1,652.1
Fixed Assets	7,043.4	6,681.1
Other Non-Current Assets	2,077.6	1,859.7
Current Assets	1,152.5	1,022.1
Less: Current Liabilities	1,539.8	1,693.3
Net Current Assets	-387.3	-671.2
Total Assets	8,737.9	9,521.7

 $[\]hbox{* Reflects the impact of Acquisition of Satyam Cineplexes Ltd.}\\$

Key Balance sheet Ratios	FY16	FY15
Net Debt : Equity	0.4	0.3
Return on Equity (ROE)	12.2%	3.8%
Return on Capital Employed (ROCE)	12.4%	6.1%

Strong Balance Sheet	Low Leverage Net D/E: 0.4x
Treasury Stock in Inox Benefit Trust	Rs 849 mn at Current Market Price *
7 Owned Properties, with Market Value Significantly Higher than Book Value	Inherent Strength in Asset Base
Promoters Stake	48.7%

Potential To Grow Aggressively Without Any Significant Stress On Balance Sheet

^{*} As on 13th May 2016

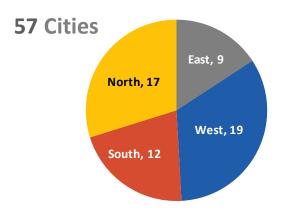
COMPETITIVE ADVANTAGE WELL DIVERSIFIED PRESENCE ACROSS INDIA

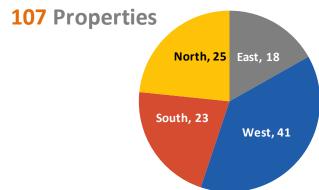


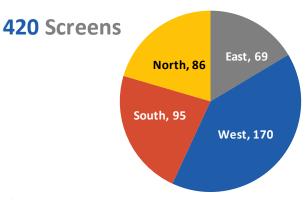
Well Diversified
Distribution of
Multiplexes
across India

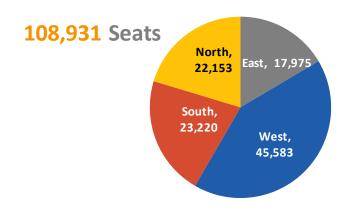
Access to
Wide Variety of
Regional Content

Lower Dependency on Hindi and English Content









Includes 7 management properties with 23 screens and 5,763 seats

COMPETITIVE ADVANTAGE STRONG NEW SCREENS PIPELINE



	Properties	Screens	Seats
FY16	107	420	108,931
Additions during FY17	20	89	18,550
FY17	127	509	127,481
Additions post FY17	34	179	34,934
LEADING TO	161	688	162,415

FV4.7	NIDEL INIE	
FY17 – F		
Properties	Screens	Seats
Kolhapur	4	870
Aurangabad	3	880
Jaipur	4	936
Bengaluru	3	353
Cuttack	4	846
Kota	4	836
Rajkot	3	410
Howrah	3	829
Vizag (of existing property)	2	279
Surat (of existing property)	1	90
Coimbatore	9	2,088
Salem	3	803
Greater Noida	5	1,261
Pune	6	1,090
Chennai	8	1,701
Bengaluru	5	1,328
Nadiad	3	649
Surat	3	545
Vadodara	3	482
Gandhinagar	5	728
Gurgaon	3	619
Vadodara	5	927
Total – 20 New Properties	89	18,550

STRONG VISIBILITY FROM NEW SCREENS PIPELINE BACKED BY SIGNED AGREEMENTS

COMPETITIVE ADVANTAGE

STATE OF THE ART TECHNOLOGY, UNMATCHED SERVICE AND AMBIENCE



FOCUS ON STRONG TECHNOLOGY, UNMATCHED SERVICE AND AMBIENCE

Focus on technology:

- ILL is the first multiplex chain to implement SAP HANA with all integrated functions
- Focus on ensuring transparency with regulatory agencies and distributors through daily performance analysis reports
- The Network Operations Centre (NOC) in Mumbai enables continuous monitoring, control and reporting of information on all digital systems across the country. Advertisers can track their advertisement screening at various multiplexes on real-time basis leading to improved transparency and higher advertising revenues for ILL
- ILL have signed the single largest deal with IMAX in India to provide truly encaptivating and completely immersive viewing experience

Focus on high quality video and audio:

- ILL owns the high quality DCI Compliant 2K & 4K Digital Projection Systems across all the screens across India
- High-definition picture quality, strong 3D capabilities and high frame rate (HFR) (can go up to 60 fps)
- ILL has been one of the early adopters of Dolby ATMOS sound technology. Excellent acoustic systems and distortion free sound

Focus on service and ambience:

- Focus on providing world class ambience.
- ILL with its in-app F&B ordering and Qbuster service, is able to considerably reduce its queue size and transaction time
- Emphasis on safety, comfort and convenience

COMPETITIVE ADVANTAGE STRONG BRAND PARTNERSHIPS



BFSI

FMCG

CONSUMER DURABLES AUTOMOBILES GEC



OTHERS







































Whirlpool











VEGA









































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hındware

























Panasonic

ideas for life

PHILIPS











Captain America: Civil War Release Date: 6th May 2016 Cast: Chris Evans, Scarlett Johansson, Elizabeth Olsen,

Robert Downey Jr, Jeremy Reener **Director:** Anthony Russo **Banner:** Marvel Studios, Marvel

Entertainment

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Azhar

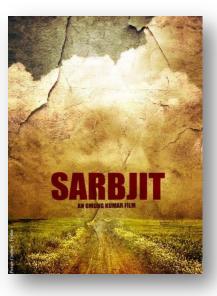
Release Date: 13th May 2016 Cast: Emraan Hashmi, Prachi Desai, Nimrat Kaur, Gautam

Gulati

Director: Tony Dsouza

Banner: Balaji Motion Pictures,

MSM Motion Pictures



Sarbjit

Release Date: 19th May 2016 Cast: Aishwarya Rai Bachchan,

Randeep Hooda

Director: Omung Kumar **Banner:** Pooja Entertainment India Ltd., T-Series Super Cassettes Industries Ltd.



X Men: Apocalypse

Release Date: 20th May 2016 **Cast:** Hugh Jackman, Nocholas

Hoult, Jennifer Lawrence, Channing

Tatum

Director: Bryan Singer

Banner: 20th Century Fox, Marvel Entertainment, Bad Hat Harry Productions, TSG Entertainment

Actual release dates may vary





Housefull 3

Release Date: 3rd June 2016 Cast: Akshay Kumar, Abhishek Bachchan, Ritesh Deshmukh, Kirti

Sanon

Director: Sajid Farhad **Banner:** Eros International Nadiadwala Grandson

Entertainment



The Conjuring 2

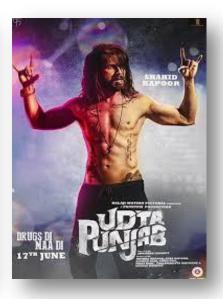
Release Date: 10th June 2016 Cast: Patrick Wilson, Vera Farmiga,

Franceso Connor

Director: James Waan

Banner: New Line Cinema, The Safran Company, Atomic Monster,

Dune Entertainment



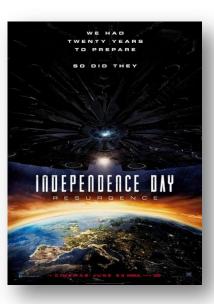
Udta Punjab

Release Date: 17th June 2016 Cast: Shahid Kapoor, Alia Bhatt,

Kareena Kapoor

Director: Abhishek Chaubey **Banner:** Phantom Productions

Balaji Motion Pictures

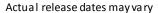


Independence Day Resurgence Release Date: 24th June 2016 Cast: Liam Hemsworth, Joey

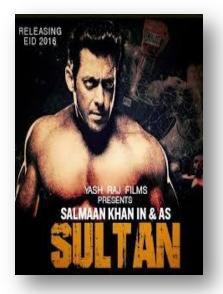
King, Jeff Goldbum

Director: Roland Emmirech **Banner:** Centropolis

Entertainment
TSG Entertainment
Electric Entertainment







Sultan

Release Date: 6th July 2016 Cast: Salman Khan, Anushka

Sharma

Director: Ali Abbas Zafar **Banner:** Yash Raj Films



Star Trek Beyond

Release Date: 22nd July 2016 Cast: Simon Pegg, Zoe Saldanha,

Idris Elba, Chris Pine **Director:** Justin Lin

Banner: Viacom 18



Dishoom

Release Date: 29th July 2016 Cast: Varun Dhawan, John Abraham, Jacquiline Fernandes

 $\textbf{Director:} \ \mathsf{Rohit} \ \mathsf{Dhavan}$

Banner: Naiadwala Grandson

Entertainment

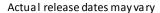


Jagga Jasoos

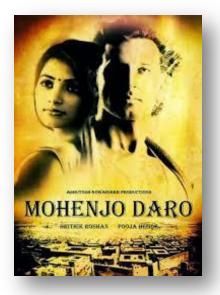
Release Date: July 2016 Cast: Ranbir Kapoor, Katrina

Kaif

Director: Anurag Basu **Banner:** UTV Software
Communications







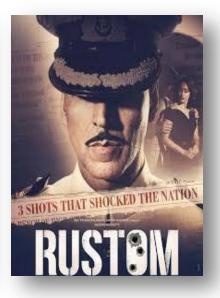
Mohenjo Daro

Release Date: 12th August 2016 Cast: Hrithik Roshan, Sonakshi

Sinha, Pooja Hegde

Director: Ashutosh Gowarikar **Banner:** Ashutosh Gowarikar

Productions



Rustom

Release Date: 12th August 2016

Cast: Akshay Kumar

Director: Tinu Suresh Desai

Banner: Zee Studios



A flying Jatt

Release Date: 25th August 2016 Cast: Tiger Shroff, Jacqueline Fernandez, Nathan Jones

Director: Remo Dsouza

Banner: Balaji Motion Pictures



Mechanic: Resurrection Release Date: 26th August 2016 Cast: Jason Statham, Jessica

Alba, Tommy Lee Jones,

Michelle Yeoh

Director: Dennis Gansel **Banner:** PVR Pictures Ltd





M.S.Dhoni - The Untold Biopic Release Date: 2nd September 2016 Cast: Sushant Singh Rajput Director: Neeraj Pandey



Bar Bar Dekho Release Date: 9th September 2016 Cast: Katrina Kaif, Siddharth Malhotra

Director: Nitya Mehra **Banner:** Eros International



Pink Release Date: 16th September 2016 Cast: Amitabh Bachchan, Tapsee

Punnu, Andrea Triang

Director: Anirudha Roy Choudhary

Banner: Rising Sun Films



Rangoon

Release Date: 30th September 2016 Cast: Saif Ali Khan, Shahid Kapoor,

Kangana Ranaut

Director: Vishal Bhardwaj

Banner: Viacom 18

Banner: Fox Star Studios

PER SCREEN ECONOMICS – SIGNIFICANT SCOPE FOR ROCE IMPROVEMENT



Per Screen Economics: (In Rs Mn)	
ATP (Rs)	170
SPH (Rs)	59
Footfalls (Mn) @ 30% Occupancy	1,38,000
Revenue from Operations	35.4
Box Office Revenue (GBOC)	23.5
Food & Beverages	7.0
AdvertisingIncome	3.0
Other Revenues	2.0
Costs:	
Entertainment Tax @ 19%	4.7
Distributors' Share @ 36.5% of GBOC	8.2
Other Exhibition Cost	0.2
Food & Beverages Cost	1.7
Property Rent, Conducting Fees	4.3
CAM, Power & Fuel, R&M	4.3
Employee Benefits Expense (excluding corporate overheads)	1.2
_ Other_Overheads	4.6_
EBITDA	6.1
EBITDA Margin %	17.3%
Depreciation	1.5
EBIT	4.6
Gross Capex	20.0
Working Capital	0.0
် Capital Employed	20.0
ROCE %	23.0%

Per Screen Economics:	
% Breakup of Revenues	
Box Office Collections	65% - 66%
Food & Beverages	19% - 20%
Advertising Income	8% - 9%
Other Income	5% - 6%
Per Screen Economics: (In Rs Mn)	
Fixed Costs - ~ 50-51% of total costs	14.4
Contribution (Sales – Variable costs)	20.6
Breakeven Contribution (to cover fixed costs)	14.4
Breakeven Revenues	24.8
Breakeven_GBOC	16.5
Breakeven Footfalls	97,000
Breakeven Occupancy %	21%

Per Screen Economics:

- Long term steady occupancy levels of ~ 30% and stable ATP.
- Gradually improving share of F&B and advertising revenues.
- EBITDA margins per screen of ~17% 18%.
- ROCE perscreen of ~ 20 25%.
- Significant scope for improvement in ROCE per screen driven by increasing share of F&B revenues (~75% contribution) and advertising revenues (~95% contribution) in the future.

SHAREHOLDING STRUCTURE

Source: BSE

Source: Company



Share Price Performance

300
250
200
150
Oct-15 Nov-15 Dec-15 Jan-16 Feb-16 Mar-16 Apr-16

% Shareholding – March 2016		
Public / Others, 15.49 Inox Benefit Trust, 4.51 DII, 7.94 FII, 23.36	Promoter & Promoter Group, 48.70	

* Shares held under Inox Benefit Trust reflect the Treasury Shares

Market Data	As on 13.05.16 (BSE)
Market capitalization (Rs Mn)	18,548.8
Price (Rs.)	192.2
No. of shares outstanding (Mn)	96.5
Face Value (Rs.)	10.0
52 week High-Low (Rs.)	276.3 – 145.0

Key Institutional Investors at March 2016	% Holding
Goldman Sachs India	4.74%
Macquarie Asia	4.27%
Kuwait Investment Authority Fund	4.10%
Tata MF	2.80%
Government Pension Fund Global	2.49%
ICICI Prudential MF	1.97%
Aperios Funds	1.87%
Reliance MF	1.83%
Morgan Stanley	1.63%
Sundaram MF	1.31%

FOR FURTHER QUERIES:



THANK YOU



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ANNEXURE

DETAILED FINANCIALS CONSOLIDATED P&L STATEMENT



Particulars (In Rs Mn)	Q4 FY16	Q4 FY15	YoY %	Q3 FY16	QoQ %	FY16	FY15	YoY %
Revenue from Operations	2,869.2	2,177.5	31.8%	3,417.1	-16.0%	13,326.9	10,168.1	31.1%
Entertainment Tax	356.1	227.6	56.4%	444.0	-19.8%	1,738.1	1,214.5	43.1%
Exhibition Cost (Distributor Share)	689.4	477.5	44.4%	845.4	-18.5%	3,253.0	2,493.2	30.5%
Food & Beverages Cost	141.8	103.5	37.0%	159.5	-11.1%	661.1	495.5	33.4%
Employee Benefits Expense	182.5	169.9	7.4%	200.2	-8.8%	746.6	658.2	13.4%
Property Rent, Conducting Fees and Common Facility Charges	541.1	466.3	16.0%	523.9	3.3%	2,070.6	1,757.8	17.8%
Other Expenses	807.8	627.6	28.7%	715.8	12.9%	2,958.3	2,321.2	27.4%
EBITDA	150.5	105.1	43.2%	528.3	-71.5%	1,899.1	1,227.7	54.7%
EBITDA Margin % (Gross Revenues)	5.2%	4.8%	42bps	15.5%	-1022bps	14.3%	12.1%	218bps
EBITDA Margin % (Net Revenues)	6.0%	5.4%	60bps	17.8%	-1178bps	16.4%	13.7%	268bps
Depreciation & Amortisation	207.3	181.0	14.5%	200.9	3.2%	802.9	758.4	5.9%
Other Income	15.6	26.0	-40.1%	9.2	69.4%	43.2	82.7	-47.7%
Finance Cost	59.1	82.7	-28.6%	61.4	-3.8%	244.2	386.1	-36.8%
Exceptional Items	0.0	1.0	-	49.6	-	49.6	6.0	726.7%
PBT	-100.3	-133.6	24.9%	225.6	-144.4%	845.7	159.9	428.9%
Tax Expense	-261.4	-93.0	-181.1%	69.5	-476.2%	70.8	-40.5	274.9%
PAT	161.2	-40.6	-	156.1	3.2%	774.9	200.4	286.7%
PAT Margin %	5.6%	-1.9%	748bps	4.6%	105bps	5.8%	2.0%	384bps
Earnings Per Share (EPS) (Basic)	1.76	-	-	1.69	-	8.44	2.18	287.2%

DETAILED FINANCIALS

CONSOLIDATED BALANCE SHEET



Particulars (In Rs Mn)	MARCH-16	MARCH-15
Share Holders' Funds:		
Equity Share Capital	961.6	961.6
Reserves and Surplus	5,272.7	6,127.0
Interest in Inox Benefit Trust	-326.7	-326.7
Total of Shareholder Funds	5,907.6	6,761.9
Non-Current Liabilities:		
Long Term Borrowings	2,169.3	2,005.1
Deferred Tax Liabilities (Net)	58.6	243.2
Other Long Term Liabilities	23.5	43.3
Long Term Provisions	77.8	61.3
Total of Non-Current Liabilities	2,329.2	2,352.9
Current Liabilities:		
Short-Term Borrowings	251.3	147.0
Trade Payables	733.1	784.1
Other Current Liabilities	887.2	1,014.1
Short-Term Provisions	169.4	155.0
Total of Current Liabilities	2,040.9	2,100.2
Total Equity & Liabilities	10,277.7	11,215.0

Particulars (In Rs Mn)	MARCH-16	MARCH-15
Goodwill on Consolidation	4.2	1,652.1
Non-Current Assets:		
Fixed Assets (Incl. CWIP)	7,043.4	6,681.1
Non-Current Investments	11.1	7.1
Long-Term Loans and Advances	1,938.4	1,813.0
Other Non-Current Assets	128.1	39.6
Total Non-Current Assets	9,121.0	8,540.8
Current Assets:		
Current Investments	155.3	64.1
Inventories	68.5	75.9
Trade Receivables	535.0	623.2
Cash and Bank Balances	270.8	134.4
Short-Term Loans and Advances	108.3	106.8
Other Current Assets	14.7	17.7
Total Current Assets	1,152.5	1,022.2
Total Assets	10,277.7	11,215.0